

National Archives of Malta, Central Archive

Finding Aid - Memorja (MEM)

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Memorja

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Summary information

Repository:	National Archives of Malta, Central Archive
Title:	Memorja
Reference code:	MEM
Date:	1997 - (accumulation)
Physical description:	54 oral history subfonds, 3 private deposit subfonds (PDE_0012, PDE_0028, PDE_0030), 1 public collection (SMTTC)
Dates of creation, revision and deletion:	Date of cataloguing: 04/05/2018

Administrative history / Biographical sketch

The initial initiatives to set up a National Archives for Malta were taken in 1971 with the setting up of Committee on the Preservation of public records chaired by Guze' Cassar Pullicino. One year later a section housed at Casa Leone was opened up and started providing research facilities for the reading public. Initially the National Archives of Malta formed part of the Ministry for Justice and Parliamentary Affairs. A few months after its opening at Casa Leone, the archives was transferred to the Palace in Valletta. The officer in charge at that time was Architect Michael Ellul.

In January 1986, a Committee was set up by the Administrative Secretary to study practices of preservation and disposal of public records. A decision was taken to set up a proper National Archives with its main office at Rabat, in a historical building which was once the Santo Spirito Hospital. Extensive structural repairs and restoration works went into the project. The Banca Giuratale, in Mdina, was also identified as a second repository to house the records of the various Courts and Tribunals of the period of the Order of St. John, the French Occupation and the Early British Period.

Late in September 1987 work commenced on the transfer of records of the Courts of Justice from the Palace in Valletta to the Banca Giuratale in Mdina. The repository was inaugurated on 28 October 1988, and opened its doors for research soon after.

The transfer of the Palace Archives to Rabat was concluded on 28 July 1989. Dr Ugo Mifsud Bonnici, then President of Malta presided over the official opening of the National Archives on 28 May 1994. The officer in charge at that time was Mr Joe Caruana.

The first legislation regulating the National Archives was Act IV, of 1990. At that time several initiatives were taken such as the publishing of the first catalogues on CD-ROM, the inauguration of an exhibition centre; the initiation of the annual public lecture and the newsletter; the setting up of a new cataloguing unit using ISAD (G) standards; and a new computer network. A UNESCO-sponsored regional archives conference was also held in 2002.

After its first ten years of operation the management of the National Archives felt that it could fulfil its mission much better if the structures and legal framework are updated. The Maltese Parliament approved a new Archives Act (V, 2005) that came into force on 1 September 2005. This act created for the first time

the post of National Archivist which is occupied by Mr Charles J. Farrugia. It also restructured the National Archives as a government entity with a distinct legal personality.

During the last eighteen years we have managed to move into three refurbished premises in Rabat, Mdina and Rabat (Gozo). Our services have improved considerably. We are now focusing on records management in government and the challenge of preserving electronic records and archives. We have worked extensively on digitization of records, which material will in the coming months be available to the reading public.

Custodial history

MEMORJA traces its beginning to 22 March 2004, when the then-President of Malta, His Excellency Prof. Guido de Marco had inaugurated the 'National Memory Project' at the National Archives of Malta's Legal Documentation Section at Mdina. That event had marked the start of an extensive and ambitious project intent on becoming the Maltese Islands' main depositor of audiovisual records of national and public memory. In late-2016, following the restructuring of the project into 'MEMORJA: Oral, Sound and Visual Archive', thematic research groups were selected which initiated the National Archives' new dimension and constant communication with the community through fieldwork and meetings. Oral history and video interviews, personal photographs, documents, films and other ephemera have since been collected. As a result, more research themes have been added and volunteers have undergone training in public memory and oral tradition to carry out interviews which will be added to the project's collections in the future. Themes included are wartime experiences, the Civil Service, migration, bell-ringing, agriculture and traditional food, medicine and healthcare, transport and the sea. Because of MEMORJA's reach and collaborations, individuals and entities have thus deposited private collections which have swelled the project's holdings.

Scope and content

MEMORJA is the oral, sound and visual archive of the National Archives of Malta (NAM). Our mission is to record life stories from people and groups who are underrepresented in the historical record. The roots of the project lie in the National Memory Project (NMP), initiated in 2004, followed by collaboration with the Public Memory Archive (PMA) at the University of Malta. Established in 2017, MEMORJA has now developed as the principal depositor of our national and public memory.

MEMORJA employs advanced methods in oral history, ethnography and cutting-edge archival approaches to collect, record, preserve and make accessible individual and shared histories passed on orally, visually and through sound. We are interested in the diversity of individual memories, life histories, community experiences and traditions, indigenous knowledge and shared historical events of the Maltese people.

MEMORJA's oral history-trained staff and volunteers carry out continuous ethnographic fieldwork in the community, enriching our archives with a panoply of memories and recollections, personal photographs, documents, ephemera, artifacts, audio and video recordings and film reels which are generously donated, preserved and made available to all. The ubiquitous presence of our fieldworkers carrying out research and oral history interviews in the community has made the NAM ever more visible. This has generated extensive friendships and a unique relationship of trust between the National Archives and the public.

The project covers different themes related to life in, and experiences of, Malta during the twentieth century. The first five themes within which the research began are: Experiencing War: Survival, Shelter and Food; Migration: the British in Malta; Public Administration; Lampedusa and Malta Connections, and Bell-Ringing. There are many records in different formats, including analogue and digital audio recordings; photographic material (both print and digital); digital video recordings; original and digitised ephemera (diaries, press cuttings, books etc.) and written accounts in electronic format.

Notes

Arrangement

The part of the Fonds related to Oral History is divided into 54 Sub-fonds according to name of interviewee - the number of which will continue to increase as more interviews are created by the MEMORJA team (this is an on-going project). Each series is based on record type e.g. interviews, photographs, ephemera etc. The structure of each series is the same with all sub-fonds, and numbered as such:

Series 01: Interviews [sound and video recordings (wave, mp3, MXF and MP4), transcripts and written accounts (PDF)];

Series 02: Photographic material [analogue and digital];

Series 03: Ephemera [original and/or digital surrogates]

Series 04: Correspondence [email etc.]

Note [General]

Due to the nature of the MEMORJA project, the MEMORJA Fonds is constantly evolving and there is no fixed end-date. Research themes will change and oral history interviews and their accompanying records will continue to be created/collected for the foreseeable future.

Other notes

- **Publication status:** published

Collection holdings

Subfonds: MEM-0001ER - Ettore Raffi

Title: Ettore Raffi

Reference code: MEM-0001ER

Date: 1938-2017 (date of creation)

Scope and content: Ettore Raffi was born in Lampedusa on the 12th of November 1938 to a family of fishermen. He had two male siblings. He started working at sea when he was 15 years old and some of his destinations included Mississippi and Panama while he was a marine engineer. He left in 1982 when he became a janitor at a school in Lampedusa. He got married and had three children: two girls and a boy. He had always lived in Lampedusa.

Physical description: 1 oral history audio recording, 1 transcript, 4 digital surrogates of photographic paper, 2 born-digital photographs and 2 digital surrogates of ephemera.

Publication status:

published

Access points:

- The Malta-Lampedusa Connection (subject)
-

Series: MEM-0001ER-01 - Interview

Title: Interview

Reference code: MEM-0001ER-01

Date: 25/09/2017 (date of creation)

Physical description: 1 oral history audio recording, 1 transcript

Publication status:

published

File: MEM-0001ER-01-01 - Ettore Raffi_1_25.09.2017

Title: Ettore Raffi_1_25.09.2017

Reference code: MEM-0001ER-01-01

Date: 25/09/2017 (date of creation)

Scope and content: In the interview, Ettore Raffi spoke about his experiences of life at sea and his voyages to Tunisia, Panama, Mississippi and the Mediterranean. He travelled to Malta three times during different periods. He shared memories regarding trade between Lampedusan fishermen and sailors and the Maltese. The Lampedusans used to consider Malta as a rich island because of the availability of tobacco, sugar, chocolate and bars of soap. He recalled relations between Maltese, Italian and British sailors, as well as the nightlife in Valletta, particularly related to Strait Street, and Maltese women. Ettore Raffi gave us his opinion about Maltese culture, the period between 1964-1979, the Dom Mintoff government and the changes after Independence.

Physical description: 1 born-digital audio recording (split in 3 parts)

Language of the material:

Italian

Note [General]: The interview was recorded in Lampedusa by Irene Sestili, National Archives of Malta

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, Sale of fish, Independence, Culture, Salvatore Davì

Physical condition: Duration of the interview: 01:10:23 hours; Format dimensions: Size MP3: 96.6 MB, Size WAV: 710 MB

Related material: Internal relationship: Related to Ettore Raffi photographic materials and ephemera

Publication status:

published

Access points:

- Sailors (subject)
 - Trade (subject)
 - Dom Mintoff (subject)
 - Women in Malta (subject)
 - Strait Street (subject)
 - Strada Stretta (subject)
 - British in Malta (subject)
 - Fishing (subject)
 - Independence (subject)
 - Culture (subject)
 - Salvatore Davì (subject)
 - Sale of fish (subject)
 - Fishermen (subject)
 - Life at sea (subject)
 - Panama (place)
 - Tunisia (place)
 - Valletta (place)
 - Lampedusa (place)
 - Mississippi (place)
-

Item: MEM-0001ER-01-01-01 - Ettore Raffi_part01_25.09.2017

Title: Ettore Raffi_part01_25.09.2017

Reference code: MEM-0001ER-01-01-01

Date: 25/09/2017 (date of creation)

Scope and content: In this part of the interview Ettore Raffi spoke about his travels as a sailor in different parts of the world: Tunisia, Panama, Mississippi and the Mediterranean.

Physical description: 1 born-digital audio recording

Language of the material:

Italian

Note [General]: The interview was recorded in Lampedusa by Irene Sestili, National Archives of Malta

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, Sale of fish, Independence, Culture, Salvatore Davì

Physical condition: Duration of the interview: from 00:00 to 27:32 minutes; Format dimensions: Size MP3: 37.0 MB

Related material: Internal relationship: Related to Ettore Raffi photographic materials and ephemera.

Publication status:

published

Access points:

- Sailors (subject)
 - Travel (subject)
 - Sale of fish (subject)
 - Life at sea (subject)
 - Panama (place)
 - Tunisia (place)
 - Lampedusa (place)
 - Mediterranean (place)
 - Mississippi (place)
-

Item: MEM-0001ER-01-01-02 - Ettore Raffi_part02_25.09.2017

Title: Ettore Raffi_part02_25.09.2017

Reference code: MEM-0001ER-01-01-02

Date: 25/09/2017 (date of creation)

Scope and content: In the interview Ettore Raffi shared memories regarding trade between Lampedusan fishermen, sailors and the Maltese. The Lampedusans used to consider Malta as a rich island because of the availability of tobacco, sugar, chocolate and bars of soap. He recalled relations between Maltese, Italian and British sailors, as well as the nightlife in Valletta, particularly related to Strait Street, and Maltese women. Ettore Raffi gave us his opinion about Maltese culture, the period between 1964-1979, the Dom Mintoff government and the changes after Independence.

Physical description: 1 born-digital audio recording

Language of the material:

Italian

Note [General]: The interview was done in Lampedusa by Irene Sestili, National Archives of Malta

Note [General]: General Keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, Selling fish, Independence, Culture, Salvatore Davi

Physical condition: Duration of the Interview: from 27:33 to 48:35 minutes; Format dimensions: Size MP3: 27.7 MB

Related material: Internal relationship: Related to Ettore Raffi photographic materials and ephemera

Publication status:

published

Access points:

- Trade (subject)
 - Fishermen (subject)
 - Sailors (subject)
 - British in Malta (subject)
 - Women in Malta (subject)
 - Culture (subject)
 - Strada Stretta (subject)
 - Strait Street (subject)
 - Dom Mintoff (subject)
 - Independence (subject)
 - Bars of soap (subject)
 - Lampedusa (place)
 - Malta (place)
 - Valletta (place)
-

Item: MEM-0001ER-01-01-03 - Ettore Raffi_part03_25.09.2017

Title: Ettore Raffi_part03_25.09.2017

Reference code: MEM-0001ER-01-01-03

Date: 25/09/2017 (date of creation)

Scope and content: In the last part of the interview Ettore Raffi described two pleasant experiences which happened during his life at sea.

Physical description: 1 born-digital audio recording

Language of the material:

Italian

Note [General]: The interview was record in Lampedusa by Irene Sestili, National Archives of Malta

Note [General]: General Keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, Selling fish, Independence, Culture, Salvatore Davì

Physical condition: Duration of the Interview: from 48:36 to 01:10:23 hour; Format dimensions: Size MP3: 28.8 MB

Related material: Internal relationship: Related to Ettore Raffi photographic materials and ephemera.

Publication status:

published

Access points:

- Experiences (subject)
 - Sailors (subject)
 - Life at sea (subject)
 - Turtles (subject)
 - Lampedusa (place)
-

Item: MEM-0001ER-01-02 - Transcript_Ettore Raffi

Title: Transcript_Ettore Raffi

Reference code: MEM-0001ER-01-02

Date: 22/01/2018 (date of creation)

Physical description: 1 PDF File

Language of the material:

Italian

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, Selling fish, Independence, Culture, Salvatore Davì

Physical condition: Size PDF: 250 KB

Related material: Internal relationship: Related to Ettore Raffi photographic materials and ephemera

Publication status:

published

Transcript_Ettore Raffi (1)

Title: Transcript_Ettore Raffi (1)

Publication status:

published

Transcript_Ettore Raffi (2)

Title: Transcript_Ettore Raffi (2)

Publication status:

published

Transcript_Ettore Raffi (3)

Title: Transcript_Ettore Raffi (3)

Publication status:

published

Transcript_Ettore Raffi (4)

Title: Transcript_Ettore Raffi (4)

Publication status:

published

Transcript_Ettore Raffi (5)

Title: Transcript_Ettore Raffi (5)

Publication status:

published

Transcript_Ettore Raffi (6)

Title: Transcript_Ettore Raffi (6)

Publication status:

published

Transcript_Ettore Raffi (7)

Title: Transcript_Ettore Raffi (7)

Publication status:

published

Transcript_Ettore Raffi (8)

Title: Transcript_Ettore Raffi (8)

Publication status:

published

Transcript_Ettore Raffi (9)

Title: Transcript_Ettore Raffi (9)

Publication status:

published

Transcript_Ettore Raffi (10)

Title: Transcript_Ettore Raffi (10)

Publication status:

published

Transcript_Ettore Raffi (11)

Title: Transcript_Ettore Raffi (11)

Publication status:

published

Transcript_Ettore Raffi (12)

Title: Transcript_Ettore Raffi (12)

Publication status:

published

Transcript_Ettore Raffi (13)

Title: Transcript_Ettore Raffi (13)

Publication status:

published

Transcript_Ettore Raffi (14)

Title: Transcript_Ettore Raffi (14)

Publication status:

published

Transcript_Ettore Raffi (15)

Title: Transcript_Ettore Raffi (15)

Publication status:

published

Transcript_Ettore Raffi (16)

Title: Transcript_Ettore Raffi (16)

Publication status:

published

Transcript_Ettore Raffi (17)

Title: Transcript_Ettore Raffi (17)

Publication status:

published

Transcript_Ettore Raffi (18)

Title: Transcript_Ettore Raffi (18)

Publication status:

published

Transcript_Ettore Raffi (19)

Title: Transcript_Ettore Raffi (19)

Publication status:

published

Transcript_Ettore Raffi (20)

Title: Transcript_Ettore Raffi (20)

Publication status:

published

Transcript_Ettore Raffi (21)

Title: Transcript_Ettore Raffi (21)

Publication status:

published

Transcript_Ettore Raffi (22)

Title: Transcript_Ettore Raffi (22)

Publication status:

published

Transcript_Ettore Raffi (23)

Title: Transcript_Ettore Raffi (23)

Publication status:

published

Transcript_Ettore Raffi (24)

Title: Transcript_Ettore Raffi (24)

Publication status:

published

Transcript_Ettore Raffi (25)

Title: Transcript_Ettore Raffi (25)

Publication status:

published

Transcript_Ettore Raffi (26)

Title: Transcript_Ettore Raffi (26)

Publication status:

published

Transcript_Ettore Raffi (27)

Title: Transcript_Ettore Raffi (27)

Publication status:

published

Transcript_Ettore Raffi (28)

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Publication status:

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Transcript_Ettore Raffi (29)

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Publication status:

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Transcript_Ettore Raffi (30)

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Publication status:

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Transcript_Ettore Raffi (31)

Title: Transcript_Ettore Raffi (31)

Publication status:

published

Transcript_Ettore Raffi (32)

Title: Transcript_Ettore Raffi (32)

Publication status:

published

Transcript_Ettore Raffi (1)

Title: Transcript_Ettore Raffi (1)

Publication status:

published

Transcript_Ettore Raffi (2)

Title: Transcript_Ettore Raffi (2)

Publication status:

published

Transcript_Ettore Raffi (3)

Title: Transcript_Ettore Raffi (3)

Publication status:

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Transcript_Ettore Raffi (4)

Title: Transcript_Ettore Raffi (4)

Publication status:

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Transcript_Ettore Raffi (5)

Title: Transcript_Ettore Raffi (5)

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Transcript_Ettore Raffi (6)

Title: Transcript_Ettore Raffi (6)

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Transcript_Ettore Raffi (7)

Title: Transcript_Ettore Raffi (7)

Publication status:

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Transcript_Ettore Raffi (8)

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Transcript_Ettore Raffi (9)

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Transcript_Ettore Raffi (10)

Title: Transcript_Ettore Raffi (10)

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Title: Transcript_Ettore Raffi (11)

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Title: Transcript_Ettore Raffi (12)

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Title: Transcript_Ettore Raffi (13)

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Transcript_Ettore Raffi (14)

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Title: Transcript_Ettore Raffi (18)

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Transcript_Ettore Raffi (19)

Title: Transcript_Ettore Raffi (19)

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Transcript_Ettore Raffi (20)

Title: Transcript_Ettore Raffi (20)

Publication status:

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Transcript_Ettore Raffi (21)

Title: Transcript_Ettore Raffi (21)

Publication status:

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Transcript_Ettore Raffi (22)

Title: Transcript_Ettore Raffi (22)

Publication status:

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Transcript_Ettore Raffi (23)

Title: Transcript_Ettore Raffi (23)

Publication status:

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Transcript_Ettore Raffi (24)

Title: Transcript_Ettore Raffi (24)

Publication status:

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Transcript_Ettore Raffi (25)

Title: Transcript_Ettore Raffi (25)

Publication status:

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Transcript_Ettore Raffi (26)

Title: Transcript_Ettore Raffi (26)

Publication status:

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Transcript_Ettore Raffi (27)

Title: Transcript_Ettore Raffi (27)

Publication status:

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Transcript_Ettore Raffi (28)

Title: Transcript_Ettore Raffi (28)

Publication status:

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Transcript_Ettore Raffi (29)

Title: Transcript_Ettore Raffi (29)

Publication status:

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Transcript_Ettore Raffi (30)

Title: Transcript_Ettore Raffi (30)

Publication status:

published

Transcript_Ettore Raffi (31)

Title: Transcript_Ettore Raffi (31)

Publication status:

published

Transcript_Ettore Raffi (32)

Title: Transcript_Ettore Raffi (32)

Publication status:

published

Series: MEM-0001ER-02 - Photographic materials

Title: Photographic materials

Reference code: MEM-0001ER-02

Date: 1960s-2017 (date of creation)

Physical description: 4 digital surrogates of photographic paper, 2 born-digital photographs

Publication status:

published

Item: MEM-0001ER-02-01 - Ettore Raffi after his interview

Title: Ettore Raffi after his interview

Reference code: MEM-0001ER-02-01

Date: 25/09/2017 (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Photographer: Irene Sestili, National Archives of Malta; Locality: Lampedusa

Note [General]: Capture software: Canon EOS 1200D

Note [General]: General keywords: sailors, trade, Dom Mintoff, women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, selling fish, Independence, culture, Salvatore Davì

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: TIFF: 51.2 MB (53,775,586 bytes); JPEG: 5.18 MB (5,433,687 bytes); 5184 x 3456 pixels; 24 bit depth; Resolution: 72 DPI

Related material: Internal relationship: Related to Ettore Raffi interview and ephemera

Publication status:

published

Access points:

- Sailors (subject)
 - Fishermen (subject)
 - Lampedusa (place)
-

Item: MEM-0001ER-02-02 - Ettore Raffi with the catch of the day

Title: Ettore Raffi with the catch of the day

Reference code: MEM-0001ER-02-02

Date: 1970s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Lampedusa

Note [General]: The digital copy was created on 02/10/2017

Note [General]: General keywords: sailors, trade, Dom Mintoff, women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, selling fish, Independence, culture, Salvatore Davi

Physical condition: Technical Identification (original/physical copy): Colour; positive; print; Photographic Type: Chromogenic colour print. Size and dimensions of the digital surrogate image: TIFF: 5.49 MB (5,766,626 bytes); JPEG: 191 KB (196,571 bytes); 1200 x 1600 pixels; 24 bit depth; Resolution: 96 DPI

Location of originals: Original found at Ettore Raffi

Related material: Internal relationship: Related to Ettore Raffi interview and ephemera

Publication status:

published

Access points:

- Fishing (subject)
 - Fishermen (subject)
 - Life at sea (subject)
 - Culture (subject)
 - Lampedusa (place)
-

Item: MEM-0001ER-02-03 - Ettore Raffi on his boat

Title: Ettore Raffi on his boat

Reference code: MEM-0001ER-02-03

Date: 1980s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Lampedusa

Note [General]: The digital copy was created on 02/10/2017

Note [General]: General keywords: sailors, trade, Dom Mintoff, women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, selling fish, Independence, culture, Salvatore Davi

Physical condition: Technical Identification (original/physical copy): Colour; positive; print; Photographic Type: Chromogenic colour print. Size and dimensions of the digital surrogate image: Size TIFF: 5.49 MB (5,766,626 bytes); Size JPG: 220 KB (226,054 bytes); 1200 x 1600 pixels; Resolution 96 dpi; Bit depth: 24

Location of originals: Original found at Ettore Raffi

Related material: Internal relationship: Related to Ettore Raffi interview and ephemera

Publication status:

published

Access points:

- Life at sea (subject)
 - Sailors (subject)
 - Fishermen (subject)
 - Lampedusa (place)
-

Item: MEM-0001ER-02-04 - Ettore Raffi fishing

Title: Ettore Raffi fishing

Reference code: MEM-0001ER-02-04

Date: 1970s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Lampedusa

Note [General]: The digital copy was created on the 02/10/2017

Note [General]: General keywords: sailors, trade, Dom Mintoff, women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, selling fish, Independence, culture, Salvatore Davì

Physical condition: Technical Identification (original/physical copy): Colour; positive; print; Photographic Type: Chromogenic colour print. Size and dimensions of the digital surrogate image: Size TIFF: 5.49 MB (5,766,626 bytes); Size JPG: 184 KB (189,349 bytes); 1200 x 1600 pixels; Resolution 96 dpi; Bit depth: 24

Location of originals: Original found at Ettore Raffi

Related material: Internal relationship: Related to Ettore Raffi interview and ephemera

Publication status:

published

Access points:

- Fishing (subject)
 - Fishermen (subject)
 - Life at sea (subject)
 - Culture (subject)
 - Lampedusa (place)
-

Item: MEM-0001ER-02-05 - Ettore Raffi on his boat

Title: Ettore Raffi on his boat

Reference code: MEM-0001ER-02-05

Date: 1970s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Lampedusa

Note [General]: The digital copy was created on the 04/01/2018

Note [General]: General keywords: sailors, trade, Dom Mintoff, women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, selling fish, Independence, culture, Salvatore Davì

Physical condition: Technical Identification (original/physical copy): Colour; positive; print; Photographic Type: Chromogenic colour print. Size and dimensions of the digital surrogate image: Size TIFF: 2.90 MB (3,044,842 bytes); Size JPG: 64.4 KB (65,977 bytes); 874 x 1160 pixels; Resolution 72 dpi; Bit depth: 24

Location of originals: Original found at Ettore Raffi

Related material: Internal relationship: Related to Ettore Raffi interview and ephemera

Publication status:

published

Access points:

- Life at sea (subject)
 - Sailors (subject)
 - Fishermen (subject)
 - Maltese soldiers (subject)
 - Mediterranean (place)
 - Lampedusa (place)
-

Item: MEM-0001ER-02-06 - Lifebuoy soap

Title: Lifebuoy soap

Reference code: MEM-0001ER-02-06

Date: 25/09/2017 (date of creation)

Scope and content: This brand of soap generated many memories for the fishermen and the women of Lampedusa. This used to be bought in Malta during their travels and taken back home to their families.

Physical description: 1 born-digital photograph

Note [General]: Photographer: Irene Sestili, National Archives of Malta; Locality: Lampedusa

Note [General]: General keywords: sailors, trade, Dom Mintoff, women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, selling fish, Independence, culture, Salvatore Davì

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: Size TIFF: 51.2 MB (53,775,586 bytes); Size JPG: 6.55 MB (6,873,718 bytes); 5184 x 3456 pixels; Resolution 72 dpi; Bit depth: 24

Related material: Internal relationship: Related to Ettore Raffi interview and ephemera

Publication status:

published

Access points:

- Bars of soap (subject)
 - Culture (subject)
 - Trade (subject)
 - Malta (place)
 - Lampedusa (place)
-

Series: MEM-0001ER-03 - Ephemera

Title: Ephemera

Reference code: MEM-0001ER-03

Date: 1955-1977 (date of creation)

Physical description: 2 digital surrogate images of paper documents

Publication status:

published

Item: MEM-0001ER-03-01 - Official documents with Ettore Raffi's navigations' list

Title: Official documents with Ettore Raffi's navigations' list

Reference code: MEM-0001ER-03-01

Date: 1955-1977 (date of creation)

Scope and content: This document shows a list of the navigation trips that Ettore Raffi did between 1955 and 1977.

Physical description: 2 digital surrogate of images in a PDF file

Language of the material:

Italian

Note [General]: The digital copy was created on the 25/09/2017

Note [General]: General keywords: sailors, trade, Dom Mintoff, women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, selling fish, Independence, culture, Salvatore Davì

Physical condition: Size PDF: 2.54 MB

Location of originals: Original found at Ettore Raffi

Related material: Internal relationship: Related to Ettore Raffi interview and photographic materials

Publication status:

published

Access points:

- Sailors (subject)
 - Travel (subject)
 - Navigation's list (subject)
 - Tunisia (place)
 - Mississippi (place)
 - Panama (place)
 - Malta (place)
 - Lampedusa (place)
-

Official documents with Ettore Raffi's navigation list from the 1955 to 1977. (1)

Title: Official documents with Ettore Raffi's navigation list from the 1955 to 1977. (1)

Publication status:

published

Official documents with Ettore Raffi's navigation from the 1955 to 1977 (2)

Title: Official documents with Ettore Raffi's navigation from the 1955 to 1977 (2)

Publication status:

published

Item: MEM-0001ER-03-02 - Navigation Logbook

Title: Navigation Logbook

Reference code: MEM-0001ER-03-02

Date: 2/04/1976 (date of creation)

Scope and content: The logbook was granted on the 2nd of April 1976. It contains all of Ettore Raffi's professional titles and qualifications, visas granted by different border police offices and foreign consulates, and all the embarkation and disembarkation movements.

Physical description: 23 digital surrogate of images in a PDF file

Language of the material:

Italian

Note [General]: The digital copy was created on the 25/09/2017

Note [General]: General keywords: sailors, trade, Dom Mintoff, women in Malta, Strait Street, British in Malta, Panama, Tunisia, Valletta, selling fish, Independence, culture, Salvatore Davi

Physical condition: Size PDF: 28.1 MB

Location of originals: Original found at Ettore Raffi

Related material: Internal relationship: Related to Ettore Raffi interview and photographic materials

Publication status:

published

Access points:

- Navigation Logbook (subject)
 - Sailors (subject)
 - Travel (subject)
-

Navigation Log Book (1)

Title: Navigation Log Book (1)

Publication status:

published

Navigation Log Book (2)

Title: Navigation Log Book (2)

Publication status:

published

Navigation Log Book (3)

Title: Navigation Log Book (3)

Publication status:

published

Navigation Log Book (4)

Title: Navigation Log Book (4)

Publication status:

published

Navigation Log Book (5)

Title: Navigation Log Book (5)

Publication status:

published

Navigation Log Book (6)

Title: Navigation Log Book (6)

Publication status:

published

Navigation Log Book (7)

Title: Navigation Log Book (7)

Publication status:

published

Navigation Log Book (8)

Title: Navigation Log Book (8)

Publication status:

published

Navigation Log Book (9)

Title: Navigation Log Book (9)

Publication status:

published

Navigation Log Book (10)

Title: Navigation Log Book (10)

Publication status:

published

Navigation Log Book (11)

Title: Navigation Log Book (11)

Publication status:

published

Navigation Log Book (12)

Title: Navigation Log Book (12)

Publication status:

published

Navigation Log Book (13)

Title: Navigation Log Book (13)

Publication status:

published

Navigation Log Book (14)

Title: Navigation Log Book (14)

Publication status:

published

Navigation Log Book (15)

Title: Navigation Log Book (15)

Publication status:

published

Navigation Log Book (16)

Title: Navigation Log Book (16)

Publication status:

published

Navigation Log Book (17)

Title: Navigation Log Book (17)

Publication status:

published

Navigation Log Book (18)

Title: Navigation Log Book (18)

Publication status:

published

Navigation Log Book (19)

Title: Navigation Log Book (19)

Publication status:

published

Navigation Log Book (20)

Title: Navigation Log Book (20)

Publication status:

published

Navigation Log Book (21)

Title: Navigation Log Book (21)

Publication status:

published

Navigation Log Book (22)

Title: Navigation Log Book (22)

Publication status:

published

Navigation Log Book (23)

Title: Navigation Log Book (23)

Publication status:

published

Subfonds: MEM-0002GF - Giovanni Fragapane

Title: Giovanni Fragapane

Reference code: MEM-0002GF

Date: 1800-2019 (date of creation)

Scope and content: Giovanni Fragapane was born in Lampedusa on the 21st of September 1939, the son of a fisherman and a housewife. He had studied History of Art in Rome and had lived in different places, including Palermo and Milan. He was a professor of History of Art in Aprilia and in Lampedusa and between 1983 to 1993 he was also the mayor of Lampedusa. He had published a book about the island titled 'Lampedusa' and is considered the island's historian.

Physical description: 1 oral history audio recording, 1 transcript, 6 digital surrogates of photographic paper, 3 born-digital photographs, 4 digital surrogates of ephemera

Publication status:

published

Access points:

- The Malta-Lampedusa Connection (subject)
-

Series: MEM-0002GF-01 - Interview

Title: Interview

Reference code: MEM-0002GF-01

Date: 24/09/2017 (date of creation)

Physical description: 1 oral history audio recording, 1 transcript

Publication status:

published

File: MEM-0002GF-01-01 - Giovanni Frangapane_1_24.09.2017

Title: Giovanni Frangapane_1_24.09.2017

Reference code: MEM-0002GF-01-01

Date: 24/09/2017 (date of creation)

Scope and content: Dates covered: 1800-2017. Giovanni Frangapane is considered the historian of Lampedusa. He started the interview with an explanation of his research, the sources he used and the history of Lampedusa. He traced the relations between Lampedusa and the Knights of Malta. He described the origin of the Maltese colony in Lampedusa from 1800 to 1843 and its impact on the Island. In the second part of the interview, he focused on his experiences and memories about Malta. He described the conference for peace in the Mediterranean after the Gaddafi crisis and the Mintoff period. The last part of the interview focuses on the history of the Sanctuary of Our Lady of Lampedusa, the history of the statue and the religious feast.

Physical description: 1 oral history audio recording (split in 4 parts)

Language of the material:

Italian

Note [General]: The interview was recorded in Lampedusa by Irene Sestili, National Archives of Malta. Daniela De Bono, a Maltese lecturer working at the University of Sweden, participated in the interview.

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Duration of the Interview: 02.03.50 hours; Format dimensions: Size MP3: 170 MB, Size WAV: 1.22 GB

Related material: Internal relationship: Related to Giovanni Frangapane photographic materials and ephemera.

Publication status:

published

Access points:

- Sanctuary (subject)
- Maltese colony (subject)

- De Battista family (subject)
 - Caruana family (subject)
 - Salvatore Davì (subject)
 - Stella di Mare (subject)
 - Salvatore Gervasi (subject)
 - Dom Mintoff (subject)
 - Gaddafi (subject)
 - Knights of Malta (subject)
 - Mediterranean crisis (subject)
 - Valletta (place)
 - Sliema (place)
 - Lampedusa (place)
-

Item: MEM-0002GF-01-01-01 - Giovanni Frangapane_part01_24.09.2017

Title: Giovanni Frangapane_part01_24.09.2017

Reference code: MEM-0002GF-01-01-01

Date: 24/09/2017 (date of creation)

Scope and content: In the first part of the interview, Giovanni Frangapane explained his research and the sources he used to write his book about the history of Lampedusa. He traced the relations between Lampedusa and the Knights of Malta. He described the origin of the Maltese colony in Lampedusa from 1800 to 1843 and its impact on the Island.

Physical description: 1 born-digital audio recording

Language of the material:

Italian

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Duration of the Interview: from 00.00.00 to 00:33:38 minutes; Format dimensions: Size MP3: 27.4 MB

Related material: Internal relationship: Related to Giovanni Frangapane photographic materials and ephemera

Publication status:

published

Access points:

- Knights of Malta (subject)
 - Maltese colony (subject)
 - Archives (subject)
 - Lampedusa (place)
-

Item: MEM-0002GF-01-01-02 - Giovanni Frangapane_part02_24.09.2017

Title: Giovanni Frangapane_part02_24.09.2017

Reference code: MEM-0002GF-01-01-02

Date: 24/09/2017 (date of creation)

Scope and content: Giovanni Frangapane continued to trace the relations between Lampedusa and the Knights of Malta. He described the origin of the Maltese colony in Lampedusa from 1800 to 1843 and its impact on the Island.

Physical description: 1 born-digital audio recording

Language of the material:

Italian

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Duration of the Interview: from 00:33:38 to 00:57:53 minutes; Format dimensions: Size MP3: 19.1 MB

Related material: Internal relationship: Related to Giovanni Frangapane photographic materials and ephemera

Publication status:

published

Access points:

- Knights of Malta (subject)
 - Maltese colony (subject)
 - Lampedusa (place)
-

Item: MEM-0002GF-01-01-03 - Giovanni Frangapane_part03_24.09.2017

Title: Giovanni Frangapane_part03_24.09.2017

Reference code: MEM-0002GF-01-01-03

Date: 24/09/2017 (date of creation)

Scope and content: In this part of the interview, Frangapane focused on his experiences and memories about Malta. He described the conference for peace in the Mediterranean after the Gaddafi crisis and the Dom Mintoff period.

Physical description: 1 born-digital audio recording

Language of the material:

Italian

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Duration of the Interview: from 00:57:54 to 01:26:47 hours; Format dimensions: Size MP3: 22.9 MB

Related material: Internal relationship: Related to Giovanni Fragapane photographic materials and ephemera

Publication status:

published

Access points:

- Experiences (subject)
 - Mediterranean crisis (subject)
 - Gaddafi (subject)
 - Dom Mintoff (subject)
 - Valletta (place)
 - Sliema (place)
-

Item: MEM-0002GF-01-01-04 - Giovanni Frangapane_part04_24.09.2017

Title: Giovanni Frangapane_part04_24.09.2017

Reference code: MEM-0002GF-01-01-04

Date: 24/09/2017 (date of creation)

Scope and content: The last part of the interview focuses on the history of the Sanctuary of Our Lady of Lampedusa, the history of the statue and the religious feast.

Physical description: 1 born-digital audio recording

Language of the material:

Italian

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Duration of the interview: from 01:26:48 to 02:03:50 hours; Format dimensions: Size MP3: 29.6 MB

Related material: Internal relationship: Related to Giovanni Fragapane photographic materials and ephemera

Publication status:

published

Access points:

- Sanctuary (subject)
 - Statue (subject)
 - Madonna di Porto Salvo (subject)
 - Lampedusa (place)
 - Trapani (place)
-

Item: MEM-0002GF-01-02 - Transcript_Giovanni Fragapane

Title: Transcript_Giovanni Fragapane

Reference code: MEM-0002GF-01-02

Date: 05/01/2018 (date of creation)

Physical description: 1 PDF File

Language of the material:

Italian

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Size PDF: 291 KB

Related material: Internal relationship: Related to Giovanni Fragapane ephemera and photographic materials

Publication status:

published

Access points:

- Sanctuary (subject)
- Dom Mintoff (subject)
- Gaddafi (subject)
- Stella di Mare (subject)
- Salvatore Davì (subject)
- Salvatore Gervasi (subject)
- Knights of Malta (subject)
- Maltese colony (subject)
- De Battista family (subject)
- Caruana family (subject)
- Valletta (place)
- Lampedusa (place)

- Sliema (place)
-

Transcript_Giovanni Fragapane (1)

Title: Transcript_Giovanni Fragapane (1)

Publication status:

published

Transcript_Giovanni Fragapane (2)

Title: Transcript_Giovanni Fragapane (2)

Publication status:

published

Transcript_Giovanni Fragapane (3)

Title: Transcript_Giovanni Fragapane (3)

Publication status:

published

Transcript_Giovanni Fragapane (4)

Title: Transcript_Giovanni Fragapane (4)

Publication status:

published

Transcript_Giovanni Fragapane (5)

Title: Transcript_Giovanni Fragapane (5)

Publication status:

published

Transcript_Giovanni Fragapane (6)

Title: Transcript_Giovanni Fragapane (6)

Publication status:

published

Transcript_Giovanni Fragapane (7)

Title: Transcript_Giovanni Fragapane (7)

Publication status:

published

Transcript_Giovanni Fragapane (8)

Title: Transcript_Giovanni Fragapane (8)

Publication status:

published

Transcript_Giovanni Fragapane (9)

Title: Transcript_Giovanni Fragapane (9)

Publication status:

published

Transcript_Giovanni Fragapane (10)

Title: Transcript_Giovanni Fragapane (10)

Publication status:

published

Transcript_Giovanni Fragapane (11)

Title: Transcript_Giovanni Fragapane (11)

Publication status:

published

Transcript_Giovanni Fragapane (12)

Title: Transcript_Giovanni Fragapane (12)

Publication status:

published

Transcript_Giovanni Fragapane (13)

Title: Transcript_Giovanni Fragapane (13)

Publication status:

published

Transcript_Giovanni Fragapane (14)

Title: Transcript_Giovanni Fragapane (14)

Publication status:

published

Transcript_Giovanni Fragapane (15)

Title: Transcript_Giovanni Fragapane (15)

Publication status:

published

Transcript_Giovanni Fragapane (16)

Title: Transcript_Giovanni Fragapane (16)

Publication status:

published

Transcript_Giovanni Fragapane (17)

Title: Transcript_Giovanni Fragapane (17)

Publication status:

published

Transcript_Giovanni Fragapane (18)

Title: Transcript_Giovanni Fragapane (18)

Publication status:

published

Transcript_Giovanni Fragapane (19)

Title: Transcript_Giovanni Fragapane (19)

Publication status:

published

Transcript_Giovanni Fragapane (20)

Title: Transcript_Giovanni Fragapane (20)

Publication status:

published

Transcript_Giovanni Fragapane (21)

Title: Transcript_Giovanni Fragapane (21)

Publication status:

published

Transcript_Giovanni Fragapane (22)

Title: Transcript_Giovanni Fragapane (22)

Publication status:

published

Transcript_Giovanni Fragapane (23)

Title: Transcript_Giovanni Fragapane (23)

Publication status:

published

Transcript_Giovanni Fragapane (24)

Title: Transcript_Giovanni Fragapane (24)

Publication status:

published

Transcript_Giovanni Fragapane (25)

Title: Transcript_Giovanni Fragapane (25)

Publication status:

published

Transcript_Giovanni Fragapane (26)

Title: Transcript_Giovanni Fragapane (26)

Publication status:

published

Transcript_Giovanni Fragapane (27)

Title: Transcript_Giovanni Fragapane (27)

Publication status:

published

Transcript_Giovanni Fragapane (28)

Title: Transcript_Giovanni Fragapane (28)

Publication status:

published

Transcript_Giovanni Fragapane (29)

Title: Transcript_Giovanni Fragapane (29)

Publication status:

published

Transcript_Giovanni Fragapane (30)

Title: Transcript_Giovanni Fragapane (30)

Publication status:

published

Transcript_Giovanni Fragapane (31)

Title: Transcript_Giovanni Fragapane (31)

Publication status:

published

Transcript_Giovanni Fragapane (32)

Title: Transcript_Giovanni Fragapane (32)

Publication status:

published

Transcript_Giovanni Fragapane (33)

Title: Transcript_Giovanni Fragapane (33)

Publication status:

published

Transcript_Giovanni Fragapane (34)

Title: Transcript_Giovanni Fragapane (34)

Publication status:

published

Transcript_Giovanni Fragapane (35)

Title: Transcript_Giovanni Fragapane (35)

Publication status:

published

Transcript_Giovanni Fragapane (36)

Title: Transcript_Giovanni Fragapane (36)

Publication status:

published

Transcript_Giovanni Fragapane (37)

Title: Transcript_Giovanni Fragapane (37)

Publication status:

published

Transcript_Giovanni Fragapane (38)

Title: Transcript_Giovanni Fragapane (38)

Publication status:

published

Transcript_Giovanni Fragapane (39)

Title: Transcript_Giovanni Fragapane (39)

Publication status:

published

Transcript_Giovanni Fragapane (40)

Title: Transcript_Giovanni Fragapane (40)

Publication status:

published

Series: MEM-0002GF-02 - Photographic materials

Title: Photographic materials

Reference code: MEM-0002GF-02

Date: 1900s-2017 (date of creation)

Physical description: 6 digital surrogates of photographic paper, 3 born-digital photographs

Publication status:

published

Item: MEM-0002GF-02-01 - Lampedusa Harbour

Title: Lampedusa Harbour

Reference code: MEM-0002GF-02-01

Date: 1900 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Italian

Note [General]: Photographer: n/a; Locality: Lampedusa; Site: Harbour of Lampedusa

Note [General]: The digital copy was created on the 24/09/2017

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): B&W; positive; print; Photograph Framed. Size and dimensions of the digital surrogate image: TIFF: 39.1 MB (41,079,374 bytes); JPEG: 924 KB (946,533 bytes); 4396 x 3113 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Giovanni Fragapane

Related material: Internal relationship: Related to Giovanni Fragapane interview and ephemera

Publication status:

published

Access points:

- Harbour (subject)
 - Lampedusa (place)
-

Item: MEM-0002GF-02-02 - Giovanni Fragapane and interviewer Irene Sestili

Title: Giovanni Fragapane and interviewer Irene Sestili

Reference code: MEM-0002GF-02-02

Date: 24/09/2017 (date of creation)

Scope and content: Irene Sestili was leading the theme 'The Malta-Lampedusa Connection'.

Physical description: 1 born-digital photograph

Note [General]: Photographer: Daniela De Bono, Maltese lecturer working at the University of Sweden who took part in the interview; Locality: Lampedusa

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: TIFF: 51.2 MB (53,775,586 bytes); JPEG: 5.63 MB (5,909,057 bytes); 5184 x 3456 pixels; 24 bit depth; Resolution: 72 DPI

Related material: Internal relationship: Related to Giovanni Fragapane interview and ephemera

Publication status:

published

Access points:

- Interview (subject)
 - Lampedusa (place)
-

Item: MEM-0002GF-02-03 - Statue of Our Lady of Lampedusa

Title: Statue of Our Lady of Lampedusa

Reference code: MEM-0002GF-02-03

Date: n/a (date of creation)

Scope and content: This religious icon represents Our Lady of Lampedusa, also known by the name of Madonna di Porto Salvo. This image is related to the oral history interview from 01:36:00 hours onwards, wherein the interviewee spoke about the statue.

Physical description: 1 digital surrogate of photographic paper

Note [General]: Photographer: Irene Sestili; Locality: Lampedusa; Site: Giovanni Fragapane residence

Note [General]: The digital copy was created on the 24/09/2017

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): Colour; positive; print; Photograph Framed. Size and dimensions of the digital surrogate image: TIFF: 51.2 MB (53,775,586 bytes); JPEG: 5.47 MB (5,736,717 bytes); 5184 x 3456 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Giovanni Fragapane

Related material: Internal relationship: Related to Giovanni Fragapane interview and ephemera

Publication status:

published

Access points:

- Madonna di Porto Salvo (subject)
 - Lampedusa (place)
-

Item: MEM-0002GF-02-04 - Framed photograph of Our Lady of Trapani

Title: Framed photograph of Our Lady of Trapani

Reference code: MEM-0002GF-02-04

Date: n/a (date of creation)

Scope and content: The framed photograph represents Our Lady of Trapani. This image is related to the interview from 01:39:00 until 01:40:00, wherein the interviewee spoke about the relationship between Our Lady of Trapani and Our Lady of Lampedusa.

Physical description: 1 digital surrogate of photographic paper

Note [General]: Photographer: Irene Sestili; Locality: Lampedusa; Site: Giovanni Fragapane residence

Note [General]: The digital copy was created on the 24/09/2017

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): B&W; positive; print; Photograph Framed. Size and dimensions of the digital surrogate image: TIFF: 39.2 MB

(41,157,798 bytes); JPEG: 999 KB (1,023,161 bytes); 3205 x 4277 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Giovanni Fragapane

Related material: Internal relationship: Related to Giovanni Fragapane interview and ephemera

Publication status:

published

Access points:

- Madonna di Trapani (subject)
 - Trapani (place)
-

Item: MEM-0002GF-02-05 - Giovanni Fragapane and interviewer Irene Sestili

Title: Giovanni Fragapane and interviewer Irene Sestili

Reference code: MEM-0002GF-02-05

Date: 24/09/2017 (date of creation)

Scope and content: Giovanni Fragapane drawing Our Lady of Lampedusa for interviewer Irene Sestili, in order to explain the restoration works on the statue. This image is related to the interview from 01:41:00 onwards. Irene Sestili was leading the theme 'The Malta-Lampedusa Connection'.

Physical description: 1 born-digital photograph

Note [General]: Photographer: Daniela De Bono, Maltese lecturer working at the University of Sweden who took part in the interview; Locality: Lampedusa; Site: Giovanni Fragapane residence

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: TIFF: 51.2 MB (53,775,586 bytes); JPEG: 6.03 MB (6,332,757 bytes); 5184 x 3456 pixels; 24 bit depth; Resolution: 72 DPI

Related material: Internal relationship: Related to Giovanni Fragapane interview and ephemera

Publication status:

published

Access points:

- Interview (subject)
 - Lampedusa (place)
-

Item: MEM-0002GF-02-06 - Giovanni Fragapane showing his paintings

Title: Giovanni Fragapane showing his paintings

Reference code: MEM-0002GF-02-06

Date: 24/09/2017 (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Photographer: Irene Sestili; Locality: Lampedusa; Site: Giovanni Fragapane residence

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: TIFF: 51.2 MB (53,789,410 bytes); JPEG: 5.45 MB (5,719,558 bytes); 3456 x 5184 pixels; 24 bit depth; Resolution: 72 DPI

Related material: Internal relationship: Related to Giovanni Fragapane interview and ephemera

Publication status:

published

Access points:

- Painting (subject)
 - Lampedusa (place)
-

Item: MEM-0002GF-02-07 - Giovanni Fragapane and his twin brother

Title: Giovanni Fragapane and his twin brother

Reference code: MEM-0002GF-02-07

Date: 1940 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Lampedusa

Note [General]: The digital copy was created on the 24/09/2017

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): B&W; positive; print; Framed photograph. Photographic Type: gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 51.2 MB (53,775,586 bytes); JPEG: 4.76 MB (4,993,395 bytes); 5184 x 3456 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Giovanni Fragapane

Related material: Internal relationship: Related to Giovanni Fragapane interview and ephemera

Publication status:

published

Access points:

- Twince (subject)
 - Childhood (subject)
 - Lampedusa (place)
-

Item: MEM-0002GF-02-08 - Giovanni Fragapane's father

Title: Giovanni Fragapane's father

Reference code: MEM-0002GF-02-08

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Lampedusa

Note [General]: The digital copy was created on the 24/09/2017

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): Colour; positive; print; Framed photograph. Photographic Type: Chromogenic colour print. Size and dimensions of the digital surrogate image: TIFF: 51.2 MB (53,789,410 bytes); JPEG: 6.13 MB (6,431,340 bytes); 3456 x 5184 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Giovanni Fragapane

Related material: Internal relationship: Related to Giovanni Fragapane interview and ephemera

Publication status:

published

Access points:

- Father (subject)
 - Parents (subject)
 - Lampedusa (place)
-

Item: MEM-0002GF-02-09 - Giovanni Fragapane's mother

Title: Giovanni Fragapane's mother

Reference code: MEM-0002GF-02-09

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Lampedusa

Note [General]: The digital copy was created on the 24/09/2017

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): Colour; positive; print; Framed photograph. Photographic Type: Chromogenic colour print. Size and dimensions of the digital surrogate image: TIFF: 51.2 MB (53,789,410 bytes); JPEG: 5.90 MB (6,193,014 bytes); 3456 x 5184 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Giovanni Fragapane

Related material: Internal relationship: Related to Giovanni Fragapane interview and ephemera

Publication status:

published

Access points:

- Mother (subject)
 - Parents (subject)
 - Lampedusa (place)
-

Series: MEM-0002GF-03 - Ephemera

Title: Ephemera

Reference code: MEM-0002GF-03

Date: 1962 (date of creation)

Physical description: 2 digital surrogate images of paintings, 1 digital surrogate image of two postcards, 1 digital surrogate image of a paper document

Publication status:

published

Item: MEM-0002GF-03-01 - Portrait of Giovanni Fragapane's mother

Title: Portrait of Giovanni Fragapane's mother

Reference code: MEM-0002GF-03-01

Date: 05/06/1962 (date of creation)

Physical description: 1 digital surrogate image of portrait

Language of the material:

Italian

Note [General]: Photographer: Irene Sestili; Artist: Giovanni Fragapane

Note [General]: The digital copy was created on the 24/09/2017

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: TIFF: 51.2 MB (53,789,410 bytes); JPEG: 4.38 MB (4,602,596 bytes); 3456 x 5184 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Giovanni Fragapane

Related material: Internal relationship: Related to Giovanni Fragapane interview and photographic materials

Publication status:

published

Access points:

- Portrait (subject)
 - Mother (subject)
 - Parents (subject)
 - Painting (subject)
 - Lampedusa (place)
-

Item: MEM-0002GF-03-02 - Arco di Tito, painting by Giovanni Fragapane

Title: Arco di Tito, painting by Giovanni Fragapane

Reference code: MEM-0002GF-03-02

Date: 5/12/1962 (date of creation)

Scope and content: This painting represents the Arco di Tito and was painted in Rome.

Physical description: 1 digital surrogate image of painting

Language of the material:

Italian

Note [General]: Photographer: Irene Sestili; Artist: Giovanni Fragapane; Locality: Rome

Note [General]: The digital copy was created on the 24/09/2017

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: TIFF: 36.5 MB (38,306,802 bytes); JPEG: 621 KB (636,727 bytes); 4265 x 2992 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Giovanni Fragapane

Related material: Internal relationship: Related to Giovanni Fragapane interview and photographic materials

Publication status:

published

Access points:

- Painting (subject)
 - Arco di Tito (subject)
 - Rome (place)
 - Lampedusa (place)
-

Item: MEM-0002GF-03-03 - Our Lady of Trapani and Our Lady of Lampedusa

Title: Our Lady of Trapani and Our Lady of Lampedusa

Reference code: MEM-0002GF-03-03

Date: n/a (date of creation)

Scope and content: These postcards represent Our Lady of Trapani and Our Lady of Lampedusa. This image is related to the interview from 01:39:00 until 01:40:00 wherein Giovanni Fragapane speaks about the relationship between Our Lady of Trapani and Our Lady of Lampedusa.

Physical description: 1 digital surrogate image of two postcards

Language of the material:

Italian

Note [General]: Photographer digital: Irene Sestili; Locality: Lampedusa; Site: Giovanni Fragapane residence

Note [General]: The digital copy was created on the 24/09/2017

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: TIFF: 37.0 MB (38,801,000 bytes); JPEG: 1.25 MB (1,313,493 bytes); 4115 x 3141 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Giovanni Fragapane

Related material: Internal relationship: Related to Giovanni Fragapane interview and photographic materials

Publication status:

published

Access points:

- Madonna di Porto Salvo (subject)
 - Madonna di Trapani (subject)
 - Our Lady of Lampedusa (subject)
 - Lampedusa (place)
 - Trapani (place)
-

Item: MEM-0002GF-03-04 - Frame representing the effigy of Our Lady of Porto Salvo

Title: Frame representing the effigy of Our Lady of Porto Salvo

Reference code: MEM-0002GF-03-04

Date: n/a (date of creation)

Physical description: 1 digital surrogate image of a paper document

Language of the material:

Italian

Note [General]: Locality: Lampedusa; Site: Giovanni Fragapane residence

Note [General]: The digital copy was created on the 24/09/2017

Note [General]: General Keywords: Lampedusa, Sanctuary, Maltese colony, Valletta, Sliema, De Battista family, Caruana family, Borboni, Salvatore Gatt, Archives, Salvatore Davì, Stella di Mare, Salvatore Gervasi, Dom Mintoff, Mediterranean Crisis, Gaddafi, Knights of Malta, Religious feast, Statue

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: TIFF: 51.2 MB (53,789,410 bytes); JPEG: 5.59 MB (5,868,029 bytes); 3456 x 5184 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Giovanni Fragapane

Related material: Internal relationship: Related to Giovanni Fragapane interview and photographic materials

Publication status:

published

Access points:

- Madonna di Porto Salvo (subject)
 - Effigy (subject)
 - Lampedusa (place)
-

Subfonds: MEM-0003SD - Salvatore Davì

Title: Salvatore Davì

Reference code: MEM-0003SD

Date: 1946-2019 (date of creation)

Scope and content: Salvatore Davì was born in Lampedusa on the 31st of March 1946 to a family of fishermen. He had two brothers and one sister. He worked as a fisherman in Lampedusa and afterwards in Malta. He got married to a Maltese woman and in 1970 he decided to relocate to Malta. He found employment in Malta with a small private company. He had three sons and one daughter.

Physical description: 1 oral history audio recording, 1 transcript, 7 digital surrogates of photographic paper

Publication status:

published

Access points:

- The Malta-Lampedusa Connection (subject)
-

Series: MEM-0003SD-01 - Interview

Title: Interview

Reference code: MEM-0003SD-01

Date: 09/11/2017 (date of creation)

Physical description: 1 oral history audio recording, 1 transcript

Publication status:

published

File: MEM-0003SD-01-01 - Salvatore Davi_1_9.11.2017

Title: Salvatore Davi_1_9.11.2017

Reference code: MEM-0003SD-01-01

Date: 09/11/2017 (date of creation)

Scope and content: During the interview, Salvatore Davì focused on his life experiences both in Lampedusa and in Malta. He lived in Lampedusa until 1968. That year he met his future Maltese wife and subsequently relocated to Malta in 1970. During the interview he spoke about the exchange of products between the two Islands. He also described how he adapted to life in Malta and how he managed to integrate with the Maltese. He spoke about Salvatore Gervaso and the Stella di Mare company, two names which are important for the theme 'The Malta-Lampedusa Connection.' His memories about the British, Valetta, Marsaxlokk and the Dom Mintoff administration were positive. However, contraband was a problem.

Physical description: 1 born-digital audio recording (split in 2 parts)

Language of the material:

Italian

Note [General]: The interview was recorded in Malta by Irene Sestili, National Archives of Malta

Note [General]: General Keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valetta, Sale of fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Duration of the Interview: 52:52 minutes; Format dimensions: Size MP3: 72.6 MB, Size WAV: 533 MB

Related material: Internal relationship: Related to Salvatore Davì photographic materials

Publication status:

published

Access points:

- Sailors (subject)
 - Trade (subject)
 - Dom Mintoff (subject)
 - Women in Malta (subject)
 - Strada Stretta (subject)
 - Strait Street (subject)
 - Sale of fish (subject)
 - Stella di Mare (subject)
 - Salvatore Gervasi (subject)
 - Giacomo Matina (subject)
 - Contraband (subject)
 - Malta (place)
 - Lampedusa (place)
 - Valetta (place)
-

Item: MEM-0003SD-01-01-01 - Salvatore Davì_part01_9.11.2017

Title: Salvatore Davì_part01_9.11.2017

Reference code: MEM-0003SD-01-01-01

Date: 09/11/2017 (date of creation)

Scope and content: Salvatore Davi focused on his life experiences in both Lampedusa and in Malta. He lived in Lampedusa until 1968. That year he met his future Maltese wife and subsequently relocated to Malta in 1970. During the interview, he spoke about the exchange of products between the two Islands. He also described how he adapted to life in Malta and how he managed to integrate with the Maltese.

Physical description: 1 born-digital audio recording

Language of the material:

Italian

Note [General]: General Keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valletta, Selling fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Duration of the Interview: from 00:00 to 26:55 minutes; Format dimensions: Size MP3: 35.9 MB

Related material: Internal relationship: Related to Salvatore Davi photographic materials

Publication status:

published

Access points:

- Trade (subject)
 - Sale of fish (subject)
 - Integration (subject)
 - Women in Malta (subject)
 - Life at sea (subject)
 - Migration (subject)
 - Malta (place)
 - Lampedusa (place)
-

Item: MEM-0003SD-01-01-02 - Salvatore Davi_part02_9.11.2017

Title: Salvatore Davi_part02_9.11.2017

Reference code: MEM-0003SD-01-01-02

Date: 09/11/2017 (date of creation)

Scope and content: Salvatore Davi continued to describe how he adapted to life in Malta and how he managed to integrate with the Maltese. His memories about the British, Valletta, Marsaxlokk and the Dom Mintoff administration were positive. However, contraband was a problem.

Physical description: 1 born-digital audio recording

Language of the material:

Italian

Note [General]: General Keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valletta, Selling fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Duration of the Interview: from 26:55 to 52:52 minutes; Format dimensions: Size MP3: 33.8 MB

Related material: Internal relationship: Related to Salvatore Davì photographic materials

Publication status:

published

Access points:

- Integration (subject)
 - Dom Mintoff (subject)
 - Contraband (subject)
 - British in Malta (subject)
 - Trade (subject)
 - Malta (place)
 - Valletta (place)
 - Marsaxlokk (place)
-

Item: MEM-0003SD-01-02 - Transcript_Salvatore Davì

Title: Transcript_Salvatore Davì

Reference code: MEM-0003SD-01-02

Date: 15/03/2018 (date of creation)

Physical description: 1 PDF File

Language of the material:

Italian

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valletta, Sale of fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Size PDF: 232 KB

Related material: Internal relationship: Related to Salvatore Davì photographic materials

Publication status:

published

Access points:

- Sailors (subject)
- Trade (subject)
- Dom Mintoff (subject)
- Strada Stretta (subject)
- Strait Street (subject)

- Women in Malta (subject)
 - Sale of fish (subject)
 - Stella di Mare (subject)
 - Salvatore Gervasi (subject)
 - Giacomo Matina (subject)
 - Contraband (subject)
 - Malta (place)
 - Valletta (place)
 - Lampedusa (place)
-

Transcript_Salvatore Davì (1)

Title: Transcript_Salvatore Davì (1)

Publication status:

published

Transcript_Salvatore Davì (2)

Title: Transcript_Salvatore Davì (2)

Publication status:

published

Series: MEM-0003SD-02 - Photographic materials

Title: Photographic materials

Reference code: MEM-0003SD-02

Date: 1950s-1970s (date of creation)

Physical description: 7 digital surrogates of photographic paper

Publication status:

published

Item: MEM-0003SD-02-01 - Salvatore Davì and other fishermen on a Stella di Mare boat

Title: Salvatore Davì and other fishermen on a Stella di Mare boat

Reference code: MEM-0003SD-02-01

Date: 20/08/1954 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Italian

Note [General]: Photographer: n/a; Locality: Lampedusa

Note [General]: The digital copy was created on 10/11/2017. Reproduction: scanning, Capture software: Canon 9000F Mark II

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valletta, Selling fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin silver print. Size and dimensions of the digital surrogate image: Size TIFF: 9.27 MB (9,727,180 bytes); Size JPG: 63.1 KB (64,697 bytes); 2200 x 472 pixels; Resolution 600 dpi; Bit depth: 24

Location of originals: Original found at Salvatore Davì

Related material: Internal relationship: Related to Salvatore Davì interview

Publication status:

published

Access points:

- Stella di Mare (subject)
 - Sailors (subject)
 - Life at sea (subject)
 - Fishermen (subject)
 - Lampedusa (place)
-

Item: MEM-0003SD-02-02 - Salvatore Davì and crew on a fishing vessel

Title: Salvatore Davì and crew on a fishing vessel

Reference code: MEM-0003SD-02-02

Date: 1960s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Lampedusa; Site: Stella di Mare company boat

Note [General]: The digital copy was created on 10/11/2017. Reproduction: scanning, Capture software: Canon 9000F Mark II

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valletta, Selling fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin silver print. Size and dimensions of the digital surrogate image:

Size TIFF: 8.68 MB (9,108,716 bytes); Size JPG: 63.4 KB (64,956 bytes); 1464 x 2072 pixels; Resolution 600 dpi; Bit depth: 24

Location of originals: Original found at Salvatore Davì

Related material: Internal relationship: Related to Salvatore Davì interview

Publication status:

published

Access points:

- Fishing (subject)
 - Life at sea (subject)
 - Fishermen (subject)
 - Stella di Mare (subject)
 - Lampedusa (place)
-

Item: MEM-0003SD-02-03 - Salvatore Davì on his fishing boat

Title: Salvatore Davì on his fishing boat

Reference code: MEM-0003SD-02-03

Date: 1970s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Malta

Note [General]: The digital copy was created on 10/11/2017. Reproduction: scanning, Capture software: Canon 9000F Mark II

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valletta, Selling fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Technical Identification (original/physical copy): Colour; positive; paper print. Photographic Type: Chromogenic colour print. Size and dimensions of the digital surrogate image: Size TIFF: 17.1 MB (17,952,364 bytes); Size JPG: 63.1 KB (64,706 bytes); 2048 x 2920 pixels; Resolution 600 dpi; Bit depth: 24

Location of originals: Original found at Salvatore Davì

Related material: Internal relationship: Related to Salvatore Davì interview

Publication status:

published

Access points:

- Fishermen (subject)
- Fishing (subject)
- Sale of fish (subject)
- Life at sea (subject)

- Lanca (subject)
 - Malta (place)
-

Item: MEM-0003SD-02-04 - Salvatore Davì on his fishing boat in Lampedusa

Title: Salvatore Davì on his fishing boat in Lampedusa

Reference code: MEM-0003SD-02-04

Date: 1963-1967 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Lampedusa

Note [General]: The digital copy was created on 10/11/2017. Reproduction: scanning, Capture software: Canon 9000F Mark II

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valletta, Selling fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.

Photographic Type: Gelatin silver print. Size and dimensions of the digital surrogate image:

Size TIFF: 11.4 MB (11,954,572 bytes); Size JPG: 62.1 KB (63,620 bytes); 1648 x 2416 pixels; Resolution 600 dpi; Bit depth: 24

Location of originals: Original found at Salvatore Davì

Related material: Internal relationship: Related to Salvatore Davì interview

Publication status:

published

Access points:

- Life at sea (subject)
 - Fishermen (subject)
 - Lampedusa (place)
-

Item: MEM-0003SD-02-05 - Salvatore Davì's boat in harbour

Title: Salvatore Davì's boat in harbour

Reference code: MEM-0003SD-02-05

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 10/11/2017

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valletta, Selling fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Technical Identification (original/physical copy): Colour; positive; paper print. Photographic Type: Chromogenic colour print. Size and dimensions of the digital surrogate image: Size TIFF: 10.5 MB (11,028,722 bytes); Size JPG: 64.9 KB (66,514 bytes); Resolution 600 dpi; 1916 x 1916 pixels; Bit depth: 24. Condition of the original: Heat damage

Location of originals: Original found at Salvatore Davì

Related material: Internal relationship: Related to Salvatore Davì interview

Publication status:

published

Item: MEM-0003SD-02-06 - Salvatore Davì with a friend

Title: Salvatore Davì with a friend

Reference code: MEM-0003SD-02-06

Date: 1960s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 10/11/2017

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valletta, Selling fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Technical Identification (original/physical copy): B&W, positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 11.8 MB (12,473,954 bytes); Size JPG: 63.5 KB (65,076 bytes); Resolution 600 dpi; 1707 x 2432 pixels; Bit depth: 24

Location of originals: Original found at Salvatore Davì

Related material: Internal relationship: Related to Salvatore Davì interview

Publication status:

published

Access points:

- Friends (subject)
 - Malta (place)
-

Item: MEM-0003SD-02-07 - Salvatore Davì's children on his fishing boat

Title: Salvatore Davì's children on his fishing boat

Reference code: MEM-0003SD-02-07

Date: 1970s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Malta

Note [General]: The digital copy was created on 10/11/2017

Note [General]: General keywords: Sailors, Trade, Dom Mintoff, Women in Malta, Strait Street, Valletta, Selling fish, Salvatore Gervaso, Stella di Mare, Giacomo Matina, Contraband

Physical condition: Technical Identification (original/physical copy): Colour; positive; paper print. Photographic Type: Chromogenic colour print. Size and dimensions of the digital surrogate image: Size TIFF: 13.3 MB (14,001,800 bytes); Size JPG: 63.0 KB (64,613 bytes); Resolution 600 dpi; 1746 x 2669 pixels; Bit depth: 24

Location of originals: Original found at Salvatore Davì

Related material: Internal relationship: Related to Salvatore Davì interview

Publication status:

published

Access points:

- Life at sea (subject)
 - Family (subject)
 - Children (subject)
 - Lanca (subject)
 - Malta (place)
-

Subfonds: MEM-0005JB - Jean Borg

Title: Jean Borg

Reference code: MEM-0005JB

Date: 1910s/1920s-2019 (date of creation)

Scope and content: Jean Maria Antoinette Borg née Despott was born on the first of July 1940 in Balzan. Her father was a soldier in the British Army and her mother was a housewife. She had two brothers and one sister and at the age of three, her family had relocated to Tripoli, Libya as her father had been posted there with the British forces. In 1947, she was involved in an accident which resulted in her transfer to Santo Spirito hospital in Rabat, Malta where she had stayed until she was discharged in 1951. Jean had worked as a travel agent between 1957-1959, she did secretarial work for two years between 1959 and 1961 and she lastly worked in a flower nursery in the the UK for one year in 1961. She was married and had two girls.

Physical description: 2 oral history audio recordings, 2 transcripts, 102 digital surrogates of photographic paper, 1 born-digital photograph, 12 digital surrogates of ephemera

Related material: OPM file related to Jean Borg's interviews: NAM_OPM_185/1950

Publication status:

published

Access points:

- The body (subject)
 - Migration (subject)
-

Series: MEM-0005JB-01 - Interview

Title: Interview

Reference code: MEM-0005JB-01

Date: 07/07/2017-29/11/2017 (date of creation)

Physical description: 2 oral history audio recordings, 2 transcripts

Publication status:

published

File: MEM-0005JB-01-01 - Jean Borg_1_07.07.2017

Title: Jean Borg_1_07.07.2017

Reference code: MEM-0005JB-01-01

Date: 07/07/2017 (date of creation)

Scope and content: Dates covered: 1940-1979. In her first interview, Jean Borg describes how her family had to relocate to Tripoli, Libya due to her father's posting as part of the British Army's Royal Army Ordinance Corps (R.A.O.C.) She describes what everyday life was for her and her siblings and mentions the communal violence that was all too common in post-war Libya. She mentions her serious accident which forced her to go to Santo Spirito hospital in Rabat, Malta and she also speaks about the rundown and withdrawal of British forces from Malta.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was recorded in Hal Balzan, Malta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal

Physical condition: Duration of the interview: 15:24 minutes; Format dimensions: Size MP3: 14.1 MB; Size WAV: 155 MB

Related material: Internal relationship: Related to Jean Borg photographic materials and ephemera

Publication status:

published

Item: MEM-0005JB-01-01-01 - Jean Borg_1_07.07.2017

Title: Jean Borg_1_07.07.2017

Reference code: MEM-0005JB-01-01-01

Date: 07/07/2017 (date of creation)

Scope and content: In her first interview, Jean Borg describes how her family had to relocate to Tripoli, Libya due to her father's posting as part of the British Army's Royal Army Ordinance Corps (R.A.O.C.) She describes what everyday life was for her and her siblings and mentions the communal violence that was all too common in post-war Libya. She mentions her serious accident which forced her to go to Santo Spirito hospital in Rabat, Malta and she also speaks about the rundown and withdrawal of British forces from Malta.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was recorded in Hal Balzan, Malta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal

Physical condition: Duration of the interview: 15:24 minutes; Format dimensions: Size MP3: 14.1 MB; Size WAV: 155 MB

Related material: Internal relationship: Related to Jean Borg photographic materials and ephemera

Publication status:

published

Item: MEM-0005JB-01-04 - Transcript_Jean Borg - interview n. 2 recorded 29/11/2017

Title: Transcript_Jean Borg - interview n. 2 recorded 29/11/2017

Reference code: MEM-0005JB-01-04

Date: 13/09/2019 (date of creation)

Physical description: 1 PDF file

Language of the material:

Maltese

Note [General]: General keywords: Migration, Tripoli, Libya, Italian Prisoners of War, British Army, Santo Spirito Hospital, Communal Violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Size PDF: 355 KB

Related material: Internal relationship: Related to Jean Borg photographic materials and ephemera.

Publication status:

published

File: MEM-0005JB-01-02 - Jean Borg_2_29.11.2017

Title: Jean Borg_2_29.11.2017

Reference code: MEM-0005JB-01-02

Date: 29/11/2017 (date of creation)

Scope and content: Dates covered: 1940-1951. In her second interview, Jean Borg described everyday life in the Giorgimpopoli neighbourhood of Tripoli as part of the only Maltese family living in a community including Arab and Jewish citizens. At seven years of age she had gotten seriously hurt in an accident which had forced her transfer to Santo Spirito Hospital in Rabat, Malta. Her convalescence there makes up the second part of the interview.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was recorded in Hal Balzan, Malta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Communal violence, Santo Spirito Hospital, Diseases, Patients, Healthcare

Physical condition: Duration of the interview: 19:46 minutes; Format dimensions: Size MP3: 18.1 MB; Size WAV: 199 MB

Related material: Internal relationship: Related to Jean Borg photographic materials and ephemera

Publication status:

published

Item: MEM-0005JB-01-02-01 - Jean Borg_1_29.11.2017

Title: Jean Borg_1_29.11.2017

Reference code: MEM-0005JB-01-02-01

Date: 29/11/2017 (date of creation)

Scope and content: In her second interview, Jean Borg described everyday life in the Giorgimpopoli neighbourhood of Tripoli as part of the only Maltese family living in a community including Arab and Jewish citizens. At seven years of age she had gotten seriously hurt in an accident which had forced her transfer to Santo Spirito Hospital in Rabat, Malta. Her convalescence there makes up the second part of the interview.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was recorded in Hal Balzan, Malta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Communal violence, Santo Spirito Hospital, Diseases, Patients, Healthcare

Physical condition: Duration of the interview: 19:46 minutes; Format dimensions: Size MP3: 18.1 MB; Size WAV: 199 MB

Related material: Internal relationship: Related to Jean Borg photographic materials and ephemera

Publication status:

published

Item: MEM-0005JB-01-03 - Transcript_Jean Borg - interview n. 1 recorded 07/07/2017

Title: Transcript_Jean Borg - interview n. 1 recorded 07/07/2017

Reference code: MEM-0005JB-01-03

Date: 13/09/2019 (date of creation)

Physical description: 1 PDF file

Language of the material:

Maltese

Note [General]: General keywords: Migration, Tripoli, Libya, Italian Prisoners of War, British Army, Santo Spirito Hospital, Communal Violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Size PDF: 328 KB

Related material: Internal relationship: Related to Jean Borg photographic materials and ephemera.

Publication status:

published

Series: MEM-0005JB-02 - Photographic materials

Title: Photographic materials

Reference code: MEM-0005JB-02

Date: 1920s-29/11/2017 (date of creation)

Physical description: 1 born-digital photo, 102 digital surrogates of photographs

Publication status:

published

Item: MEM-0005JB-02-001 - Jean Borg at home

Title: Jean Borg at home

Reference code: MEM-0005JB-02-001

Date: 29/11/2017 (date of creation)

Scope and content: Jean Maria Antoinette Borg née Despott.

Physical description: 1 born-digital image

Note [General]: Photographer: James Baldacchino, National Archives of Malta; Locality: Hal Balzan, Malta; Site: Borg residence

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): Colour; digital; Size and dimensions of the digital image: TIFF: 34.3 MB (36,000,258 bytes); JPEG: 4.85 MB (5,094,033 bytes); 4000 x 3000 pixels; 24 bit depth; Resolution: 96 DPI

Location of originals: Original found at the National Archives of Malta

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-002 - Jean, Anne and Maurice Despott

Title: Jean, Anne and Maurice Despott

Reference code: MEM-0005JB-02-002

Date: 1943 (date of creation)

Scope and content: Jean Borg, her mother Anne Despott and Jean's elder brother Maurice Despott. Jean's family had migrated to Tripoli, Libya in 1943 as her father had been posted there with the British forces. He was serving with the Royal Army Ordinance Corps (R.A.O.C.).

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: n/a

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.15 MB (8,552,354 bytes); JPEG: 195 KB (200,294 bytes); 1440 x 1976 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-003 - Jean Despott and her pet dog at the beach

Title: Jean Despott and her pet dog at the beach

Reference code: MEM-0005JB-02-003

Date: 1944 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorganpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 5.84 MB (6,125,196 bytes); JPEG: 184 KB (189,011 bytes); 1232 x 1656 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-004 - Jean Despott and her pet dog at the beach

Title: Jean Despott and her pet dog at the beach

Reference code: MEM-0005JB-02-004

Date: 1944 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 17.0 MB (17,891,660 bytes); JPEG: 579 KB (593,652 bytes); 1920 x 3104 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-005 - Despott family members with an Italian prisoner of war

Title: Despott family members with an Italian prisoner of war

Reference code: MEM-0005JB-02-005

Date: 1945-1947 (date of creation)

Scope and content: (Clockwise from top left) Anne Despott, Alfredo Mazza (Italian prisoner of war), Mary Callus (sister of Anne Despott), Maurice Despott (eldest son of Anne), the Despott family pet dog and Jean.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.28 MB (8,686,604 bytes); JPEG: 143 KB (146,833 bytes); 2032 x 1424 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-006 - Jean Despott in her Holy Communion dress

Title: Jean Despott in her Holy Communion dress

Reference code: MEM-0005JB-02-006

Date: 1946 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 18.0 MB (18,970,220 bytes); JPEG: 826 KB (846,428 bytes); 1960 x 3224 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-007 - Jean Borg, Anne Despott and Maurice Despott posing for a photograph

Title: Jean Borg, Anne Despott and Maurice Despott posing for a photograph

Reference code: MEM-0005JB-02-007

Date: 25/09/1943 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Malta; Site: n/a

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 17.5 MB (18,366,124 bytes); JPEG: 465 KB (476,932 bytes); 1936 x 3160 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-008 - Jean and Maurice Despott with their maid Fatimah

Title: Jean and Maurice Despott with their maid Fatimah

Reference code: MEM-0005JB-02-008

Date: 1945-1946 (date of creation)

Scope and content: Fatimah was one of two maids which the Despott family had in their employ at their seaside villa in the Giorginpopili neighbourhood of Tripoli, Libya. According to Jean Borg, when communal violence used to break out between the Libyan Muslims and the Libyan Jews

(which was common), Fatimah and the other maid, Inez (who was Jewish), used to come to blows. Anne Despott, Jean's mother, used to separate them for days by ordering one to stay on the upper floor while the other one was confined to the ground floor of the villa.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.75 MB (9,185,004 bytes); JPEG: 229 KB (235,158 bytes); 1432 x 2136 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-009 - Jean Despott and baby brother Carlo on a bench

Title: Jean Despott and baby brother Carlo on a bench

Reference code: MEM-0005JB-02-009

Date: 1946-1947 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 7.97 MB (8,364,300 bytes); JPEG: 176 KB (180,479 bytes); 1488 x 1872 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-010 - Jean Despott and baby brother Carlo on a bench

Title: Jean Despott and baby brother Carlo on a bench

Reference code: MEM-0005JB-02-010

Date: 1946-1947 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.97 MB (9,415,436 bytes); JPEG: 166 KB (170,641 bytes); 1496 x 2096 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-011 - Mary Callus and Anne Despott

Title: Mary Callus and Anne Despott

Reference code: MEM-0005JB-02-011

Date: 1940s (date of creation)

Scope and content: Mary Callus was Anne Despott's sister.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 6.53 MB (6,849,916 bytes); JPEG: 117 KB (120,042 bytes); 1240 x 1840 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-012 - Anne Despott, her maid Inez and Mary Callus

Title: Anne Despott, her maid Inez and Mary Callus

Reference code: MEM-0005JB-02-012

Date: 29/11/1947 (date of creation)

Scope and content: Inez was one of two maids which the Despott family had in their employ at their villa in the Giorginpopoli neighbourhood of Tripoli, Libya. According to Jean Borg, when communal violence used to break out between the Libyan Muslims and the Libyan Jews (which was common), Inez and the other maid, Fatimah (who was Muslim), used to come to blows. Anne Despott, Jean's mother, used to separate them for days by ordering one to stay on the upper floor while the other one was confined to the ground floor of the villa.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 7.84 MB (8,229,996 bytes); JPEG: 175 KB (179,605 bytes); 1936 x 2416 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-013 - Jean Despott sat in a chair and her pet cat

Title: Jean Despott sat in a chair and her pet cat

Reference code: MEM-0005JB-02-013

Date: 1946-1947 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diaseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.48 MB (3,653,762 bytes); JPEG: 64.0 KB (65,584 bytes); 1432 x 2130 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-014 - Mary Callus, Jean Borg and the Despott family pet dog

Title: Mary Callus, Jean Borg and the Despott family pet dog

Reference code: MEM-0005JB-02-014

Date: 1946 (date of creation)

Scope and content: Mary Callus (sister of Anne Despott and Jean's aunt), Jean Borg and the Despott family pet dog

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 10.3 MB (10,821,818 bytes); JPEG: 857 KB (878,474 bytes); 1520 x 2369 pixels; 24 bit depth; Resolution: 600 DPI

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-015 - Maurice and George Despott on a camel

Title: Maurice and George Despott on a camel

Reference code: MEM-0005JB-02-015

Date: 1943 (date of creation)

Scope and content: Maurice Despott (holding a toy rifle) and George Despott (father of Maurice and Jean Borg) on a camel before departing for either Sabratha or Benghazi

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 7.85 MB (8,234,338 bytes); JPEG: 199 KB (204,303 bytes); 1392 x 1968 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-016 - Maurice Despott in his Holy Communion attire

Title: Maurice Despott in his Holy Communion attire

Reference code: MEM-0005JB-02-016

Date: 1947 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 18.0 MB (18,876,076 bytes); JPEG: 727 KB (745,294 bytes) 1960 x 3208 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-017 - Carlo and Anne Despott

Title: Carlo and Anne Despott

Reference code: MEM-0005JB-02-017

Date: n/a (date of creation)

Scope and content: Carlo Despott and his mother Anne Despott.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 5.04 MB (5,289,804 bytes); JPEG: 102 KB (105,155 bytes); 1288 x 1368 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-018 - Jean Borg bedridden at Santo Spirito Hospital

Title: Jean Borg bedridden at Santo Spirito Hospital

Reference code: MEM-0005JB-02-018

Date: 1948 (date of creation)

Scope and content: In 1946, Jean Borg had been involved in a serious accident in her family's stables in Tripoli, Libya. After a year in a hospital in Tripoli, her mother Anne had planned to take Jean to Bologna in Italy. After further consultation with her father (jean's maternal grandfather), Anne decided to have her daughter relocated to Santo Spirito hospital in Rabat, Malta. Jean was a patient in the hospital between 1947 and 1950 until her transfer to the Central Hospital in Floriana. She was finally discharged in 1951.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Rabat, Malta; Site: Santo Spirito Hospital

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image:

TIFF: 1.78 MB (1,872,292 bytes); JPEG: 76.7 KB (78,610 bytes); 672 x 928 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-019 - Jean Borg after her discharge from Santo Spirito hospital

Title: Jean Borg after her discharge from Santo Spirito hospital

Reference code: MEM-0005JB-02-019

Date: 1951 (date of creation)

Scope and content: After her medical discharge from Santo Spirito hospital, Jean had to wear a body cast for months. She had been wearing one beneath her dress when this photograph was taken

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Malta; Site: n/a

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 6.51 MB (6,828,044 bytes); JPEG: 173 KB (178,067 bytes); 1496 x 1520 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-020 - George, Anne and Carlo Despott on the roof of their house

Title: George, Anne and Carlo Despott on the roof of their house

Reference code: MEM-0005JB-02-020

Date: 1946 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Birkirkara, Malta; Site: Despott residence

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 7.65 MB (8,030,540 bytes); JPEG: 223 KB (229,115 bytes); 1944 x 1376 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-021 - George Despott in uniform

Title: George Despott in uniform

Reference code: MEM-0005JB-02-021

Date: n/a (date of creation)

Scope and content: George Despott had served in the British Army's Royal Army Ordnance Corps (R.A.O.C.)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a; Site: n/a

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF:

18.8 MB (19,808,846 bytes); JPEG: 391 KB (400,480 bytes); 2032 x 3242 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-023 - George and Anne Despott

Title: George and Anne Despott

Reference code: MEM-0005JB-02-023

Date: 1930s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Sliema; Site: n/a

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.88 MB (9,314,828 bytes); JPEG: 321 KB (329,394 bytes); 1480 x 2096 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-024 - Anne Despott

Title: Anne Despott

Reference code: MEM-0005JB-02-024

Date: 1930s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Sliema; Site: n/a

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.96 MB (9,400,876 bytes); JPEG: 340 KB (349,086 bytes); 1488 x 2104 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-025 - Anne Despott on her honeymoon

Title: Anne Despott on her honeymoon

Reference code: MEM-0005JB-02-025

Date: 1930s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Dover, UK

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 628 KB (643,294 bytes); JPEG: 186 KB (190,778 bytes); 1363 x 2084 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-026 - George, Anne, Maurice and Jean Despott

Title: George, Anne, Maurice and Jean Despott

Reference code: MEM-0005JB-02-026

Date: 1942-1943 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Sliema

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.10 MB (9,543,244 bytes); JPEG: 339 KB (347,993 bytes); 1528 x 2080 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-027 - Jean and Maurice Despott at the beach

Title: Jean and Maurice Despott at the beach

Reference code: MEM-0005JB-02-027

Date: 1943-1944 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya, Site: Giorginpopoli

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.30 MB (9,755,180 bytes); JPEG: 286 KB (293,420 bytes); 1568 x 2072 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-028 - Jean, Anne and Maurice Despott on their residence rooftop in central Tripoli

Title: Jean, Anne and Maurice Despott on their residence rooftop in central Tripoli

Reference code: MEM-0005JB-02-028

Date: 1943-1944 (date of creation)

Scope and content: The Despott family made use of two British Army-owned properties while they were living in Libya: a beach-side villa at Giorginpopoli and a flat in central Tripoli. This photograph was taken at the latter.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya, Site: Despott residence

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 784 KB (802,968 bytes); JPEG: 253 KB (259,244 bytes); 1480 x 2032 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-029 - Jean and Maurice Despott on their residence rooftop in central Tripoli

Title: Jean and Maurice Despott on their residence rooftop in central Tripoli

Reference code: MEM-0005JB-02-029

Date: 1943-1944 (date of creation)

Scope and content: The Despott family made use of two British Army-owned properties while they were living in Libya: a beach-side villa at Giorginpopoli and a flat in central Tripoli. This photograph was taken at the latter.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Despott residence

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 635 KB (650,456 bytes); JPEG: 213 KB (218,954 bytes); 1328 x 2083 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-030 - Jean Despott and a family friend

Title: Jean Despott and a family friend

Reference code: MEM-0005JB-02-030

Date: 1947 (date of creation)

Scope and content: Jean Despott and a family friend - Albert - in Tripoli, Libya

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya, Site: n/a

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 747 KB (765,230 bytes); JPEG: 250 KB (256,486 bytes); 1344 x 1992 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-031 - Jean and Maurice with Anne Despott on a camel

Title: Jean and Maurice with Anne Despott on a camel

Reference code: MEM-0005JB-02-031

Date: 1943-1945 (date of creation)

Scope and content: Jean (holding a toy rifle) and Maurice Despott with their mother Anne on a camel before departing for either Sabratha or Benghazi.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.27 MB (8,677,932 bytes); JPEG: 281 KB (288,408 bytes); 1384 x 2088 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-032 - Jean, Anne and Maurice Despott sitting at a fountain in a park

Title: Jean, Anne and Maurice Despott sitting at a fountain in a park

Reference code: MEM-0005JB-02-032

Date: 1944-1945 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: n/a

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 687 KB (703,828 bytes); JPEG: 240 KB (246,681 bytes); 1352 x 1987 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-033 - Jean Despott with family friends at the beach

Title: Jean Despott with family friends at the beach

Reference code: MEM-0005JB-02-033

Date: 1945 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 790 KB (809,884 bytes); JPEG: 258 KB (264,723 bytes); 2062 x 1563 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-034 - Jean Despott with family friends at the beach

Title: Jean Despott with family friends at the beach

Reference code: MEM-0005JB-02-034

Date: 1945 (date of creation)

Scope and content: (From left) Jean Despott, Tonio, unidentified woman, Albert and Maurice Despott

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.
Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 5.67 MB (5,949,278 bytes) JPEG: 270 KB (276,912 bytes); 2032 x 1560 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-035 - Jean and Maurice Despott in a park

Title: Jean and Maurice Despott in a park

Reference code: MEM-0005JB-02-035

Date: 1943-1944 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: n/a

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.
Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 7.25 MB (7,610,300 bytes); JPEG: 219 KB (224,754 bytes); 1360 x 1864 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-036 - A group of friends at the beach

Title: A group of friends at the beach

Reference code: MEM-0005JB-02-036

Date: 1945-1947 (date of creation)

Scope and content: (From left), Maurice Despott, Mary Callus (sister of Anne Despott), Cliff (unidentified surname), Anne Despott and Jean Borg. At the time, Cliff was Mary's partner.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.48 MB (8,897,868 bytes); JPEG: 244 KB (250,167 bytes); 2128 x 1392 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-037 - Maurice and Jean Despott with an unidentified girl at the beach

Title: Maurice and Jean Despott with an unidentified girl at the beach

Reference code: MEM-0005JB-02-037

Date: 1944-1945 (date of creation)

Scope and content: According to Jean Borg, Libyans used to swim in the nude at this section of the beach in Giorginpopoli while her family had lived there. When the authorities used to arrive at the scene to disperse the offenders, the Libyans used to make their escape by scaling the cliffs visible in the background of the photograph.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.63 MB (9,058,988 bytes); JPEG: 241 KB (246,984 bytes); 1456 x 2072 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-038 - Anne Despott on a camel

Title: Anne Despott on a camel

Reference code: MEM-0005JB-02-038

Date: 1943-1947 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.80 MB (9,229,164 bytes); JPEG: 321 KB (328,806 bytes); 1472 x 2088 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-039 - Anne Despott on a camel

Title: Anne Despott on a camel

Reference code: MEM-0005JB-02-039

Date: 1943-1947 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.88 MB (9,314,828 bytes); JPEG: 303 KB (310,919 bytes); 1480 x 2096 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-040 - The Despott family posing for a photograph

Title: The Despott family posing for a photograph

Reference code: MEM-0005JB-02-040

Date: 1947 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: n/a

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF:

5.15 MB (5,405,540 bytes); JPEG: 299 KB (306,942 bytes); 1952 x 1384 pixels; 24 bit depth;
Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-041 - Patients on the roof at Santo Spirito hospital

Title: Patients on the roof at Santo Spirito hospital

Reference code: MEM-0005JB-02-041

Date: 1947-1950 (date of creation)

Scope and content: This photograph shows a group of children - Jean Borg is third from right, looking directly at the camera - on the roof of Santo Spirito hospital tied to beds. The hospital staff used to place the children upstairs so the latter could be given a bit of air and stay in the sunshine.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: Emmanuel Photo Studio; Locality: Rabat, Malta; Site: Santo Spirito hospital

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 5.99 MB (6,283,564 bytes); JPEG: 151 KB (155,280 bytes); 1512 x 1384 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-042 - Jean and her younger sister Tania Despott on the roof of their house

Title: Jean and her younger sister Tania Despott on the roof of their house

Reference code: MEM-0005JB-02-042

Date: 1951-1954 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Bormla, Malta; Site: Despott residence

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.57 MB (8,994,124 bytes); JPEG: 214 KB (219,747 bytes); 1440 x 2080 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-043 - Jean Borg on the roof of her childhood home

Title: Jean Borg on the roof of her childhood home

Reference code: MEM-0005JB-02-043

Date: 1952 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Birkirkara, Malta; Site: Despott residence

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 6.30 MB (6,612,428 bytes); JPEG: 154 KB (158,126 bytes); 1496 x 1472 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-044 - Anne, Tania, Carlo and Jean Despott

Title: Anne, Tania, Carlo and Jean Despott

Reference code: MEM-0005JB-02-044

Date: 1955 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a, printed by Micallef's photo studio; Locality: Bormla, Malta; Site: Despott residence

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.10 MB (9,547,212 bytes); JPEG: 237 KB (243,264 bytes); 2136 x 1488 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-045 - The Despott family on a horse-drawn carriage

Title: The Despott family on a horse-drawn carriage

Reference code: MEM-0005JB-02-045

Date: 1951-1952 (date of creation)

Scope and content: (From left) Millie (sister of George Despott), Jean, an unidentified cab driver, George, Carlo, Anne and Tania Despott.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Gozo, Malta; Site: n/a

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.13 MB (8,535,852 bytes); JPEG: 272 KB (278,999 bytes); 2008 x 1416 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-022 - The Callus family

Title: The Callus family

Reference code: MEM-0005JB-02-022

Date: 1920s-1930s (date of creation)

Scope and content: Anne Callus with her parents and siblings. This photograph was taken during either the late-1920s or the early-1930s.

(From left, standing) Espedito, Anne, Carmen, Francesco (Anne's father - with suit and tie) and Orlando. (From left, front row) Mary, an unidentified child, Antoinette (Anne's mother and Francesco's wife) and Arthur Callus.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Sliema, Malta; Site: Callus residence

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.93 MB (9,365,132 bytes); JPEG: 275 KB (282,092 bytes); 1488 x 2096 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-046 - Anne Despott, her children Tania, Carlo and Jean and #ettina Scifo

Title: Anne Despott, her children Tania, Carlo and Jean and #ettina Scifo

Reference code: MEM-0005JB-02-046

Date: 1951-1952 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Birkirkara, Malta; Site: n/a

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.35 MB (9,813,964 bytes); JPEG: 304 KB (311,775 bytes); 2184 x 1496 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-047 - Anne and George Despott with two of their nephews

Title: Anne and George Despott with two of their nephews

Reference code: MEM-0005JB-02-047

Date: 1960 (date of creation)

Scope and content: Daniel (left) and Antonina were two of Jean Despott's cousins.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Bugibba, Malta; Site: n/a

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.04 MB (9,487,308 bytes); JPEG: 152 KB (155,984 bytes); 1496 x 2112 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-048 - Jean Borg posing for a photograph at Military Bay

Title: Jean Borg posing for a photograph at Military Bay

Reference code: MEM-0005JB-02-048

Date: 1954-1955 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Mellieha, Malta; Site: Golden Bay

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.27 MB (9,730,508 bytes); JPEG: 266 KB (273,384 bytes); 2120 x 1528 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-049 - Jean Despott and a friend on the Gozo ferry

Title: Jean Despott and a friend on the Gozo ferry

Reference code: MEM-0005JB-02-049

Date: 1955-1957 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Malta; Site: n/a

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.05 MB (9,498,636 bytes); JPEG: 234 KB (240,395 bytes); 2160 x 1464 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-050 - G#ar Fekruna bay

Title: G#ar Fekruna bay

Reference code: MEM-0005JB-02-050

Date: 1958 (date of creation)

Scope and content: Jean Despott is second from the right. Her future husband, Paul Borg, is second from the left, walking towards the camera.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Xemxija, Malta; Site: Ghar Fekruna

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.32 MB (8,734,124 bytes); JPEG: 220 KB (225,632 bytes); 1472 x 1976 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-051 - A group of friends at G#ar Fekruna bay

Title: A group of friends at G#ar Fekruna bay

Reference code: MEM-0005JB-02-051

Date: August 1958 (date of creation)

Scope and content: (From left) Maurice Despott, Lily Sanderson, Paul Borg, Louise, Nelson Orr, Jean Despott

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Malta; Site: n/a

Note [General]: The digital copy was created on 05/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 789 KB (808,942 bytes); JPEG: 271 KB (277,598 bytes); 1400 x 2050 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-052 - Paul Borg in the classroom

Title: Paul Borg in the classroom

Reference code: MEM-0005JB-02-052

Date: 1959 (date of creation)

Scope and content: Paul Borg is Jean Borg née Despott's husband.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Birkirkara, Malta; Site: Primary school

Note [General]: The digital copy was created on 23/09/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 6.44 MB (6,756,140 bytes); JPEG: 110 KB (113,181 bytes); 1504 x 1496 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-053 - Jean Despott in London

Title: Jean Despott in London

Reference code: MEM-0005JB-02-053

Date: 1960-1961 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: London, UK; Site: Madame Tussauds

Note [General]: The digital copy was created on 29/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 12.4 MB (13,045,004 bytes); JPEG: 444 KB (455,414 bytes); 2064 x 2104 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-054 - Jean Despott by flower nurseries' sign

Title: Jean Despott by flower nurseries' sign

Reference code: MEM-0005JB-02-054

Date: 1960 (date of creation)

Scope and content: Jean Despott had spent a year between 1960 and 1961 working in a flower nursery in the UK.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: West Sussex, UK; Site: Angmering

Note [General]: The digital copy was created on 29/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 11.5 MB (12,152,300 bytes); JPEG: 511 KB (524,216 bytes); 2000 x 2024 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-055 - Jean Despott posing in front of flower nursery's greenhouses

Title: Jean Despott posing in front of flower nursery's greenhouses

Reference code: MEM-0005JB-02-055

Date: 1960 (date of creation)

Scope and content: Jean Despott had spent a year between 1960 and 1961 working in a flower nursery in the UK.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: West Sussex, UK; Site: Angmering

Note [General]: The digital copy was created on 29/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 12.5 MB (13,196,620 bytes); JPEG: 409 KB (419,180 bytes); 2096 x 2096 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-056 - Jean Despott with a group of friends in a greenhouse

Title: Jean Despott with a group of friends in a greenhouse

Reference code: MEM-0005JB-02-056

Date: 1960-1961 (date of creation)

Scope and content: Jean Despott had spent a year between 1960 and 1961 working in a flower nursery in the UK.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: West Sussex, UK; Site: Angmering

Note [General]: The digital copy was created on 29/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 11.2 MB (11,816,748 bytes); JPEG: 422 KB (432,186 bytes); 1976 x 1992 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-057 - Jean Despott with two friends in a greenhouse

Title: Jean Despott with two friends in a greenhouse

Reference code: MEM-0005JB-02-057

Date: 1960-1961 (date of creation)

Scope and content: Jean Despott had spent a year between 1960 and 1961 working in a flower nursery in the UK. She is with Jean Tandy (left) and Jean White.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: West Sussex, UK; Site: Angmering

Note [General]: The digital copy was created on 29/10/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 11.4 MB (12,007,980 bytes); JPEG: 403 KB (413,190 bytes); 2008 x 1992 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-058 - Jean Despott posing in front of flower nursery's greenhouses

Title: Jean Despott posing in front of flower nursery's greenhouses

Reference code: MEM-0005JB-02-058

Date: 1961 (date of creation)

Scope and content: Jean Despott had spent a year between 1960 and 1961 working in a flower nursery in the UK.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: West Sussex, UK; Site: Angmering

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 569 KB (583,444 bytes); JPEG: 188 KB (193,310 bytes); 1480 x 2130 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-059 - Jean Despott tending to flowers in a greenhouse

Title: Jean Despott tending to flowers in a greenhouse

Reference code: MEM-0005JB-02-059

Date: 1961 (date of creation)

Scope and content: Jean Despott had spent a year between 1960 and 1961 working in a flower nursery in the UK.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: West Sussex, UK; Site: Angmering

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.96 MB (9,400,876 bytes); JPEG: 269 KB (276,034 bytes); 1488 x 2104 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-060 - Jean and Maurice Despott in a park

Title: Jean and Maurice Despott in a park

Reference code: MEM-0005JB-02-060

Date: 1943-1944 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: n/a

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 7.75 MB (8,129,612 bytes); JPEG: 191 KB (195,636 bytes); 1312 x 2164 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-061 - Jean Despott and her mother Anne on the terrace of their residence

Title: Jean Despott and her mother Anne on the terrace of their residence

Reference code: MEM-0005JB-02-061

Date: 1946-1947 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 21.5 MB (22,649,164 bytes); JPEG: 853 KB (874,409 bytes); 2192 x 3440 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-062 - Jean Despott and her pet cat

Title: Jean Despott and her pet cat

Reference code: MEM-0005JB-02-062

Date: 1946-1947 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.88 MB (9,319,724 bytes); JPEG: 250 KB (256,707 bytes); 1464 x 2120 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-063 - Despott family photograph

Title: Despott family photograph

Reference code: MEM-0005JB-02-063

Date: 1962 (date of creation)

Scope and content: (From Left) George, Tania, Carlo, Anne and Maurice Despott

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Bormla, Malta; Site: Despott residence

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.25 MB (9,703,852 bytes); JPEG: 162 KB (166,906 bytes); 1536 x 2104 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-064 - Tania and Jean Despott

Title: Tania and Jean Despott

Reference code: MEM-0005JB-02-064

Date: 1957-1958 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Bormla, Malta; Site: Despott residence

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.93 MB (9,365,132 bytes); JPEG: 170 KB (175,002 bytes); 1488 x 2096 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-065 - Jean Despott

Title: Jean Despott

Reference code: MEM-0005JB-02-065

Date: 1957-1958 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Bormla, Malta; Site: Despott residence

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.08 MB (9,529,836 bytes); JPEG: 165 KB (169,678 bytes); 1520 x 2088 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-066 - Jean Despott

Title: Jean Despott

Reference code: MEM-0005JB-02-066

Date: 1956-1957 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Bormla, Malta; Site: Despott residence

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.90 MB (9,338,796 bytes); JPEG: 219 KB (224,553 bytes); 1456 x 2136 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-067 - Jean Despott

Title: Jean Despott

Reference code: MEM-0005JB-02-067

Date: 1956-1957 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Bormla, Malta; Site: Despott residence

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.03 MB (9,472,364 bytes); JPEG: 200 KB (205,228 bytes); 1488 x 2120 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-068 - Risen Christ procession in Cospicua

Title: Risen Christ procession in Cospicua

Reference code: MEM-0005JB-02-068

Date: 1950s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Bormla, Malta; Site: n/a

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.95 MB (9,385,932 bytes); JPEG: 237 KB (243,549 bytes); 1480 x 2112 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-069 - Jean Despott on the Gozo ferry

Title: Jean Despott on the Gozo ferry

Reference code: MEM-0005JB-02-069

Date: September 1958 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Gozo, Malta; Site: Gozo channel

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 816 KB (835,980 bytes); JPEG: 270 KB (276,904 bytes); 1496 x 2123 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-070 - Jean Despott on the Gozo ferry

Title: Jean Despott on the Gozo ferry

Reference code: MEM-0005JB-02-070

Date: September 1958 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Gozo, Malta; Site: Gozo channel

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.04 MB (9,487,308 bytes); JPEG:217 KB (222,682 bytes) ; 1496 x 2112 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-071 - Jean Despott with a friend at M#arr Harbour, Gozo

Title: Jean Despott with a friend at M#arr Harbour, Gozo

Reference code: MEM-0005JB-02-071

Date: September 1958 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Gozo, Malta; Site: Mgarr Harbour

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 9.33 MB (9,794,060 bytes); JPEG: 228 KB (234,307 bytes); 1488 x 2192 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-072 - Jean Despott posing on a car

Title: Jean Despott posing on a car

Reference code: MEM-0005JB-02-072

Date: September 1958 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Gozo, Malta; Site: n/a

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.92 MB (9,360,076 bytes); JPEG: 252 KB (258,638 bytes); 2152 x 1448 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-073 - Jean Despott posing in Xlendi, Gozo

Title: Jean Despott posing in Xlendi, Gozo

Reference code: MEM-0005JB-02-073

Date: 1958 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Gozo, Malta; Site: Xlendi

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.65 MB (3,834,538 bytes); JPEG: 212 KB (217,278 bytes); 1416 x 2048 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-074 - Jean Despott posing on a car

Title: Jean Despott posing on a car

Reference code: MEM-0005JB-02-074

Date: 12/06/1960 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: n/a; Site: n/a

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.47 MB (8,888,204 bytes); JPEG: 315 KB (323,173 bytes); 1480 x 2000 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-075 - Jean Despott on a motorcycle

Title: Jean Despott on a motorcycle

Reference code: MEM-0005JB-02-075

Date: 1961 (date of creation)

Scope and content: The Mosta rotunda can be seen in the background to the right

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a; Site: n/a

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 7.96 MB (8,347,660 bytes); JPEG: 225 KB (230,987 bytes); 1368 x 2032 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-076 - Jean Despott

Title: Jean Despott

Reference code: MEM-0005JB-02-076

Date: 1961 (date of creation)

Scope and content: The Mosta rotunda can be seen in the background

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a; Site: n/a

Note [General]: The digital copy was created on 04/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.12 MB (8,523,852 bytes); JPEG: 204 KB (209,332 bytes); 1408 x 2016 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-077 - Members of Callus family with friends

Title: Members of Callus family with friends

Reference code: MEM-0005JB-02-077

Date: 1930s (date of creation)

Scope and content: (From left) Anne, Belsa and her daughter (family friends, dressed in white), Espedito Callus (in dark-coloured jacket), Carmen Callus and Orlando Callus

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a; Site: n/a

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.04 MB (4,238,514 bytes); JPEG: 281 KB (287,994 bytes); 1424 x 2024 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-078 - Jean and Carlo Despott at San Anton Gardens

Title: Jean and Carlo Despott at San Anton Gardens

Reference code: MEM-0005JB-02-078

Date: 1952-1953 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Attard; Site: San Anton Gardens

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF:

3.87 MB (4,058,642 bytes); JPEG: 338 KB (347,095 bytes); 1960 x 1408 pixels; 24 bit depth;
Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-079 - Orlando and Fran#isku Callus

Title: Orlando and Fran#isku Callus

Reference code: MEM-0005JB-02-079

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a; Site: n/a

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.81 MB (4,005,798 bytes); JPEG: 234 KB (240,251 bytes); 1336 x 2040 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-080 - Anne Callus dressed as Juliet for a play

Title: Anne Callus dressed as Juliet for a play

Reference code: MEM-0005JB-02-080

Date: 1920s-1930s (date of creation)

Scope and content: Anne Callus (Jean's mother) dressed as Juliet.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a; Site: n/a

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.20 MB (4,410,068 bytes); JPEG: 309 KB (316,683 bytes); 1336 x 2040 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-081 - Jean and Maurice Despott swimming at Xlendi

Title: Jean and Maurice Despott swimming at Xlendi

Reference code: MEM-0005JB-02-081

Date: 1950s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Gozo; Site: Xlendi

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.05 MB (4,253,468 bytes); JPEG: 213 KB (218,540 bytes); 2032 x 1424 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-082 - Despott family members with an Italian prisoner of war

Title: Despott family members with an Italian prisoner of war

Reference code: MEM-0005JB-02-082

Date: 1945-1947 (date of creation)

Scope and content: (Clockwise from top left) Mary Callus (sister of Anne Despott), Alfredo Mazza (Italian prisoner of war), Anne Despott, Maurice Despott (eldest son of Anne, with pet dog) and Jean Despott

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Tripoli, Libya, Site: Giorginpopoli

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.82 MB (4,006,112 bytes); JPEG: 216 KB (221,262 bytes); 1384 x 1968 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-083 - Anne Callus with relatives

Title: Anne Callus with relatives

Reference code: MEM-0005JB-02-083

Date: n/a (date of creation)

Scope and content: Anne Callus is first from left.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a, Site: n/a

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.39 MB (4,604,864 bytes); JPEG: 265 KB (271,586 bytes); 1488 x 2104 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-084 - Ebhart L. with with his son Herbert Louis

Title: Ebhart L. with with his son Herbert Louis

Reference code: MEM-0005JB-02-084

Date: 1930s (date of creation)

Scope and content: This photograph was taken in the late-1930s. Dragonara Palace could be seen to the far right.

Ebhart L. was a German Jew who had fled Germany sometime in the mid-1930s. He settled in Malta and married one of Anne Callus's sisters.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: St Julian's, Site: n/a

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.50 MB (4,726,770 bytes); JPEG: 256 KB (262,910 bytes); 1488 x 2160 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-085 - Anne Callus, her father Fran#isku Callus and Silvio Callus

Title: Anne Callus, her father Fran#isku Callus and Silvio Callus

Reference code: MEM-0005JB-02-085

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Attard; Site: Buskett Gardens

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.81 MB (4,000,458 bytes); JPEG: 336 KB (344,912 bytes); 1344 x 2024 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-086 - Mary Callus posing for a photograph in a garden

Title: Mary Callus posing for a photograph in a garden

Reference code: MEM-0005JB-02-086

Date: 16/07/1946 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Sliema

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.
Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.12 MB (4,328,946 bytes); JPEG: 384 KB (393,704 bytes); 1416 x 2080 pixels; 24 bit depth;
Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-087 - Anne Callus with friends at Marsamxett

Title: Anne Callus with friends at Marsamxett

Reference code: MEM-0005JB-02-087

Date: 1930s (date of creation)

Scope and content: Tigne Barracks can be seen in the background.

Anne Callus (second from left), Millie Despott (third from left, sister-in-law), Carmen Callus (fourth from left, with hat) with unidentified friends

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Valletta; Site: Marsamxett

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.
Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.58 MB (3,756,326 bytes); JPEG: 225 KB (231,094 bytes); 1320 x 1936 pixels; 24 bit depth;
Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-088 - Maurice Despott on a horse carriage in Gozo

Title: Maurice Despott on a horse carriage in Gozo

Reference code: MEM-0005JB-02-088

Date: 1949-1950 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Gozo

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.85 MB (4,040,384 bytes); JPEG: 192 KB (197,418 bytes); 2096 x 1312 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-089 - George and Carlo Despott

Title: George and Carlo Despott

Reference code: MEM-0005JB-02-089

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.21 MB (4,425,192 bytes); JPEG: 189 KB (194,111 bytes); 2056 x 1464 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-090 - George Despott with his son Carlo and a friend

Title: George Despott with his son Carlo and a friend

Reference code: MEM-0005JB-02-090

Date: 1948 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Bologna, Italy

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.30 MB (4,512,272 bytes); JPEG: 318 KB (326,184 bytes); 1432 x 2144 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-091 - Anne, Tania and Carlo Despott in the countryside

Title: Anne, Tania and Carlo Despott in the countryside

Reference code: MEM-0005JB-02-091

Date: 1940s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Birkirkara, Malta

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.20 MB (3,361,434 bytes); JPEG: 203 KB (208,324 bytes); 1504 x 1522 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-092 - The Despott family

Title: The Despott family

Reference code: MEM-0005JB-02-092

Date: 1951-1952 (date of creation)

Scope and content: (From left) Jean (with body cast underneath her dress), Anne, Tania, George and Carlo Despott.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.22 MB (3,379,472 bytes); JPEG: 193 KB (198,053 bytes); 1488 x 1544 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-093 - The Despott family and Nelson Orr

Title: The Despott family and Nelson Orr

Reference code: MEM-0005JB-02-093

Date: n/a (date of creation)

Scope and content: (From left) Maurice, Tania, Anne, George, Carlo, Nelson Orr and Jean Despott.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.46 MB (4,682,922 bytes); JPEG: 235 KB (241,649 bytes); 2096 x 1520 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-094 - George and Anne Despott

Title: George and Anne Despott

Reference code: MEM-0005JB-02-094

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Bormla; Site: Despott residence

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.47 MB (4,688,214 bytes); JPEG: 160 KB (164,857 bytes); 1504 x 2120 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-095 - Risen Christ procession in Cospicua

Title: Risen Christ procession in Cospicua

Reference code: MEM-0005JB-02-095

Date: 1950s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Bormla

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.52 MB (4,744,646 bytes); JPEG: 218 KB (223,744 bytes); 1528 x 2112 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-096 - Risen Christ procession in Cospicua

Title: Risen Christ procession in Cospicua

Reference code: MEM-0005JB-02-096

Date: 1950s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Bormla; Site: Gavino Gulia Square

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.
Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 4.50 MB (4,728,596 bytes); JPEG: 284 KB (291,182 bytes); 1528 x 2104 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-097 - Jean Despott with a friend riding bicycles

Title: Jean Despott with a friend riding bicycles

Reference code: MEM-0005JB-02-097

Date: 1954 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Fgura/Zabbar

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.
Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.20 MB (3,361,442 bytes); JPEG: 193 KB (198,382 bytes); 1520 x 1504 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-098 - The Despott family on the Sliema ferry

Title: The Despott family on the Sliema ferry

Reference code: MEM-0005JB-02-098

Date: 1951-1952 (date of creation)

Scope and content: George Despott (third from left), Carlo, Maurice, Jean and Anne Despott with a group of unidentified people

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Sliema; Site: Sliema ferry

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.87 MB (4,062,200 bytes); JPEG: 302 KB (310,024 bytes); 2008 x 1376 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-099 - Jean Despott

Title: Jean Despott

Reference code: MEM-0005JB-02-099

Date: 1963 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Santa Lucija

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.03 MB (3,182,966 bytes); JPEG: 278 KB (285,335 bytes); 1520 x 1504 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-100 - Beachgoers at Paradise Bay

Title: Beachgoers at Paradise Bay

Reference code: MEM-0005JB-02-100

Date: 1948-1952 (date of creation)

Scope and content: Anne Despott is looking at the camera with George Despott on her right

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Mellieha; Site: Paradise Bay

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 5.38 MB (5,651,862 bytes); JPEG: 321 KB (328,721 bytes); 2344 x 1640 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-101 - Triton's fountain

Title: Triton's fountain

Reference code: MEM-0005JB-02-101

Date: 1960s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Valletta

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.
Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.22 MB (3,377,402 bytes); JPEG: 160 KB (163,885 bytes); 1520 x 1512 pixels; 24 bit depth;
Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-102 - Tritons' fountain

Title: Tritons' fountain

Reference code: MEM-0005JB-02-102

Date: 1960s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Valletta

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.
Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.07 MB (3,220,146 bytes); JPEG: 200 KB (205,767 bytes); 1480 x 1480 pixels; 24 bit depth;
Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-02-103 - The Callus family

Title: The Callus family

Reference code: MEM-0005JB-02-103

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Attard; Site: St Anton Gardens

Note [General]: The digital copy was created on 25/11/2019. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 3.90 MB (4,097,060 bytes); JPEG: 339 KB (348,062 bytes); 1416 x 1968 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Series: MEM-0005JB-03 - Ephemera

Title: Ephemera

Reference code: MEM-0005JB-03

Date: 1937-1961 (date of creation)

Physical description: 9 digital surrogate images of postcards, 1 digital copy of article, 2 digital surrogates of paper document (passport applications)

Publication status:

published

Item: MEM-0005JB-03-01 - Postcard showing George and Anne Despott

Title: Postcard showing George and Anne Despott

Reference code: MEM-0005JB-03-01

Date: 04/09/1937 (date of creation)

Physical description: 1 digital surrogate image of postcard

Note [General]: The digital copy was created on 10/05/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.
Size and dimensions of the digital surrogate image: TIFF: 18.4 MB; JPEG: 530 KB; 2016 x 3192 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and photographic materials

Publication status:

published

Item: MEM-0005JB-03-01B - Reverse of postcard showing George and Ann Despott

Title: Reverse of postcard showing George and Ann Despott

Reference code: MEM-0005JB-03-01B

Date: 04/09/1937 (date of creation)

Physical description: 1 digital surrogate image of postcard

Language of the material:

English

Note [General]: The digital copy was created on 10/05/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print.
Size and dimensions of the digital surrogate image: TIFF: 2.01 MB; JPEG: 75.7 KB; 1056 x 666 pixels; 24 bit depth; Resolution: 200 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and photographic materials

Publication status:

published

Item: MEM-0005JB-03-10 - Passport application of Jean Despott

Title: Passport application of Jean Despott

Reference code: MEM-0005JB-03-10

Date: 19/05/1960 (date of creation)

Physical description: 6 digital surrogates of images in a PDF file

Language of the material:

English

Note [General]: The digital copy was created on 19/09/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Size PDF: 6.59 MB

Location of originals: Original found at the National Archives of Malta, reference: NAM_MFA01_114901_1960

Related material: Internal relationship: Related to Jean Borg interviews and photographic materials

Publication status:

published

Item: MEM-0005JB-03-04 - Jean and Carlo Despott

Title: Jean and Carlo Despott

Reference code: MEM-0005JB-03-04

Date: 1946 (date of creation)

Physical description: 1 digital surrogate image of postcard

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 25/11/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Size and dimensions of the digital surrogate image: TIFF: 586 KB (600,590 bytes); JPEG: 301 KB (308,646 bytes); 753 x 1150 pixels; 24 bit depth; Resolution: 200 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and photographic materials

Publication status:

published

Item: MEM-0005JB-03-05 - Jean Despott with her doll

Title: Jean Despott with her doll

Reference code: MEM-0005JB-03-05

Date: 1946 (date of creation)

Physical description: 1 digital surrogate image of postcard

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 25/11/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Size and dimensions of the digital surrogate image: TIFF: 552 KB (566,168 bytes); JPEG: 287 KB (294,328 bytes); 1143 x 768 pixels; 24 bit depth; Resolution: 200 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and photographic materials

Publication status:

published

Item: MEM-0005JB-03-06 - Postcard showing George and Carlo Despott

Title: Postcard showing George and Carlo Despott

Reference code: MEM-0005JB-03-06

Date: n/a (date of creation)

Physical description: 1 digital surrogate image of postcard

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 25/11/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Size and dimensions of the digital surrogate image: TIFF: 312 KB (319,852 bytes); JPEG: 173 KB (178,054 bytes); 684 x 1076 pixels; 24 bit depth; Resolution: 200 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and photographic materials

Publication status:

published

Item: MEM-0005JB-03-07 - George Despott with a friend in Bologna

Title: George Despott with a friend in Bologna

Reference code: MEM-0005JB-03-07

Date: 1948 (date of creation)

Physical description: 1 digital surrogate image of postcard

Note [General]: Photographer: n/a; Locality: Bologna, Italy

Note [General]: The digital copy was created on 25/11/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Size and dimensions of the digital surrogate image: TIFF: 267 KB (274,012 bytes); JPEG: 138 KB (142,286 bytes); 1093 x 693 pixels; 24 bit depth; Resolution: 200 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and photographic materials

Publication status:

published

Item: MEM-0005JB-03-08 - Postcard showing Anne and Tania Despott

Title: Postcard showing Anne and Tania Despott

Reference code: MEM-0005JB-03-08

Date: 1950-1954 (date of creation)

Physical description: 1 digital surrogate image of postcard

Note [General]: Photographer: n/a; Locality: Floriana, Malta; Site: Christ the King monument

Note [General]: The digital copy was created on 25/11/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Size and dimensions of the digital surrogate image: TIFF: 261 KB (267,790 bytes); JPEG: 130 KB (133,599 bytes); 642 x 1008 pixels; 24 bit depth; Resolution: 200 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and photographic materials

Publication status:

published

Item: MEM-0005JB-03-03 - Postcard showing Anne and Carlo Despott, Mary Callus and Jean Despott

Title: Postcard showing Anne and Carlo Despott, Mary Callus and Jean Despott

Reference code: MEM-0005JB-03-03

Date: 1946 (date of creation)

Physical description: 1 digital surrogate image of postcard

Note [General]: Photographer: n/a; Locality: Tripoli, Libya; Site: Giorginpopoli

Note [General]: The digital copy was created on 25/11/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Size and dimensions of the digital surrogate image: TIFF: 618 KB (632,880 bytes); JPEG: 297 KB (304,763 bytes); 661 x 1050 pixels; 24 bit depth; Resolution: 200 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and photographic materials

Publication status:

published

Item: MEM-0005JB-03-11 - Passport application of Paul Borg

Title: Passport application of Paul Borg

Reference code: MEM-0005JB-03-11

Date: 26/06/1961 (date of creation)

Physical description: 7 digital surrogates of images in a PDF file

Language of the material:

English

Note [General]: The digital copy was created on 03/10/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Size PDF: 4.12 MB

Location of originals: Original found at the National Archives of Malta, reference: NAM_MFA01_123022_1961

Related material: Internal relationship: Related to Jean Borg interviews and photographic materials

Publication status:

published

Item: MEM-0005JB-03-09 - Postcard showing Mary Callus in Holy Communion attire

Title: Postcard showing Mary Callus in Holy Communion attire

Reference code: MEM-0005JB-03-09

Date: 1910s-1920s (date of creation)

Physical description: 1 digital surrogate image of postcard

Note [General]: Photographer: n/a; Locality: Malta

Note [General]: The digital copy was created on 10/05/2017. Reproduction: scanning, Capture Software: Canon 9000F Mark II.

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 226 KB (231,892 bytes); JPEG: 133 KB (136,595 bytes); 661 x 1050 pixels; 24 bit depth; Resolution: 200 DPI

Location of originals: Original found at Jean Borg

Related material: Internal relationship: Related to Jean Borg interviews and ephemera

Publication status:

published

Item: MEM-0005JB-03-02 - Memories of Tripoli

Title: Memories of Tripoli

Reference code: MEM-0005JB-03-02

Date: n/a (date of creation)

Scope and content: <http://www.tripolitania.com/>

Author: Monica Grant

<http://www.tripolitania.com/memories/mem2/index.html>

Physical description: 1 PDF file

Language of the material:

English

Note [General]: The digital copy was created on 10/09/2019

Note [General]: General keywords: Migration, Tripoli, Libya, Italian prisoners of war, British Army, Santo Spirito Hospital, Communal violence, Mintoff, Rundown, Withdrawal, Diseases, Patients, Healthcare

Physical condition: Size PDF: 216 KB

Location of originals: Internal relationship: Related to Jean Borg interview and photographic materials

Publication status:

published

Subfonds: MEM-0007HLG - Henry Louis Gatt

Title: Henry Louis Gatt

Reference code: MEM-0007HLG

Date: 1882-2019 (date of creation)

Scope and content: Theme: Experiencing war - survival, shelter and food. Henry Louis Gatt was born on the 20th of January 1923 in Valletta. He had 5 brothers and 8 sisters. His mother was a housewife while his father was Brigadier Alfred J. Gatt, a career army officer who had been posted to Gallipoli during the First World War where he was awarded the Military Cross. During the Second World War, he had been made Commander of Fixed Defences. Between 1940 and 1970 Henry was a Royal Malta Artillery (RMA) officer and was stationed in Malta, Palestine, the UK and Germany. He retired with the rank of Major. He had two children: a boy and a girl.

Physical description: 2 oral history audio recordings, 67 digital surrogates of photographic paper, 3 born-digital photographs, 37 digital surrogates of ephemera.

Related material: Henry Louis Gatt's wartime service record can be found at the National Archives of Malta: NAM_MIL_COLL. 2_10850.

CSG file related to Brigadier Alfred Joseph Gatt's retired pay: CSG 01, 2857/1942.

Publication status:

published

Access points:

- Experiencing war (subject)
-

Series: MEM-0007HLG-01 - Interview

Title: Interview

Reference code: MEM-0007HLG-01

Date: 08/02/2018-15/03/2019 (date of creation)

Physical description: 2 oral history audio recordings

Publication status:

published

File: MEM-0007HLG-01-01 - Major Henry Louis Gatt_1_08.02.2018

Title: Major Henry Louis Gatt_1_08.02.2018

Reference code: MEM-0007HLG-01-01

Date: 08/02/2018 (date of creation)

Scope and content: Dates covered: 1882-1979. Major Henry Gatt (retd.) talked about his wartime experiences: his family's relocation to Rabat from Valletta, the shelters, the arrival of Spitfire aircraft and his military service. The second part of the interview consisted of his post-War service, especially his posting in the final months of the British Mandate of Palestine. He remembered the King David Hotel bombing, the terrorist groups, the so-called 'Sergeants Affair' and he finished off by recalling the rundown and the final withdrawal of British forces from Malta.

Physical description: 1 born-digital audio recording (split in 3 parts)

Language of the material:

Maltese

Note [General]: The interview was conducted at St Julian's in Malta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Royal Malta Artillery (R.M.A.), Gallipoli, Palestine, Spitfires, Rundown, Food, Convoys.

Physical condition: Duration of the interview: 01:18:59 hours; Format dimensions: Size MP3: 72.3 MB, Size WAV: 797 MB

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and ephemera.

Publication status:

published

Item: MEM-0007HLG-01-01-01 - Major Henry Louis Gatt_part01_08.02.2018

Title: Major Henry Louis Gatt_part01_08.02.2018

Reference code: MEM-0007HLG-01-01-01

Date: 08/02/2018 (date of creation)

Scope and content: In the first part of the interview, Henry Louis Gatt spoke about conscription into the Royal Malta Artillery (R.M.A.), his family's evacuation to Rabat, air raids, shelters and his father, Brigadier Alfred J. Gatt.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was conducted at St Julian's in Malta by James Baldacchino, National Archives of Malta.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Royal Malta Artillery (R.M.A.), Gallipoli, Palestine, Spitfires, Rundown, Food, Convoys.

Physical condition: Duration of the interview: from 00:00 to 30:00 minutes; Format dimensions: Size MP3: 36.2 MB

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and ephemera.

Publication status:

published

Item: MEM-0007HLG-01-01-02 - Major Henry Louis Gatt_part02_08.02.2018

Title: Major Henry Louis Gatt_part02_08.02.2018

Reference code: MEM-0007HLG-01-01-02

Date: 08/02/2018 (date of creation)

Scope and content: In the second part of the interview, Henry Louis Gatt continued to talk about conscription before mentioning a chemical warfare which he had to attend in Monte Cassino, Italy. He described the Victory Kitchens, the ever-decreasing rations of both food and munitions and the lack of sanitation.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was conducted at St Julian's in Malta by James Baldacchino, National Archives of Malta.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Royal Malta Artillery (R.M.A.), Gallipoli, Palestine, Spitfires, Rundown, Food, Convoys.

Physical condition: Duration of the Interview: from 00:30:00 to 01:00:15 hours; Format dimensions: Size MP3: 36.4 MB

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and ephemera

Publication status:

published

Item: MEM-0007HLG-01-01-03 - Major Henry Louis Gatt_part03_08.02.2018Title: Major Henry Louis Gatt_part03_08.02.2018Reference code: MEM-0007HLG-01-01-03Date: 08/02/2018 (date of creation)Scope and content: In the third part of the interview, Henry Louis Gatt talked about his post-War military career. He had listed his overseas postings and explained in detail the operations he had to go on when he was stationed in Palestine. He mentioned the Jewish terrorist groups, the King David Hotel bombing, the rundown of the British services in Malta and the final British withdrawal in 1979.Physical description: 1 born-digital audio recordingLanguage of the material:

Maltese

Note [General]: The interview was conducted at St Julian's in Malta by James Baldacchino, National Archives of Malta.Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Royal Malta Artillery (R.M.A.), Gallipoli, Palestine, Spitfires, Rundown, Food, Convoys.Physical condition: Duration of the Interview: from 01:00:15 to 01:18:59 hours; Format dimensions: Size MP3: 18.47 MBRelated material: Internal relationship: Related to Henry Louis Gatt photographic materials and ephemera.Publication status:

published

File: MEM-0007HLG-01-03 - Major Henry Louis Gatt_2_15.03.2019Title: Major Henry Louis Gatt_2_15.03.2019Reference code: MEM-0007HLG-01-03Date: 15/03/2019 (date of creation)Scope and content: Dates covered: 1882-1950. Major Henry Gatt's (retd.) father was the late Brigadier Alfred Joseph Gatt and during the interview Henry talked about his father's military service in Gallipoli during the First World War.Physical description: 1 born-digital audio recordingLanguage of the material:

Maltese

Note [General]: The interview was conducted at St Julian's in Malta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Duration of the interview: 06:48 minutes; Format dimensions: Size MP3: 2.25 MB; Size WAV: 34.3 MB

Related material: Internal relationship: Related to Henry Louis Gatt ephemera and photographic materials

Publication status:

published

Item: MEM-0007HLG-01-03-01 - Major Henry Louis Gatt_1_15.03.2018

Title: Major Henry Louis Gatt_1_15.03.2018

Reference code: MEM-0007HLG-01-03-01

Date: 15/03/2019 (date of creation)

Scope and content: Major Henry Gatt's (retd.) father was the late Brigadier Alfred Joseph Gatt and during the interview Henry talked about his father's military service in Gallipoli during the First World War.

Physical description: 1 born-digital audio recording

Note [General]: The interview was conducted at St Julian's in Malta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: World War One, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, World War Two

Physical condition: Duration of the interview: 06:48 minutes; Format dimensions: Size MP3: 2.25 MB, Size WAV: 34.3 MB

Publication status:

published

Item: MEM-0007HLG-01-02 - Transcript_Henry Gatt_08.02.2018

Title: Transcript_Henry Gatt_08.02.2018

Reference code: MEM-0007HLG-01-02

Date: 01/06/2020 (date of creation)

Physical description: 1 PDF file

Language of the material:

English

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Gallipoli, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), British Army, Maltese soldiers, Second World War

Physical condition: Size PDF: 437 KB

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and ephemera.

Publication status:

published

Item: MEM-0007HLG-01-04 - Transcript_Henry Louis Gatt_15.03.2019

Title: Transcript_Henry Louis Gatt_15.03.2019

Reference code: MEM-0007HLG-01-04

Date: 01/06/2020 (date of creation)

Physical description: 1 PDF file

Language of the material:

English

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Royal Malta Artillery (R.M.A.), Gallipoli, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Size PDF: 141 KB

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and ephemera

Publication status:

published

Series: MEM-0007HLG-02 - Photographic materials

Title: Photographic materials

Reference code: MEM-0007HLG-02

Date: 1880s-2019 (date of creation)

Physical description: 67 digital surrogates of photographic paper, 3 born-digital photographs

Publication status:

published

Item: MEM-0007HLG-02-01 - Henry Louis Gatt at home

Title: Henry Louis Gatt at home

Reference code: MEM-0007HLG-02-01

Date: 08/02/2018 (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Photographer: James Baldacchino, National Archives of Malta; Locality: St. Julian's, Malta; Site: Gatt residence.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: Size TIFF: 37.1 MB (38,937,866 bytes); Size JPG: 1.07 MB (1,123,907 bytes); Resolution 72 dpi; 3120 x 4160 pixels; Bit depth: 24

Location of originals: Original found at the National Archives of Malta.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Access points:

- Maltese soldiers (subject)
 - Second World War (subject)
 - Royal Malta Artillery (R.M.A.) (subject)
-

Item: MEM-0007HLG-02-02 - Henry Louis Gatt at home

Title: Henry Louis Gatt at home

Reference code: MEM-0007HLG-02-02

Date: 08/02/2018 (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Photographer: James Baldacchino, National Archives of Malta; Locality: St. Julian's, Malta; Site: Gatt residence.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscriptio, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: Size TIFF: 37.1 MB (38,937,866 bytes); Size JPG: 970 KB (993,284 bytes); Resolution 72 dpi; 3120 x 4160 pixels; Bit depth: 24

Location of originals: Original found at the National Archives of Malta.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Access points:

- Maltese soldiers (subject)
-

Item: MEM-0007HLG-02-03 - Henry Louis Gatt

Title: Henry Louis Gatt

Reference code: MEM-0007HLG-02-03

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 13/02/2018.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscriptio, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print; Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 8.75 MB (9,185,538 bytes); Size JPG: 141 KB (145,134 bytes); Resolution 600 dpi; 1472 x 2080 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Access points:

- Maltese soldiers (subject)
-

Item: MEM-0007HLG-02-04 - Henry Louis Gatt in uniform

Title: Henry Louis Gatt in uniform

Reference code: MEM-0007HLG-02-04

Date: 06/02/1946 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 13/02/2018.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.
Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 25.6 MB (26,893,916 bytes); Size JPG: 1.83 MB (1,926,629 bytes); Resolution: 600 dpi; 2450 x 3659 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Access points:

- Maltese soldiers (subject)
-

Item: MEM-0007HLG-02-05 - Maria Therese and Henry Louis Gatt wedding ceremony

Title: Maria Therese and Henry Louis Gatt wedding ceremony

Reference code: MEM-0007HLG-02-05

Date: 26-06-1947 (date of creation)

Scope and content: Maria Therese Gatt, née Frenndo Randon and Henry Louis Gatt leaving church after their wedding ceremony. Major Maurice G. Agius (retd., first from right) was interviewed for the theme Experiencing War: Survival, shelter and food.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: St Julian's, Malta

Note [General]: The digital copy was created on 20/02/2019.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.
Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 29.6 MB (31,073,538 bytes); Size JPG: 1.40 MB (1,472,994 bytes); Resolution: 600 dpi; 2720 x 3808 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Access points:

- Maltese soldiers (subject)
-

Item: MEM-0007HLG-02-06 - Maria Therese and Henry Louis Gatt wedding ceremony

Title: Maria Therese and Henry Louis Gatt wedding ceremony

Reference code: MEM-0007HLG-02-06

Date: 26-06-1947 (date of creation)

Scope and content: Maria Therese Gatt, née Frenndo Randon (centre, front row) and Henry Louis Gatt (second from right, front row) leaving church after their wedding ceremony.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: St Julian's, Malta

Note [General]: The digital copy was created on 20/02/2019.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.
Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 17.1 MB (17,934,054 bytes); Size JPG: 486 KB (479,448 bytes); Resolution: 600 dpi; 2983 x 2004 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Access points:

- Maltese soldiers (subject)
-

Item: MEM-0007HLG-02-07 - Maria Therese and Henry Louis Gatt wedding reception

Title: Maria Therese and Henry Louis Gatt wedding reception

Reference code: MEM-0007HLG-02-07

Date: 26-06-1947 (date of creation)

Scope and content: Brigadier Alfred Joseph Gatt (Henry's father, at back), Antoine Pace Bonello (the best man at Henry's wedding), Maria Therese Gatt, née Frenco Randon and Henry Louis Gatt at the wedding reception.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: H. Borg Carbott; Locality: St Julian's, Malta

Note [General]: The digital copy was created on 20/02/2019.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 28.3 MB (29,762,396 bytes); Size JPG: 1.02 MB (1,076,929 bytes); Resolution: 600 dpi; 2642 x 3755 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt..

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Item: MEM-0007HLG-02-08 - Wedding reception of Maria Therese and Henry Louis Gatt

Title: Wedding reception of Maria Therese and Henry Louis Gatt

Reference code: MEM-0007HLG-02-08

Date: 26-06-1947 (date of creation)

Scope and content: Antoine Pace Bonello (the best man at Henry's wedding), Maria Therese Gatt née Frendo Randon and Henry Louis Gatt at the wedding reception.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: H. Borg Carbott; Locality: St. Julian's, Malta

Note [General]: The digital copy was created on 20/02/2019.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscriptio, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 28.5 MB (29,926,878 bytes); Size JPG: 1.10 MB (1,161,054 bytes); Resolution: 600 dpi; 3707 x 2691 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Item: MEM-0007HLG-02-09 - Wedding reception of Maria Therese and Henry Louis Gatt

Title: Wedding reception of Maria Therese and Henry Louis Gatt

Reference code: MEM-0007HLG-02-09

Date: 26-06-1947 (date of creation)

Scope and content: Maria Therese Gatt née Frendo Randon and Henry Louis Gatt at their going away after their wedding reception.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: H. Borg Carbott; Locality: St Julian's, Malta

Note [General]: The digital copy was created on 12/04/2019.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscriptio, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 28.8 MB (30,236,610 bytes); Size JPG: 1.90 MB (2,000,233 bytes); Resolution: 600 dpi; 2672 x 3772 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Item: MEM-0007HLG-02-10 - Maria Therese and Henry Louis Gatt during their honeymoon

Title: Maria Therese and Henry Louis Gatt during their honeymoon

Reference code: MEM-0007HLG-02-10

Date: June 1947 (date of creation)

Scope and content: Maria Therese Gatt née Frenedo Randon and Henry Louis Gatt in front of the living quarters at Ghajn Tuffieha camp on their honeymoon.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Ghajn Tuffieha, Malta; Site: Ghajn Tuffieha camp.

Note [General]: The digital copy was created on 13/02/2018.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 8.64 MB (9,065,346 bytes); Size JPG: 236 KB (242,472 bytes); Resolution: 600 dpi; 1464 x 2064 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Item: MEM-0007HLG-02-11 - Maria Therese and Henry Louis Gatt during their honeymoon

Title: Maria Therese and Henry Louis Gatt during their honeymoon

Reference code: MEM-0007HLG-02-11

Date: June 1947 (date of creation)

Scope and content: Maria Therese Gatt née Frendo Randon and Henry Louis Gatt on their honeymoon.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Ghajn Tuffieha Bay, Malta.

Note [General]: The digital copy was created on 13/02/2018.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscriptio, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 8.86 MB (9,291,522 bytes); Size JPG: 196 KB MB (201,578 bytes); Resolution: 600 dpi; 2104 x 1472 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Item: MEM-0007HLG-02-12 - Maria Therese and Henry Louis Gatt during their honeymoon

Title: Maria Therese and Henry Louis Gatt during their honeymoon

Reference code: MEM-0007HLG-02-12

Date: June 1947 (date of creation)

Scope and content: Maria Therese Gatt née Frendo Randon and Henry Louis Gatt while on their honeymoon. The promontory in the background is 'Ras Il-Qarraba.'

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Ghajn Tuffieha Bay, Malta

Note [General]: The digital copy was created on 13/02/2018.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscriptio, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print. Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 7.81 MB (8,194,802 bytes); Size JPG: 199 KB (204,514 bytes); Resolution: 600 dpi; 1988 x 1374 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Item: MEM-0007HLG-02-13 - Maria Therese Gatt at Ghajn Tuffieha bay

Title: Maria Therese Gatt at Ghajn Tuffieha bay

Reference code: MEM-0007HLG-02-13

Date: June 1947 (date of creation)

Scope and content: Maria Therese Gatt née Frenco Randon at Ghajn Tuffieha bay during her honeymoon. The promontory in the background is 'Ras Il-Qarraba.'

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Ghajn Tuffieha bay, Malta

Note [General]: The digital copy was created on 20/02/2019.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscriptio, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 7.84 MB (8,223,234 bytes); Size JPG: 200 KB (205,122 bytes); Resolution: 600 dpi; 1376 x 1992 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Item: MEM-0007HLG-02-14 - Ghajn Tuffieha bay

Title: Ghajn Tuffieha bay

Reference code: MEM-0007HLG-02-14

Date: June 1947 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Ghajn Tuffieha bay, Malta

Note [General]: The digital copy was created on 20/02/2019.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.
Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 7.80 MB (8,185,218 bytes); Size JPG: 311 KB (318,865 bytes); Resolution: 600 dpi; 1960 x 1392 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Item: MEM-0007HLG-02-15 - Henry Louis Gatt at Ghajn Tuffieha bay

Title: Henry Louis Gatt at Ghajn Tuffieha bay

Reference code: MEM-0007HLG-02-15

Date: June 1947 (date of creation)

Scope and content: Henry Louis Gatt at Ghajn Tuffieha bay during his honeymoon. The building in the background is the Riviera Martinique Hotel.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Ghajn Tuffieha bay, Malta

Note [General]: The digital copy was created on 20/02/2018.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.
Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 7.73 MB (8,109,762 bytes); Size JPG: 191 KB (196,483 bytes); Resolution: 600 dpi; 1976 x 1368 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Publication status:

published

Item: MEM-0007HLG-02-16 - Maria Therese Gatt at Ghajn Tuffieha bay

Title: Maria Therese Gatt at Ghajn Tuffieha bay

Reference code: MEM-0007HLG-02-16

Date: June 1947 (date of creation)

Scope and content: Maria Therese Gatt née Frenndo Randon at Ghajn Tuffieha bay during her honeymoon. The sign on the restaurant reads: 'FIRST AND LAST RESTAURANT. JOHN FENECH'

The proprietor could have been known by the nickname "Kukkuru."

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Ghajn Tuffieha bay, Malta

Note [General]: The digital copy was created on 20/02/2019.

Note [General]: General keywords: Evacuation, Rabat, Air Raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War.

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 8.10 MB (8,496,258 bytes); Size JPG: 231 KB (236,890 bytes); Resolution: 600 dpi; 1416 x 2000 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt.

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera.

Internal relationship: Related to Loulou Mifsud Bonnici photograph MT NAM-RABAT MEM-0009-02-32.

Publication status:

published

Item: MEM-0007HLG-02-17 - Maria Therese Gatt at Ghajn Tuffieha bay

Title: Maria Therese Gatt at Ghajn Tuffieha bay

Reference code: MEM-0007HLG-02-17

Date: June 1947 (date of creation)

Scope and content: Maria Therese Gatt, née Frenndo Randon at Ghajn Tuffieha bay during her honeymoon. Ghajn Tuffieha Tower and a Second World War-era beach post are visible at the edge of the cliff.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Ghajn Tuffieha bay, Malta

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 7.95 MB (8,346,882 bytes); Size JPG: 175 KB (180,037 bytes); Resolution: 600 dpi; 1408 x 1976 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-18 - Maria Therese Gatt at the living quarters at Ghajn Tuffieha camp

Title: Maria Therese Gatt at the living quarters at Ghajn Tuffieha camp

Reference code: MEM-0007HLG-02-18

Date: June 1947 (date of creation)

Scope and content: Maria Therese Gatt, née Frenco Randon standing in the doorway of a billet at Ghajn Tuffieha camp during her honeymoon.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Ghajn Tuffieha, Malta; Site: Ghajn Tuffieha camp

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 7.90 MB (8,285,442 bytes); Size JPG: 229 KB (235,332 bytes); Resolution: 600 dpi; 1392 x 1984 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-19 - Maria Therese Gatt at the living quarters at Ghajjn Tuffieha camp

Title: Maria Therese Gatt at the living quarters at Ghajjn Tuffieha camp

Reference code: MEM-0007HLG-02-19

Date: June 1947 (date of creation)

Scope and content: Maria Therese Gatt, née Frenndo Randon standing by billets at Ghajjn Tuffieha camp during her honeymoon.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Ghajjn Tuffieha, Malta; Site: Ghajjn Tuffieha camp

Note [General]: The digital copy was created on 18/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 7.76 MB (8,145,964 bytes); Size JPG: 187 KB (192,353 bytes); Resolution: 600 dpi; 1384 x 1960 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-20 - Maria Therese Gatt in carnival costume

Title: Maria Therese Gatt in carnival costume

Reference code: MEM-0007HLG-02-20

Date: 1947 (date of creation)

Scope and content: Maria Therese Gatt, née Frenndo Randon in carnival costume

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: St Julian's, Malta

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 8.81 MB (9,241,026 bytes); Size JPG: 243 KB (248,842 bytes); Resolution: 600 dpi; 1464 x 2104 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-21 - Henry Louis Gatt in a tent during his posting in Palestine

Title: Henry Louis Gatt in a tent during his posting in Palestine

Reference code: MEM-0007HLG-02-21

Date: March 1947 (date of creation)

Scope and content: Henry Louis Gatt sitting in a tent on an encampment during his posting in Palestine.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: British Mandate of Palestine

Note [General]: The digital copy was created on 13/02/2018

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 19.5 MB (20,552,130 bytes); Size JPG: 402 KB (412,580 bytes); Resolution: 600 dpi; 3256 x 2104 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-22 - Henry Louis Gatt on an encampment during his posting in Palestine

Title: Henry Louis Gatt on an encampment during his posting in Palestine

Reference code: MEM-0007HLG-02-22

Date: 1946-1948 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: British Mandate of Palestine

Note [General]: The digital copy was created on 13/02/2018

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscriptio, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 7.25 MB (7,608,326 bytes); Size JPG: 212 KB (217,570 bytes); Resolution: 600 dpi; 1460 x 1737 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-23 - Henry Louis Gatt on an encampment during his posting in Palestine

Title: Henry Louis Gatt on an encampment during his posting in Palestine

Reference code: MEM-0007HLG-02-23

Date: 1946-1948 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: British Mandate of Palestine

Note [General]: The digital copy was created on 13/02/2018

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscriptio, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size

TIFF: 9.24 MB (9,694,338 bytes); Size JPG: 261 KB (267,452 bytes); Resolution: 600 dpi; 1496 x 2160 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-24 - Visit of Queen Elizabeth II

Title: Visit of Queen Elizabeth II

Reference code: MEM-0007HLG-02-24

Date: 03-05-1954 (date of creation)

Scope and content: Governor of Malta Sir Gerald Creasy is to the left of Elizabeth II with hand on ceremonial sword.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Customs House and Landing Place

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 19.3 MB (20,339,202 bytes); Size JPG: 449 KB (460,347 bytes); Resolution: 600 dpi; 2272 x 2984 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-26 - Visit of Queen Elizabeth II - inspection of guard of honour

Title: Visit of Queen Elizabeth II - inspection of guard of honour

Reference code: MEM-0007HLG-02-26

Date: 03-05-1954 (date of creation)

Scope and content: Henry Louis Gatt is first from right standing at attention with ceremonial sword.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Customs House and Landing Place

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.
Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 18.5 MB (19,477,710 bytes); Size JPG: 487 KB (499,550 bytes); Resolution: 600 dpi; 3203 x 2027 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-28 - Visit of Queen Elizabeth II - inspection of guard of honour

Title: Visit of Queen Elizabeth II - inspection of guard of honour

Reference code: MEM-0007HLG-02-28

Date: 03-05-1954 (date of creation)

Scope and content: Henry Louis Gatt is on the far left standing at attention with ceremonial sword.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Customs House and Landing Place

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 19.5 MB (20,537,922 bytes); Size JPG: 663 KB (679,870 bytes); Resolution: 600 dpi; 3304 x 2072 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-27 - Visit of Queen Elizabeth II - inspection of guard of honour

Title: Visit of Queen Elizabeth II - inspection of guard of honour

Reference code: MEM-0007HLG-02-27

Date: 03-05-1954 (date of creation)

Scope and content: Henry Louis Gatt is in the centre (left hand side to the camera) standing at attention with ceremonial sword.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Customs House and Landing Place

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 18.5 MB (19,486,338 bytes); Size JPG: 462 KB (473,824 bytes); Resolution: 600 dpi; 3184 x 2040 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-25 - Visit of Queen Elizabeth II

Title: Visit of Queen Elizabeth II

Reference code: MEM-0007HLG-02-25

Date: 03-05-1954 (date of creation)

Scope and content: Henry Louis Gatt is standing at attention with ceremonial sword. A young Prince Charles is at the centre with light-coloured coat and white shoes.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Customs House and Landing Place

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print, mounted photograph. Size and dimensions of the digital surrogate image: Size TIFF: 34.3 MB (36,007,566 bytes); Size JPG: 1.07 MB (1,130,675 bytes); Resolution: 72 dpi; 3973 x 3021 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-30 - Visit of Queen Elizabeth II - inspection of guard of honour

Title: Visit of Queen Elizabeth II - inspection of guard of honour

Reference code: MEM-0007HLG-02-30

Date: 07-05-1954 (date of creation)

Scope and content: Henry Louis Gatt (second from left) is standing at attention with ceremonial sword.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: Ant. Arrigo Azzopardi; Locality: Gozo, Malta; Site: Mgarr Harbour

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 16.9 MB (17,741,058 bytes); Size JPG: 598 KB (612,550 bytes); Resolution: 600 dpi; 2800 x 2112 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-29 - Visit of Queen Elizabeth II - inspection of guard of honour

Title: Visit of Queen Elizabeth II - inspection of guard of honour

Reference code: MEM-0007HLG-02-29

Date: 07-05-1954 (date of creation)

Scope and content: Henry Louis Gatt (second from left) is standing at attention with ceremonial sword.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: Ant. Arrigo Azzopardi; Locality: Gozo, Malta; Site: Mgarr Harbour

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 19.8 MB (20,846,850 bytes); Size JPG: 632 KB (647,795 bytes); Resolution: 600 dpi; 3328 x 2088 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-31 - Visit of Queen Elizabeth II - inspection of guard of honour

Title: Visit of Queen Elizabeth II - inspection of guard of honour

Reference code: MEM-0007HLG-02-31

Date: 07-05-1954 (date of creation)

Scope and content: Henry Louis Gatt is third from left (partly hidden) standing at attention.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: Ant. Arrigo Azzopardi; Locality: Gozo, Malta; Site: Mgarr Harbour

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 19.5 MB (20,536,674 bytes); Size JPG: 711 KB (728,868 bytes); Resolution: 600 dpi; 3336 x 2052 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-32 - Henry Louis Gatt while posted overseas

Title: Henry Louis Gatt while posted overseas

Reference code: MEM-0007HLG-02-32

Date: n/a (date of creation)

Scope and content: Henry Louis Gatt in an unidentified location during military service.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print. Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 19.2 MB (20,189,826 bytes); Size JPG: 541 KB (554,019 bytes); Resolution: 600 dpi; 3248 x 2072 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-33 - Henry Louis Gatt and other officers at an observation post

Title: Henry Louis Gatt and other officers at an observation post

Reference code: MEM-0007HLG-02-33

Date: n/a (date of creation)

Scope and content: Henry Louis Gatt (first from left) and Prince Philip, Duke of Edinburgh (second from left) with a group of officers at an observation post.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Wardija, Malta

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 19.5 MB (20,517,378 bytes); Size JPG: 646 KB (661,544 bytes); Resolution: 600 dpi; 3288 x 2080 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-34 - Henry Louis Gatt and other officers at an observation post

Title: Henry Louis Gatt and other officers at an observation post

Reference code: MEM-0007HLG-02-34

Date: n/a (date of creation)

Scope and content: Henry Louis Gatt (with swagger stick, second from left) and Prince Philip, Duke of Edinburgh (with hands behind back, second from right) with a group of officers leaving an observation post.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Wardija, Malta

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 19.3 MB (20,567,298 bytes); Size JPG: 671 KB (695,719 bytes); Resolution: 600 dpi; 3283 x 2064 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-36 - Visit of Queen Elizabeth II

Title: Visit of Queen Elizabeth II

Reference code: MEM-0007HLG-02-36

Date: 20-12-1967 (date of creation)

Scope and content: (From left) Major Henry Louis Gatt, Major Claude M. Gaffiero, an unidentified army officer, Lieutenant Colonel Edward 'Eddie' Gatt, Queen Elizabeth II, Lieutenant Colonel J. Cremona, Prime Minister George Borg Olivier, Colonel George V. Micallef, Lieutenant Colonel Edward Von Brockdorff (partly hidden), Archbishop Sir Michael Gonzi (partly hidden), Prince Philip, Duke of Edinburgh and an unidentified civil servant sharing a lighthearted moment.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Grandmaster's Palace

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 68.9 MB (72,277,070 bytes); Size JPG: 3.73 MB (3,913,729 bytes); Resolution: 600 dpi; 5541 x 4348 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-37 - Visit of Queen Elizabeth II

Title: Visit of Queen Elizabeth II

Reference code: MEM-0007HLG-02-37

Date: 20-12-1967 (date of creation)

Scope and content: (From left) Lieutenant Colonel Edward 'Eddie' Gatt, Queen Elizabeth II, an unidentified army officer, Governor-General Maurice Dorman (partly hidden), Lieutenant Colonel Edward Von Brockdorff, Archbishop Sir Michael Gonzi and Prince Philip, Duke of Edinburgh.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Grandmaster's Palace

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 57.4 MB (60,268,298 bytes); Size JPG: 1.40 MB (1,473,984 bytes); Resolution: 600 dpi; 3936 x 5104 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-38 - Visit of Queen Elizabeth II

Title: Visit of Queen Elizabeth II

Reference code: MEM-0007HLG-02-38

Date: 20-12-1967 (date of creation)

Scope and content: (From left) Major Henry Louis Gatt (with back to camera), Lieutenant Colonel Edward 'Eddie' Gatt, Queen Elizabeth II, Lieutenant Colonel J. Cremona (with moustache), Prime Minister George Borg Olivier, an unidentified army officer, Lieutenant Colonel Edward Von Brockdorff, Archbishop Sir Michael Gonzi (partly hidden), Prince Philip, Duke of Edinburgh, an unidentified army officer (Aide-de-Camp), an unidentified civil servant and Colonel George V. Micallef.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Grandmaster's Palace

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 57.2 MB (60,023,298 bytes); Size JPG: 1.39 MB (1,463,516 bytes); Resolution: 600 dpi; 5104 x 3920 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-39 - Staff officers at Auberge de Castille

Title: Staff officers at Auberge de Castille

Reference code: MEM-0007HLG-02-39

Date: 1960s (date of creation)

Scope and content: Major Henry Louis Gatt is the first one on the left with his back against the wall (mid-picture). Major General John 'Johnny' Frost, GOC Troops Malta and Libya is in the front row, centre.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Auberge de Castille

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 57.0 MB (59,849,346 bytes); Size JPG: 1.41 MB (1,484,896 bytes); Resolution: 600 dpi; 5048 x 3952 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-40 - A young Alfred Joseph Gatt

Title: A young Alfred Joseph Gatt

Reference code: MEM-0007HLG-02-40

Date: 1890s (date of creation)

Scope and content: Alfred Joseph Gatt was the father of Henry Louis Gatt. Alfred had joined the Royal Malta Artillery (R.M.A.) in the early-1900s and along with his brother William, he was transferred to the Royal Army Ordnance Corps (R.A.O.C.). Both of them had been stationed overseas between 1914-1919. Alfred was Mentioned in Despatches and he was also awarded the Military Cross either on or for actions dated the 3rd of June 1916 during the Battle of Gallipoli. After his distinguished First World War service, he was given command of the R.M.A. from 1935 until the beginning of the Second World War, when he was appointed Commander Fixed Defences. In 1941 he was made Colonel Commandant of the R.M.A. and had died in 1950 aged 67.

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 22.4 MB (23,527,746 bytes); Size JPG: 551 KB (564,520 bytes); Resolution: 600 dpi; 2264 x 3464 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-35 - Visit of Queen Elizabeth II

Title: Visit of Queen Elizabeth II

Reference code: MEM-0007HLG-02-35

Date: 20-12-1967 (date of creation)

Scope and content: (From left) Major Henry Louis Gatt, Queen Elizabeth II, Prime Minister George Borg Olivier, Governor-General Sir Maurice Dorman, Prince Philip, Duke of Edinburgh and Archbishop Sir Michael Gonzi.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Grandmaster's Palace

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 80.9 MB (84,851,986 bytes); Size JPG: 3.04 MB (3,191,473 bytes); Resolution: 600 dpi; 4752 x 5952 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-41 - Second Lieutenant Alfred Joseph Gatt

Title: Second Lieutenant Alfred Joseph Gatt

Reference code: MEM-0007HLG-02-41

Date: 1910s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 28.8 MB (30,204,546 bytes); Size JPG: 2.44 MB (2,567,877 bytes); Resolution: 600 dpi; 2512 x 4008 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-42 - Alfred Joseph Gatt, an unidentified army officer and William Gatt in a trench somewhere on the Allied front

Title: Alfred Joseph Gatt, an unidentified army officer and William Gatt in a trench somewhere on the Allied front

Reference code: MEM-0007HLG-02-42

Date: 1914-1919 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 13.6 MB (14,364,930 bytes); Size JPG: 438 KB (448,630 bytes); Resolution: 600 dpi; 1792 x 2672 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-43 - Alfred Joseph Gatt in uniform

Title: Alfred Joseph Gatt in uniform

Reference code: MEM-0007HLG-02-43

Date: 1916-1919 (date of creation)

Scope and content: The ribbon above the left breast pocket signifies the Military Cross (MC)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 16.7 MB (17,554,526 bytes); Size JPG: 411 KB (421,697 bytes); Resolution: 600 dpi; 1906 x 3070 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-44 - William Gatt in uniform

Title: William Gatt in uniform

Reference code: MEM-0007HLG-02-44

Date: 1914-1919 (date of creation)

Scope and content: William Gatt was Alfred Joseph Gatt's brother and Henry Louis Gatt's uncle

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.
Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 16.7 MB (17,512,248 bytes); Size JPG: 309 KB (317,113 bytes); Resolution: 600 dpi; 1907 x 3061 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-45 - Allied officers' meeting during the First World War

Title: Allied officers' meeting during the First World War

Reference code: MEM-0007HLG-02-45

Date: 1914-1919 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.
Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 11.0 MB (11,547,354 bytes); Size JPG: 304 KB (312,216 bytes); Resolution: 600 dpi; 2519 x 1528 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-46 - Allied officers' meeting during the First World War

Title: Allied officers' meeting during the First World War

Reference code: MEM-0007HLG-02-46

Date: 1914-1919 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 10.9 MB (11,447,576 bytes); Size JPG: 316 KB (324,604 bytes); Resolution: 600 dpi; 2527 x 1510 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-47 - Alfred Joseph Gatt in uniform

Title: Alfred Joseph Gatt in uniform

Reference code: MEM-0007HLG-02-47

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 11.7 MB (12,372,522 bytes); Size JPG: 384 KB (393,249 bytes); Resolution: 600 dpi; 1647 x 2504 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-51 - Henry Louis Gatt with his and his father's medals

Title: Henry Louis Gatt with his and his father's medals

Reference code: MEM-0007HLG-02-51

Date: 15-02-2019 (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Photographer: James Baldacchino; Locality: St Julian's, Malta; Site: Gatt residence

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: Size TIFF: 37.1 MB (38,937,866 bytes); Size JPG: 665 KB (681,758 bytes); Resolution: 72 dpi; 3120 x 4160 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-50 - Brigadier Alfred Joseph Gatt

Title: Brigadier Alfred Joseph Gatt

Reference code: MEM-0007HLG-02-50

Date: 1940-1945 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 55.4 MB (58,153,226 bytes); Size JPG: 1.85 MB (1,943,592 bytes); Resolution: 600 dpi; 3840 x 5048 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-49 - Alfred Joseph Gatt and Colonel J. Sleeman walking in Valletta

Title: Alfred Joseph Gatt and Colonel J. Sleeman walking in Valletta

Reference code: MEM-0007HLG-02-49

Date: 16-01-1938 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: St John's Co-Cathedral

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print.

Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 16.4 MB (17,224,962 bytes); Size JPG: 467 KB (478,436 bytes); Resolution: 600 dpi; 2688 x 2136 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-48 - William Gatt in uniform

Title: William Gatt in uniform

Reference code: MEM-0007HLG-02-48

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Language of the material:

English

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.
Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 8.74 MB (9,166,338 bytes); Size JPG: 304 KB (311,709 bytes); Resolution: 600 dpi; 1736 x 1760 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-52 - Tower Road, Balluta Bay, Sliema

Title: Tower Road, Balluta Bay, Sliema

Reference code: MEM-0007HLG-02-52

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Sliema, Malta; Site: Tower Road, Balluta Bay

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.
Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 10.9 MB (11,450,306 bytes); Size JPG: 170 KB (174,607 bytes); Resolution: 600 dpi; 2536 x 1505 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-53 - A group of people posing for a photograph alongside a bus

Title: A group of people posing for a photograph alongside a bus

Reference code: MEM-0007HLG-02-53

Date: 1920s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print. Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 7.01 MB (7,359,116 bytes); Size JPG: 186 KB (191,340 bytes); Resolution: 600 dpi; 1817 x 1350 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-54 - A section of Tower Road, Sliema from the sea

Title: A section of Tower Road, Sliema from the sea

Reference code: MEM-0007HLG-02-54

Date: n/a (date of creation)

Scope and content: Sliema fortress is visible on the right

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Sliema, Malta; Site: Tower Road

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print. Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate

image: Size TIFF: 4.61 MB (4,844,094 bytes); Size JPG: 143 KB (146,596 bytes); Resolution: 600 dpi; 1557 x 1037 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-55 - An unidentified woman posing for a photograph in Marsamxett

Title: An unidentified woman posing for a photograph in Marsamxett

Reference code: MEM-0007HLG-02-55

Date: 1920s-1930s (date of creation)

Scope and content: Fort Manoel and the Lazzaretto are in the background

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Valletta, Malta

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.

Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 7.45 MB (7,822,338 bytes); Size JPG: 170 KB (174,139 bytes); Resolution: 600 dpi; 1344 x 1940 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Restrictions on access: No access restrictions

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-56 - A group of footballers posing for a photograph

Title: A group of footballers posing for a photograph

Reference code: MEM-0007HLG-02-56

Date: 1920s-1930s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.
Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 12.4 MB (13,015,076 bytes); Size JPG: 353 KB (361,593 bytes); Resolution: 600 dpi; 2655 x 1634 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-57 - Two men sailing off Tower Road, Sliema

Title: Two men sailing off Tower Road, Sliema

Reference code: MEM-0007HLG-02-57

Date: 1920s-1930s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Sliema, Malta; Site: Tower Road

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.
Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 10.4 MB (10,912,038 bytes); Size JPG: 278 KB (284,726 bytes); Resolution: 600 dpi; 2505 x 1452 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-58 - A parade at St George's Square, Valletta

Title: A parade at St George's Square, Valletta

Reference code: MEM-0007HLG-02-58

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: St George's Square

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.
Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 6.92 MB (7,259,186 bytes); Size JPG: 223 KB (228,732 bytes); Resolution: 600 dpi; 1928 x 1255 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-59 - Three young women posing for a photograph

Title: Three young women posing for a photograph

Reference code: MEM-0007HLG-02-59

Date: 1920s-1930s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.
Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 10.4 MB (10,960,106 bytes); Size JPG: 282 KB (288,940 bytes); Resolution: 600 dpi; 1440 x 2537 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-60 - Four people posing for a photograph at Spinola Bay

Title: Four people posing for a photograph at Spinola Bay

Reference code: MEM-0007HLG-02-60

Date: 1920s-1930s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: St Julian's, Malta; Site: Spinola Bay

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.

Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 11.4 MB (12,045,392 bytes); Size JPG: 253 KB (259,454 bytes); Resolution: 600 dpi; 2546 x 1577 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-61 - Spinola bay

Title: Spinola bay

Reference code: MEM-0007HLG-02-61

Date: 1920s-1930s (date of creation)

Scope and content: Spinola Palace is visible in the background

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: St Julian's, Malta; Site: Spinola Bay

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.
Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 11.2 MB (11,791,626 bytes); Size JPG: 339 KB (347,608 bytes); Resolution: 600 dpi; 2526 x 1556 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-62 - The Lower Barracca Gardens and Grand Harbour

Title: The Lower Barracca Gardens and Grand Harbour

Reference code: MEM-0007HLG-02-62

Date: 1920s-1930s (date of creation)

Scope and content: RNH Bighi is visible in the background

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Valletta, Malta; Site: Grand Harbour

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.
Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 10.7 MB (11,244,686 bytes); Size JPG: 192 KB (197,436 bytes); Resolution: 600 dpi; 2524 x 1485 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-64 - A ship moored at the Grand Harbour

Title: A ship moored at the Grand Harbour

Reference code: MEM-0007HLG-02-64

Date: n/a (date of creation)

Scope and content: Fort St Angelo is on the left and Senglea Point is on the right

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Grand Harbour, Malta

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.

Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 10.4 MB (10,946,130 bytes); Size JPG: 292 KB (299,719 bytes); Resolution: 600 dpi; 2477 x 1473 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-65 - A group of people sitting across a wooden pole in St George's Bay

Title: A group of people sitting across a wooden pole in St George's Bay

Reference code: MEM-0007HLG-02-65

Date: n/a (date of creation)

Scope and content: The Dragonara Palace is in the background

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: St Julian's, Malta; Site: St George's Bay

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.

Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 7.51 MB (7,883,822 bytes); Size JPG: 195 KB (200,315 bytes); Resolution: 600 dpi; 1948 x 1349 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-63 - A banquet of unidentified Royal Navy officers and their guests

Title: A banquet of unidentified Royal Navy officers and their guests

Reference code: MEM-0007HLG-02-63

Date: 1916 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.

Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 12.9 MB (13,554,834 bytes); Size JPG: 433 KB (443,771 bytes); Resolution: 600 dpi; 2499 x 1808 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-66 - An unidentified location in rural Malta

Title: An unidentified location in rural Malta

Reference code: MEM-0007HLG-02-66

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a, Malta; Site: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.

Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate

image: Size TIFF: 9.01 MB (9,454,758 bytes); Size JPG: 210 KB (215,731 bytes); Resolution: 600 dpi; 2101 x 1500 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-67 - Il-Qarraba promontory

Title: Il-Qarraba promontory

Reference code: MEM-0007HLG-02-67

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Ghajn Tuffieha bay, Malta

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.

Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 9.02 MB (9,466,434 bytes); Size JPG: 240 KB (245,866 bytes); Resolution: 600 dpi; 2098 x 1504 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-68 - A terramaxka in front of a grog shop

Title: A terramaxka in front of a grog shop

Reference code: MEM-0007HLG-02-68

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type: Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 9.84 MB (10,320,914 bytes); Size JPG: 304 MB (311,554 bytes); Resolution: 600 dpi; 1976 x 1741 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-69 - A rural area in Malta with Royal Navy ships in the background

Title: A rural area in Malta with Royal Navy ships in the background

Reference code: MEM-0007HLG-02-69

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print. Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 8.89 MB (9,332,678 bytes); Size JPG: 222 KB (227,396 bytes); Resolution: 600 dpi; 2092 x 1487 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Item: MEM-0007HLG-02-70 - A group of unidentified soldiers in a fort

Title: A group of unidentified soldiers in a fort

Reference code: MEM-0007HLG-02-70

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia; positive; print.

Photographic type: Gelatin Silver print sepia tone. Size and dimensions of the digital surrogate image: Size TIFF: 14.0 MB (14,691,306 bytes); Size JPG: 258 KB (264,564 bytes); Resolution: 600 dpi; 1931 x 2536 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt interview and ephemera

Publication status:

published

Series: MEM-0007HLG-03 - Ephemera

Title: Ephemera

Reference code: MEM-0007HLG-03

Date: 1910-2017 (date of creation)

Physical description: 6 digital surrogate images of postcards, 1 digital surrogate image of painting, 5 digital surrogate images of paper documents, 21 digital surrogate images of medals, 1 digital surrogate of photographic paper, 3 digital copies of articles

Publication status:

published

Item: MEM-0007HLG-03-01 - Postcard showing Alfred Joseph Gatt

Title: Postcard showing Alfred Joseph Gatt

Reference code: MEM-0007HLG-03-01

Date: 1916-1919 (date of creation)

Physical description: 1 digital surrogate image of postcard

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W. Size and dimensions of the digital surrogate image: Size TIFF: 18.3 MB; Size JPG: 382 KB; Resolution: 600 dpi; 2001 x 3208 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-03 - Postcard showing Maria Therese Frendo Randon

Title: Postcard showing Maria Therese Frendo Randon

Reference code: MEM-0007HLG-03-03

Date: 03/03/1930 (date of creation)

Scope and content: Maria Therese Frendo Randon was the wife of Henry Louis Gatt

Physical description: 1 digital surrogate image of postcard

Language of the material:

English

Note [General]: Photographer: The Model Studio, Sliema

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia. Size and dimensions of the digital surrogate image: Size Pdf: 851 Kb; Size TIFF: 18.5 MB; Size JPG: 389 KB; Resolution: 600 dpi; 2024 x 3208 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Postcard showing Maria Therese Frendo Randon (1)

Title: Postcard showing Maria Therese Frendo Randon (1)

Publication status:

published

Postcard showing Maria Therese Frendo Randon (2)

Title: Postcard showing Maria Therese Frendo Randon (2)

Publication status:

published

Item: MEM-0007HLG-03-04 - Postcard showing Maria Therese Frendo Randon

Title: Postcard showing Maria Therese Frendo Randon

Reference code: MEM-0007HLG-03-04

Date: 23/05/1932 (date of creation)

Scope and content: Maria Therese Frendo Randon was the wife of Henry Louis Gatt

Physical description: 1 digital surrogate image of postcard

Language of the material:

English

Note [General]: Photographer: The Model Studio, Sliema

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia. Size and dimensions of the digital surrogate image: Size Pdf: 919 Kb; Size TIFF: 17.9 MB; Size JPG: 484 KB; Resolution: 600 dpi; 1976 x 3168 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Postcard showing Maria Therese Frendo Randon (1)

Title: Postcard showing Maria Therese Frendo Randon (1)

Publication status:

published

Postcard showing Maria Therese Frendo Randon (2)

Title: Postcard showing Maria Therese Frendo Randon (2)

Publication status:

published

Item: MEM-0007HLG-03-08 - Gallipoli centenary of RMA captain; Sunday Times of Malta

Title: Gallipoli centenary of RMA captain; Sunday Times of Malta

Reference code: MEM-0007HLG-03-08

Date: 12/07/2015 (date of creation)

Physical description: 1 digital surrogate of press cutting

Note [General]: The digital copy was created on 15/03/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Size PDF: 19.9 MB

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-11 - Medals awarded to Alfred Joseph Gatt and Henry Louis Gatt

Title: Medals awarded to Alfred Joseph Gatt and Henry Louis Gatt

Reference code: MEM-0007HLG-03-11

Date: 1914-1992 (date of creation)

Scope and content: Alfred Joseph Gatt's medals are in the top row and Henry Louis Gatt's medals are between the two photographs

Physical description: 1 digital surrogate image of medal

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital image: Size TIFF: 28.8 MB (30,301,698 bytes); Size JPG: 684 MB (701,170 bytes); Resolution 72 dpi; 4160 x 2428 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-13 - Obverse of 1914-15 Star awarded to Anthony Joseph Gatt

Title: Obverse of 1914-15 Star awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-13

Date: 1918 (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.71 MB (1,798,709 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-14 - Obverse of British War Medal awarded to Anthony Joseph Gatt

Title: Obverse of British War Medal awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-14

Date: 1919 (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 22/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.82 MB (1,908,840 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-14C - Bottom edge of British War Medal awarded to Anthony Joseph Gatt

Title: Bottom edge of British War Medal awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-14C

Date: 1919 (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

English

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,858 bytes), Size JPG: 735 KB (753,612 bytes), Resolution 72 dpi, 4160 x 3120 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-09 - Framed photograph of Queen Elizabeth II with the Duke of Edinburgh and army officers

Title: Framed photograph of Queen Elizabeth II with the Duke of Edinburgh and army officers

Reference code: MEM-0007HLG-03-09

Date: 1954 (date of creation)

Scope and content: Henry Louis Gatt is in the second row, sixth from right.

Physical description: 1 digital surrogate of photograph on paper

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W; positive; print, mounted photograph. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,858 bytes); Size JPG: 672 KB (688,911 bytes); Resolution: 72 dpi; 4160 x 3120 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-12 - Medals awarded to Henry Louis Gatt

Title: Medals awarded to Henry Louis Gatt

Reference code: MEM-0007HLG-03-12

Date: c. 1943-1992 (date of creation)

Physical description: 1 digital surrogate image of medal

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital image: Size TIFF: 37.1 MB (38,937,866 bytes); Size JPG: 958 KB (981,302 bytes); Resolution 72 dpi; 3120 x 4160 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-02 - Postcard showing Maria Cassar Torreggiani

Title: Postcard showing Maria Cassar Torreggiani

Reference code: MEM-0007HLG-03-02

Date: 02/04/1920 (date of creation)

Scope and content: Maria Cassar Torreggiani was the mother of Maria Therese Frenco Randon, wife of Henry Louis Gatt.

Physical description: 1 digital surrogate image of postcard

Note [General]: Photographer: S. L. Cassar, Malta

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): B&W. Size and dimensions of the digital surrogate image: Size TIFF: 18.2 MB; Size JPG: 457 KB; Resolution: 600 dpi; 1985 x 3212 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-05 - Postcard showing Maria Therese Frendo Randon

Title: Postcard showing Maria Therese Frendo Randon

Reference code: MEM-0007HLG-03-05

Date: 20/02/1939 (date of creation)

Scope and content: Maria Therese Frendo Randon was the wife of Henry Louis Gatt

Physical description: 1 digital surrogate image of postcard

Language of the material:

English

Note [General]: Photographer: The Result Studio, Sliema

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia. Size and dimensions of the digital surrogate image: Size Pdf: 785 Kb; Size TIFF: 18.5 MB; Size JPG: 370 KB; Resolution: 600 dpi; 2024 x 3195 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Postcard showing Maria Therese Frendo Randon (1)

Title: Postcard showing Maria Therese Frendo Randon (1)

Publication status:

published

Postcard showing Maria Therese Frendo Randon (2)

Title: Postcard showing Maria Therese Frendo Randon (2)

Publication status:

published

Item: MEM-0007HLG-03-07 - Postcard showing a newly-married army couple

Title: Postcard showing a newly-married army couple

Reference code: MEM-0007HLG-03-07

Date: 1938-1939 (date of creation)

Scope and content: (Clockwise from top left) Harold Micallef, Lina Gatt, May Gatt, née Formosa, James 'Jimmy' Gatt (son of Brigadier Alfred J. Gatt), Rosa Ripard, unnamed girl and Peter Gatt at the wedding of May and James Gatt.

Physical description: 1 digital surrogate image of postcard

Note [General]: Photographer: The Result Studio, Sliema

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Sepia. Size and dimensions of the digital surrogate image: Size TIFF: 17.3 MB (18,195,842 bytes); Size JPG: 672 KB (688,441 bytes); Resolution: 600 dpi; 3128 x 1939 pixels; Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-16 - Obverse of Military Cross awarded to Anthony Joseph Gatt

Title: Obverse of Military Cross awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-16

Date: 20/02/2019 (date of creation)

Scope and content: Lieutenant (temporary Captain) Alfred Joseph Gatt was awarded the Military Cross on 3rd June, 1916, during the First World War while serving at Gallipoli

Physical description: 1 digital surrogate image of medal

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour.Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.65 MB (1,611,496 bytes), Resolution 72 dpi, Width: 3120 pixels, Height: 4160 pixels, Bit depth: 24.

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-10 - Programme for farewell guest night in honour of Henry Louis Gatt

Title: Programme for farewell guest night in honour of Henry Louis Gatt

Reference code: MEM-0007HLG-03-10

Date: 1970 (date of creation)

Physical description: 3 digital surrogate of images in a PDF File

Language of the material:

English

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Size PDF: 2.60 MB

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Programme for farewell guest night in honour of Henry Louis Gatt (1)

Title: Programme for farewell guest night in honour of Henry Louis Gatt (1)

Publication status:

published

Programme for farewell guest night in honour of Henry Louis Gatt (2)

Title: Programme for farewell guest night in honour of Henry Louis Gatt (2)

Publication status:

published

Programme for farewell guest night in honour of Henry Louis Gatt (3)

Title: Programme for farewell guest night in honour of Henry Louis Gatt (3)

Publication status:

published

Item: MEM-0007HLG-03-13B - Reverse of 1914-15 Star awarded to Anthony Joseph Gatt

Title: Reverse of 1914-15 Star awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-13B

Date: 1918 (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

English

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.59 MB (1,671,291 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Publication status:

published

Item: MEM-0007HLG-03-14B - Reverse of British War Medal awarded to Anthony Joseph Gatt

Title: Reverse of British War Medal awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-14B

Date: 1919 (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.84 MB (1,931,381 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-15 - Obverse of Victory Medal with Mention in Despatches emblem awarded to Anthony Joseph Gatt

Title: Obverse of Victory Medal with Mention in Despatches emblem awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-15

Date: 1919 (date of creation)

Physical description: 1 digital surrogate image of medal

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.56 MB (1,643,242 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-15B - Reverse of Victory Medal awarded to Anthony Joseph Gatt

Title: Reverse of Victory Medal awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-15B

Date: 1919 (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

English

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.76 MB (1,852,912 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-15C - Bottom edge of Victory Medal awarded to Anthony Joseph Gatt

Title: Bottom edge of Victory Medal awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-15C

Date: 1919 (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

English

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,858 bytes), Size JPG: 673 KB (689,800 bytes), Resolution 72 dpi, 4160 x 3120 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-21 - Extract about the military career of Alfred Joseph Gatt

Title: Extract about the military career of Alfred Joseph Gatt

Reference code: MEM-0007HLG-03-21

Date: 1989 (date of creation)

Scope and content: Extract from 'Malta's George Cross and War Gallantry Awards' by A. E. Abela (1989).

Physical description: 1 digital surrogate of image in a PDF file

Language of the material:

English

Note [General]: The digital copy was created on 21/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Size PDF: 24.7 MB

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-22 - First World War-era Field Service Post Card

Title: First World War-era Field Service Post Card

Reference code: MEM-0007HLG-03-22

Date: 20/03/1916 (date of creation)

Scope and content: Field service post card sent by William Gatt (brother of Anthony Joseph Gatt) from Alexandria, Egypt.

Physical description: 2 digital surrogate images of postcard

Language of the material:

English

Note [General]: The digital copy was created on 15/03/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Size PDF: 1.43 MB

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

First World War-era Field Service Post Card (1)

Title: First World War-era Field Service Post Card (1)

Publication status:

published

First World War-era Field Service Post Card (2)

Title: First World War-era Field Service Post Card (2)

Publication status:

published

Item: MEM-0007HLG-03-23 - List of Maltese officers who served overseas during the First World War

Title: List of Maltese officers who served overseas during the First World War

Reference code: MEM-0007HLG-03-23

Date: n/a (date of creation)

Physical description: 1 digital surrogate of image in a PDF file

Language of the material:

English

Note [General]: The digital copy was created on 15/03/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Size PDF: 2.69 MB

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-17 - Obverse of Officer of the Most Excellent Order of the British Empire (OBE), Military, awarded to Anthony Joseph Gatt

Title: Obverse of Officer of the Most Excellent Order of the British Empire (OBE), Military, awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-17

Date: n/a (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

English

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 2.14 MB (2,246,221 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-17B - Reverse of Officer of the Most Excellent Order of the British Empire (OBE), Military, awarded to Anthony Joseph Gatt

Title: Reverse of Officer of the Most Excellent Order of the British Empire (OBE), Military, awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-17B

Date: n/a (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

English

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.65 MB (1,732,290 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-18 - Obverse of Service Medal of the Order of St John, awarded to Anthony Joseph Gatt

Title: Obverse of Service Medal of the Order of St John, awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-18

Date: n/a (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

Latin

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.77 MB (2,213,917 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-18B - Reverse of Service Medal of the Order of St John, awarded to Anthony Joseph Gatt

Title: Reverse of Service Medal of the Order of St John, awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-18B

Date: n/a (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

Latin

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.77 MB (1,858,165 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-18C - Bottom edge of Service Medal of the Order of St John, awarded to Anthony Joseph Gatt

Title: Bottom edge of Service Medal of the Order of St John, awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-18C

Date: n/a (date of creation)

Physical description: 1 digital surrogate image of medal

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,858 bytes), Size JPG: 761 KB (779,570 bytes), Resolution 72 dpi, 4160 x 3120 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-19 - Obverse of King George V Silver Jubilee Medal awarded to Anthony Joseph Gatt

Title: Obverse of King George V Silver Jubilee Medal awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-19

Date: 1935 (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

English

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.85 MB (1,942,712 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Alternative form available: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-19B - Reverse of King George V Silver Jubilee Medal awarded to Anthony Joseph Gatt

Title: Reverse of King George V Silver Jubilee Medal awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-19B

Date: 1935 (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

English

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.78 MB (1,868,737 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-20 - Obverse of King George VI Coronation Medal awarded to Anthony Joseph Gatt

Title: Obverse of King George VI Coronation Medal awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-20

Date: 1937 (date of creation)

Physical description: 1 digital surrogate image of medal

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.87 MB (1,968,802 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-20B - Reverse of King George VI Coronation Medal awarded to Anthony Joseph Gatt

Title: Reverse of King George VI Coronation Medal awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-20B

Date: 1937 (date of creation)

Physical description: 1 digital surrogate image of medal

Language of the material:

English

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size and dimensions of the digital surrogate image: Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.74 MB (1,827,644 bytes), Resolution 72 dpi, 3120 x 4160 pixels, Bit depth: 24

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-06 - Portrait of William Gatt

Title: Portrait of William Gatt

Reference code: MEM-0007HLG-03-06

Date: n/a (date of creation)

Scope and content: William Gatt was the brother of Brigadier Alfred J. Gatt and the uncle of Henry Louis Gatt. According to Henry, William had died after he had been thrown from a horse during a military parade in Valletta.

Physical description: 1 digital surrogate image of a painting

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour; digital; Size and dimensions of the digital image: TIFF: 30.8 MB (32,312,456 bytes); JPEG: 661 KB (677,228 bytes); 2810 x 3833 pixels; 24 bit depth; Resolution: 72 DPI

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-16B - Reverse of Military Cross awarded to Anthony Joseph Gatt

Title: Reverse of Military Cross awarded to Anthony Joseph Gatt

Reference code: MEM-0007HLG-03-16B

Date: 20/02/2019 (date of creation)

Scope and content: Lieutenant (temporary Captain) Alfred Joseph Gatt was awarded the Military Cross on 3rd June, 1916, during the First World War while serving at Gallipoli

Physical description: 1 digital surrogate image of medal

Note [General]: Photographer: James Baldacchino; Locality: St. Julian's, Malta; Site: Gatt residence

Note [General]: The digital copy was created on 20/02/2019

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Technical Identification (original/physical copy): Colour. Size TIFF: 37.1 MB (38,937,866 bytes), Size JPG: 1.65 MB (1,735,961 bytes), Resolution 72 dpi, Width: 3120 pixels, Height: 4160 pixels, Bit depth: 24.

Location of originals: Original found at Henry Louis Gatt

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Item: MEM-0007HLG-03-24 - Veteran said almost nothing to his 14 children about time in Gallipoli

Title: Veteran said almost nothing to his 14 children about time in Gallipoli

Reference code: MEM-0007HLG-03-24

Date: 25-04-2015 (date of creation)

Scope and content: The Times of Malta.

Author: Ivan Martin

<https://timesofmalta.com/articles/view/veteran-said-almost-nothing-to-his-14-children-about-time-in-gallipoli.565401>

Physical description: 1 PDF file

Language of the material:

English

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Size PDF: 132 KB

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

Veteran said almost nothing to his 14 children about time in Gallipoli (1)

Title: Veteran said almost nothing to his 14 children about time in Gallipoli (1)

Publication status:

published

Veteran said almost nothing to his 14 children about time in Gallipoli (2)Title: Veteran said almost nothing to his 14 children about time in Gallipoli (2)Publication status:

published

Veteran said almost nothing to his 14 children about time in Gallipoli (3)Title: Veteran said almost nothing to his 14 children about time in Gallipoli (3)Publication status:

published

Item: MEM-0007HLG-03-25 - Maltese contributions to Allied war effortsTitle: Maltese contributions to Allied war effortsReference code: MEM-0007HLG-03-25Date: 10-01-2016 (date of creation)Scope and content: The Sunday Times of Malta.Author: Michael Galea<https://timesofmalta.com/articles/view/Maltese-contributions-to-Allied-war-efforts-in-1916.598304>Physical description: 1 PDF fileLanguage of the material:

English

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World WarPhysical condition: Size PDF: 445 KBRelated material: Internal relationship: Related to Henry Louis Gatt photographic materials and interviewPublication status:

published

Maltese contributions to Allied war efforts (1)

Title: Maltese contributions to Allied war efforts (1)

Publication status:

published

Maltese contributions to Allied war efforts (2)

Title: Maltese contributions to Allied war efforts (2)

Publication status:

published

Maltese contributions to Allied war efforts (3)

Title: Maltese contributions to Allied war efforts (3)

Publication status:

published

Maltese contributions to Allied war efforts (4)

Title: Maltese contributions to Allied war efforts (4)

Publication status:

published

Maltese contributions to Allied war efforts (5)

Title: Maltese contributions to Allied war efforts (5)

Publication status:

published

Maltese contributions to Allied war efforts (6)

Title: Maltese contributions to Allied war efforts (6)

Publication status:

published

Maltese contributions to Allied war efforts (7)

Title: Maltese contributions to Allied war efforts (7)

Publication status:

published

Maltese contributions to Allied war efforts (8)

Title: Maltese contributions to Allied war efforts (8)

Publication status:

published

Maltese contributions to Allied war efforts (9)

Title: Maltese contributions to Allied war efforts (9)

Publication status:

published

Maltese contributions to Allied war efforts (10)

Title: Maltese contributions to Allied war efforts (10)

Publication status:

published

Item: MEM-0007HLG-03-26 - A sense of jubilation spread as the convoy entered Grand Harbour

Title: A sense of jubilation spread as the convoy entered Grand Harbour

Reference code: MEM-0007HLG-03-26

Date: 15-08-2017 (date of creation)

Scope and content: The Times of Malta.

Author: Claire Caruana

<https://www.timesofmalta.com/articles/view/20170815/local/a-sense-of-jubiliation-spread-as-the-convoy-entered-grand-harbour.655687>

Physical description: 1 PDF file

Language of the material:

English

Note [General]: General keywords: Evacuation, Rabat, Air raids, Shelters, Conscription, Food, Convoys, Palestine, Spitfires, Rundown, First World War, Royal Malta Artillery (R.M.A.), Royal Army Ordnance Corps (R.A.O.C.), Gallipoli, British Army, Maltese soldiers, Second World War

Physical condition: Size PDF: 140 KB

Related material: Internal relationship: Related to Henry Louis Gatt photographic materials and interview

Publication status:

published

A sense of jubiliation spread as the convoy entered Grand Harbour (1)

Title: A sense of jubiliation spread as the convoy entered Grand Harbour (1)

Publication status:

published

A sense of jubiliation spread as the convoy entered Grand Harbour (2)

Title: A sense of jubiliation spread as the convoy entered Grand Harbour (2)

Publication status:

published

A sense of jubiliation spread as the convoy entered Grand Harbour (3)

Title: A sense of jubiliation spread as the convoy entered Grand Harbour (3)

Publication status:

published

Subfonds: MEM-0008LM - Laurence Mizzi

Title: Laurence Mizzi

Reference code: MEM-0008LM

Date: 1931-2017 (date of creation)

Scope and content: Theme: Experiencing war - survival, shelter and food. Laurence Mizzi was born on the 28th of November 1931 in Vittoriosa (Birgu). He had 7 siblings: 1 sister and 6 brothers. His mother was a housewife and his father had worked at H.M. Dockyard. Laurence lived in Vittoriosa, Gudja and Paola and had a boy and a girl. He had worked as a teacher, a scriptwriter, a school broadcasting organiser and lastly as a member and Chairman of the Broadcasting Authority. He was also a publishing author with his focus being the Second World War. Three well-known works of his are 'Wartime Diary of a Maltese Boy,' 'The People's War, Malta: 1940-1943,' and 'When War Broke Out.'

Physical description: 1 oral history audio recording, 1 born-digital photograph, 1 digital surrogate of photographic paper

Publication status:

published

Access points:

- Experiencing war (subject)
-

Series: MEM-0008LM-01 - Interview

Title: Interview

Reference code: MEM-0008LM-01

Date: 16/10/2017 (date of creation)

Physical description: 1 oral history audio recording

Publication status:

published

File: MEM-0008LM-01-01 - Laurence Mizzi_1_16.10.2017

Title: Laurence Mizzi_1_16.10.2017

Reference code: MEM-0008LM-01-01

Date: 16/10/2017 (date of creation)

Scope and content: Dates covered: 1931-1945. Laurence Mizzi spoke about the Italian declaration of war and the subsequent bombardments which had forced his family's relocation to Gudja as refugees. Laurence remembered the way of life in the rural areas, the disparity between the city dwellers and the villagers, the new living conditions which the former had to get accustomed to, the air raids, the black market, Victory Kitchen songs, the convoys and his take on the Maltese-born Italy-serving spy Carmelo Borg Pisani.

Physical description: 1 born-digital audio recording (split in 3 parts)

Language of the material:

Maltese

Note [General]: The interview was recorded at the National Archives of Malta, Rabat by James Baldacchino, National Archives of Malta.

Note [General]: General keywords: Birgu, Gudja, Paola, Declaration of War, Refugees, Evacuation, Living Conditions, Shelters, Victory Kitchens, Wartime Songs, Black Market, Convoys, Carmelo Borg Pisani

Physical condition: Duration of the Interview: 1:28:15 hour; Format dimensions: Size MP3: 80.8 MB; Size WAV: 890 MB

Related material: Internal relationship: Related to Laurence Mizzi photographic materials

Publication status:

published

Item: MEM-0008LM-01-01-01 - Laurence Mizzi_part01_16.07.2017

Title: Laurence Mizzi_part01_16.07.2017

Reference code: MEM-0008LM-01-01-01

Date: 16/10/2017 (date of creation)

Scope and content: In the first part of the interview, Laurence had spoken about the Italian declaration of war and his family's immediate relocation to Gudja. He remembered the refugees trickling out of the inner harbour area with the hope of being given shelter in the villages. He then spoke about how these refugees had to adapt to new living conditions in the rural areas and the cultural differences these people had experienced as opposed to city life.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was recorded at the National Archives of Malta, Rabat by James Baldacchino, National Archives of Malta.

Note [General]: General keywords: Birgu, Gudja, Paola, Declaration of war, Refugees, Evacuation, Living Conditions, Shelters, Victory Kitchens, Wartime Songs, Black Market, Convoys, Carmelo Borg Pisani

Physical condition: Duration of the interview: from 00.00 to 29.48 minutes; Format dimensions: Size MP3 36.1 MB

Related material: Internal relationship: Related to Laurence Mizzi photographic materials.

Publication status:

published

Item: MEM-0008LM-01-01-02 - Laurence Mizzi_part02_16.07.2017

Title: Laurence Mizzi_part02_16.07.2017

Reference code: MEM-0008LM-01-01-02

Date: 16/10/2017 (date of creation)

Scope and content: In the second part of the interview, Laurence Mizzi further explained the living conditions in Gudja and the cultural gulf between the Cottonera residents and the rural dwellers. He went on to recount the arrival of the German Air Force, the H.M.S. Illustrious air raid, contact with British servicemen, the underground shelters and the Victory Kitchens.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was recorded at the National Archives of Malta, Rabat by James Baldacchino, National Archives of Malta.

Note [General]: General keywords: Birgu, Gudja, Paola, Declaration of War, Refugees, Evacuation, Living Conditions, Shelters, Victory Kitchens, Wartime Songs, Black Market, Convoys, Carmelo Borg Pisani

Physical condition: Duration of the interview: from 29.49 to 57.53 minutes; Format dimensions: Size MP3 33.8 MB

Related material: Internal relationship: Related to Laurence Mizzi photographic materials

Publication status:

published

Item: MEM-0008LM-01-01-03 - Laurence Mizzi_part03_16.07.2017

Title: Laurence Mizzi_part03_16.07.2017

Reference code: MEM-0008LM-01-01-03

Date: 16/10/2017 (date of creation)

Scope and content: In the third part of the interview, Laurence Mizzi had started by reciting some verses about the Victory Kitchens. He spoke about the Black Market and the effects this racketeering had on the Maltese population, the arrival of the convoys, his opinion on the Malta-born Italy-serving spy Carmelo Borg Pisani and he mentions a particular accident involving himself and one of his brothers during the war.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was recorded at the National Archives of Malta, Rabat by James Baldacchino, National Archives of Malta.

Note [General]: General keywords: Birgu, Gudja, Paola, Declaration of War, Refugees, Evacuation, Living Conditions, Shelters, Victory Kitchens, Wartime Songs, Black Market, Convoys, Carmelo Borg Pisani

Physical condition: Duration of the interview: from 57.53 to 1:28:15 hour; Format dimensions: Size MP3 36.4 MB

Related material: Internal relationship: Related to Laurence Mizzi photographic materials

Publication status:

published

Series: MEM-0008LM-02 - Photographic materials

Title: Photographic materials

Reference code: MEM-0008LM-02

Date: 1940s-2017 (date of creation)

Physical description: 1 digital surrogate of photographic paper, 1 born-digital photograph

Publication status:

published

Item: MEM-0008LM-02-01 - Laurence Mizzi

Title: Laurence Mizzi

Reference code: MEM-0008LM-02-01

Date: 10/10/2017 (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Photographer: James Baldacchino, National Archives of Malta; Locality: Paola, Malta; Site: Mizzi residence.

Note [General]: General keywords: Birgu, Gudja, Paola, Declaration of War, Refugees, Evacuation, Living Conditions, Shelters, Victory Kitchens, Wartime Songs, Black Market, Convoys, Carmelo Borg Pisani

Physical condition: Technical Identification (original/physical copy): Colour; digital; Size and dimensions of the digital image: TIFF: 34.3 MB (36,000,258 bytes); JPEG: 4.77 MB (5,007,829 bytes); 4000 x 3000 pixels; 24 bit depth; Resolution: 96 DPI

Location of originals: Original found at the National Archives of Malta.

Related material: Internal relationship: Related to Laurence Mizzi interview.

Publication status:

published

Item: MEM-0008LM-02-02 - Laurence Mizzi with two of his brothers at St. Paul's Bay

Title: Laurence Mizzi with two of his brothers at St. Paul's Bay

Reference code: MEM-0008LM-02-02

Date: 1944 (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: St. Paul's Bay, Malta; Site: n/a.

Note [General]: General keywords: Birgu, Gudja, Paola, Declaration of War, Refugees, Evacuation, Living Conditions, Shelters, Victory Kitchens, Wartime Songs, Black Market, Convoys, Carmelo Borg Pisani

Physical condition: Technical Identification (original/physical copy): B&W; positive; paper print. Photographic Type: Gelatin Silver print. Size and dimensions of the digital surrogate image: TIFF: 8.38 MB (8,790,060 bytes); JPEG: 274 KB (281,363 bytes); 2000 x 1464 pixels; 24 bit depth; Resolution: 600 DPI

Location of originals: Original found at Laurence Mizzi.

Related material: Internal relationship: Related to Laurence Mizzi interview.

Publication status:

published

Subfonds: MEM-0012MV - Mikelina Vella

Title: Mikelina Vella

Reference code: MEM-0012MV

Date: 1927-2017 (date of creation)

Scope and content: Theme: Experiencing war - survival, shelter and food. Mikelina Vella was born on the 5th of January 1927 in Mosta. Her parents had owned a drapery shop and she had eleven siblings. She had spent the 1950s and 1960s working as a cleaner for British service families in Sliema and Ta' Xbiex. She later worked as a batwoman for Royal Air Force (R.A.F.) airmen until 1974 and then worked as a cleaner at the Mtarfa Military Hospital between 1974 and 1979. Her last job was in the laundry section of St Vincent de Paul retirement home and she had retired in the early 1980s.

Physical description: 1 oral history audio recording, 1 born-digital photograph

Publication status:

published

Access points:

- Experiencing war (subject)
-

Series: MEM-0012MV-01 - Interview

Title: Interview

Reference code: MEM-0012MV-01

Date: 27/06/2017 (date of creation)

Physical description: 1 oral history audio recording

Publication status:

published

File: MEM-0012MV-01-01 - Mikelina Vella_27.06.2017

Title: Mikelina Vella_27.06.2017

Reference code: MEM-0012MV-01-01

Date: 27/06/2017 (date of creation)

Scope and content: Dates covered: 1927-2017. In her interview, Mikelina Vella described her wartime experiences in Mosta. She talked about the air raids, the Air Raid Precautions (A.R.P.), the scarcity of food, the black market and the Operation Pedestal convoy. She finished off by singing a wartime song from her childhood.

Physical description: 1 born-digital audio recording (split in 3 parts)

Language of the material:

Maltese

Note [General]: The interview was recorded in Mosta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: Mosta, Shelters, Black market, Victory Kitchens, Hunger, Food, Ration, Convoys, Soldiers, Prisoners of War, Mosta Rotunda, Wartime songs

Physical condition: Duration of the interview: 01:18:10 hours; Format dimensions: Size MP3: 71.5 MB, Size WAV: 789 MB

Related material: Internal relationship: Related to Mikelina Vella photographic materials

Publication status:

published

Item: MEM-0012MV-01-01-01 - Mikelina Vella_part01_27.06.2017

Title: Mikelina Vella_part01_27.06.2017

Reference code: MEM-0012MV-01-01-01

Date: 27/06/2017 (date of creation)

Scope and content: In the first part of the interview, Mikelina Vella started by talking about her childhood. She recalled the declaration of war, life in the shelters, the air raids and the refugees which had sought shelter in Mosta.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was recorded in Mosta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: Mosta, Shelters, Black market, Victory Kitchens, Hunger, Food, Ration, Convoys, Soldiers, Prisoners of War, Mosta Rotunda, Wartime songs

Physical condition: Duration of the interview: from 00:00 to 31:14 minutes; Format dimensions: Size MP3: 38.4 MB

Related material: Internal relationship: Related to Mikelina Vella photographic materials

Publication status:

published

Item: MEM-0012MV-01-01-02 - Mikelina Vella_part02_27.06.2017

Title: Mikelina Vella_part02_27.06.2017

Reference code: MEM-0012MV-01-01-02

Date: 27/06/2017 (date of creation)

Scope and content: In the second part of the interview, Mikelina Vella explained the Victory Kitchens and the food (or lack thereof) that used to be available. She decried the lack of medical care - her family had not been visited by a doctor during the war - and the lack of sanitation. She recalled the (Air Raid Precautions) A.R.P., unexploded bombs and the bombs which had penetrated the Mosta Rotunda.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was recorded in Mosta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: Mosta, Shelters, Black market, Victory Kitchens, Hunger, Food, Ration, Convoys, Soldiers, Prisoners of War, Mosta Rotunda, Wartime songs

Physical condition: Duration of the interview: from 00:31:15 to 01:00:23 hours; Format dimensions: Size MP3: 36.4 MB

Related material: Internal relationship: Related to Mikelina Vella photographic materials

Publication status:

published

Item: MEM-0012MV-01-01-03 - Mikelina Vella_part03_27.06.2017

Title: Mikelina Vella_part03_27.06.2017

Reference code: MEM-0012MV-01-01-03

Date: 2017-06-27 (date of creation)

Scope and content: In the third part of the interview, Mikelina Vella remembered the British servicemen that used to frequent Mosta from the nearby aerodrome at Ta' Qali and she later spoke about the award of the George Cross and its presentation to the people of Mosta. She then finished her interview with a wartime song.

Physical description: 1 born-digital audio recording

Language of the material:

Maltese

Note [General]: The interview was recorded in Mosta by James Baldacchino, National Archives of Malta

Note [General]: General keywords: Mosta, Shelters, Black market, Victory Kitchens, Hunger, Food, Ration, Convoys, Soldiers, Prisoners of War, Mosta Rotunda, Wartime songs

Physical condition: Duration of the interview: from 01:00:23 to 01:18:10 hours; Format dimensions: Size MP3: 22.0 MB

Location of originals: Internal relationship: Related to Mikelina Vella photographic materials

Publication status:

published

Series: MEM-0012MV-02 - Photographic materials

Title: Photographic materials

Reference code: MEM-0012MV-02

Date: 27/06/2017 (date of creation)

Physical description: 1 born-digital photograph

Publication status:

published

Item: MEM-0012MV-02-01 - Mikelina Vella

Title: Mikelina Vella

Reference code: MEM-0012MV-02-01

Date: 27/06/2017 (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Photographer: James Baldacchino; Locality: Mosta, Malta; Site: Vella residence

Note [General]: General keywords: Mosta, Shelters, Black market, Victory Kitchens, Hunger, Food, Ration, Convoys, Soldiers, Prisoners of War, Mosta Rotunda, Wartime songs

Physical condition: Technical Identification (original/physical copy): Colour; digital; Size and dimensions of the digital image: TIFF: 34.3 MB (36,000,258 bytes); JPEG: 4.96 MB (5,210,262 bytes); 4000 x 3000 pixels; 24 bit depth; Resolution: 96 DPI

Location of originals: Original found at the National Archives of Malta

Related material: Internal relationship: Related to Mikelina Vella interview

Publication status:

published

Subfonds: MEM-0049GM - Giacomo Matina

Title: Giacomo Matina

Reference code: MEM-0049GM

Date: 01/08/2019 (date of creation)

Scope and content: Giacomo Matina was born in Lampedusa on the 2nd December 1932. His father was a fisherman and his mother a housewife.

He started to help other fisherman at the age of eight and at twelve years of age he left school to start working as fisherman. He plied his trade between Lampedusa and Malta till 1958. In 1958 he got married to a Maltese woman, Carmela, and they had two daughters (Nicolette and Antoinette) and one son (Joseph). From 1959 till 1973 he travelled between Malta and Libya and worked as a steel fixer. In 1973 the family decided to move to Australia, where Giacomo worked as a labourer till 1997. He had been retired when the interview was recorded.

Physical description: 1 written account, 13 digital surrogates of photographic paper, 4 born-digital photographs, 2 digital surrogates of ephemera

Publication status:

published

Access points:

- The Malta-Lampedusa Connection (subject)
-

Series: MEM-0049GM-01 - Interview

Title: Interview

Reference code: MEM-0049GM-01

Date: 01/08/2019 (date of creation)

Physical description: 1 written account

Publication status:

published

Item: MEM-0049GM-01-01 - Written Account

Title: Written Account

Reference code: MEM-0049GM-01-01

Date: 01/08/2019 (date of creation)

Scope and content: Giacomo Matina spoke about his life in Lampedusa, where he was born and when he took up the fisherman's trade. His life constituted of migration since he emigrated to Malta when he got married to a Maltese woman, Carmela, and then he emigrated again to Australia to provide a better life for his children. His contribution to this theme has been very important since he spoke of fishermen from Marsaxlokk and about the 'Rocky' family who were his adoptive family in Malta.

Physical description: 1 PDF file

Language of the material:

Italian

Note [General]: The written account was provided by Joseph Matina, son of Giacomo.

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Size PDF: 116 KB

Related material: Internal relationship: Related to Giacomo Matina photographic materials and ephemera

Publication status:

published

Written Account (1)

Title: Written Account (1)

Publication status:

published

Written Account (2)

Title: Written Account (2)

Publication status:

published

Written Account (3)

Title: Written Account (3)

Publication status:

published

Written Account (4)

Title: Written Account (4)

Publication status:

published

Written Account (5)

Title: Written Account (5)

Publication status:

published

Written Account (6)

Title: Written Account (6)

Publication status:

published

Written Account (7)

Title: Written Account (7)

Publication status:

published

Written Account (8)

Title: Written Account (8)

Publication status:

published

Written Account (9)

Title: Written Account (9)

Publication status:

published

Written Account (10)

Title: Written Account (10)

Publication status:

published

Written Account (11)

Title: Written Account (11)

Publication status:

published

Written Account (12)

Title: Written Account (12)

Publication status:

published

Series: MEM-0049GM-02 - Photographic materials

Title: Photographic materials

Reference code: MEM-0049GM-02

Date: n/a (date of creation)

Physical description: 13 digital surrogates of photographic paper, 4 born-digital photographs

Publication status:

published

Item: MEM-0049GM-02-01 - Giacomo Matina in Malta

Title: Giacomo Matina in Malta

Reference code: MEM-0049GM-02-01

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Reproduction: photograph, Capture software: Samsung SM-G965F

Note [General]: Photographer: n/a; Locality: Malta

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 11.1 MB (11,658,466 bytes); Size JPG: 422 KB (432,999 bytes); Resolution: 72 dpi; 1960 x 1980 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-02 - Giacomo Matina when he was living in Zejtun

Title: Giacomo Matina when he was living in Zejtun

Reference code: MEM-0049GM-02-02

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Reproduction: photograph, Capture software: Samsung SM-G965F

Note [General]: Photographer: n/a; Locality: Zejtun, Malta

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 8.87 MB (9,311,122 bytes); Size JPG: 223 KB (229,290 bytes); Resolution: 72 dpi; 1025 x 3024 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-03 - Giacomo Matina in his 20s

Title: Giacomo Matina in his 20s

Reference code: MEM-0049GM-02-03

Date: 1950s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Reproduction: photograph, Capture software: Samsung SM-G965F

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 15.6 MB (16,392,418 bytes); Size JPG: 373 KB (382,287 bytes); Resolution: 72 dpi; 1960 x 2784 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-04 - Giacomo Matina in his teens

Title: Giacomo Matina in his teens

Reference code: MEM-0049GM-02-04

Date: 1940s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Reproduction: photograph, Capture software: Samsung SM-G965F

Note [General]: Photographer: n/a; Locality: Lampedusa, Italy

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 10.5 MB (11,033,446 bytes); Size JPG: 264 KB (270,902 bytes); Resolution: 72 dpi; 1337 x 2748 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-05 - Giacomo Matina in his 20s

Title: Giacomo Matina in his 20s

Reference code: MEM-0049GM-02-05

Date: 1950s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Reproduction: photograph, Capture software: Samsung SM-G965F

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 10.2 MB (10,718,674 bytes); Size JPG: 314 KB (321,573 bytes); Resolution: 72 dpi; 1540 x 2316 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-06 - Giacomo Matina

Title: Giacomo Matina

Reference code: MEM-0049GM-02-06

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Reproduction: photograph, Capture software: Samsung SM-G965F

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 5.00 MB (5,247,922 bytes); Size JPG: 132 KB (135,901 bytes); Resolution: 72 dpi; 1336 x 1308 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-07 - Giacomo Matina

Title: Giacomo Matina

Reference code: MEM-0049GM-02-07

Date: n/a (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Capture software: Canon EOS 5D Mark III

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: Size TIFF: 63.3 MB (66,401,506 bytes); Size JPG: 6.49 MB (6,815,618 bytes); Resolution 72 dpi; 3840 x 5760 pixels; Bit depth: 24

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-08 - Giacomo Matina

Title: Giacomo Matina

Reference code: MEM-0049GM-02-08

Date: n/a (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Capture software: Canon EOS 5D Mark III

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: Size TIFF: 63.3 MB (66,386,146 bytes); Size JPG: 6.48 MB (6,799,305 bytes); Resolution 72 dpi; 5760 x 3840 pixels; Bit depth: 24

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-09 - Giacomo Matina

Title: Giacomo Matina

Reference code: MEM-0049GM-02-09

Date: n/a (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Capture software: Canon EOS 5D Mark III

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: Size TIFF: 63.3 MB (66,401,506 bytes); Size JPG: 5.13 MB (5,384,561 bytes); Resolution 72 dpi; 3840 x 5760 pixels; Bit depth: 24

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-10 - Giacomo Matina

Title: Giacomo Matina

Reference code: MEM-0049GM-02-10

Date: n/a (date of creation)

Physical description: 1 born-digital photograph

Note [General]: Capture software: Canon EOS 5D Mark III

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): Colour; digital. Size and dimensions of the digital image: Size TIFF: 63.3 MB (66,401,506 bytes); Size JPG: 4.17 MB (4,381,804 bytes); Resolution 72 dpi; 3840 x 5760 pixels; Bit depth: 24

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-11 - Giacomo Matina and Rocky's boat

Title: Giacomo Matina and Rocky's boat

Reference code: MEM-0049GM-02-11

Date: n/a (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: Malta

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 3.69 MB (3,875,298 bytes); Size JPG: 56.2 KB (57,597 bytes); Resolution: 96 dpi; 1080 x 1196 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-12 - Joey (SuS) and Censu and Rocky

Title: Joey (SuS) and Censu and Rocky

Reference code: MEM-0049GM-02-12

Date: 1960s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 2.55 MB (2,675,786 bytes); Size JPG: 73.8 KB (75,595 bytes); Resolution: 96 dpi; 960 x 929 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-13 - Maltese Fishermen - Rocky's crew

Title: Maltese Fishermen - Rocky's crew

Reference code: MEM-0049GM-02-13

Date: 1960s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 1.66 MB (1,745,546 bytes); Size JPG: 47.5 KB (48,740 bytes); Resolution: 96 dpi; 960 x 606 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-14 - Maltese Fishermen - Rocky's crew

Title: Maltese Fishermen - Rocky's crew

Reference code: MEM-0049GM-02-14

Date: 1960s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 2.07 MB (2,180,426 bytes); Size JPG: 50.3 KB (51,543 bytes); Resolution: 96 dpi; 960 x 757 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-15 - Maltese Fishermen - Rocky's crew

Title: Maltese Fishermen - Rocky's crew

Reference code: MEM-0049GM-02-15

Date: 1960s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 2.63 MB (2,765,058 bytes); Size JPG: 87.4 KB (89,573 bytes); Resolution: 96 dpi; 960 x 960 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-16 - Maltese Fishermen - Rocky's crew

Title: Maltese Fishermen - Rocky's crew

Reference code: MEM-0049GM-02-16

Date: 1960s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): Colour; positive; print. Photographic type; Chromogenic Colour print. Size and dimensions of the digital surrogate image: Size TIFF: 2.18 MB (2,295,618 bytes); Size JPG: 58.3 KB (59,764 bytes); Resolution: 96 dpi; 797 x 960 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Item: MEM-0049GM-02-17 - Rocky's boat

Title: Rocky's boat

Reference code: MEM-0049GM-02-17

Date: 1960s (date of creation)

Physical description: 1 digital surrogate of photograph on paper

Note [General]: Photographer: n/a; Locality: n/a

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Technical Identification (original/physical copy): B&W; positive; print. Photographic type; Gelatin Silver print. Size and dimensions of the digital surrogate image: Size TIFF: 779 KB (798,026 bytes); Size JPG: 18.9 KB (19,442 bytes); Resolution: 96 dpi; 480 x 554 pixels; Bit depth: 24

Location of originals: Original found at Giacomo Matina

Related material: Internal relationship: Related to Giacomo Matina interview and ephemera

Publication status:

published

Series: MEM-0049GM-03 - Ephemera

Title: Ephemera

Reference code: MEM-0049GM-03

Date: n/a (date of creation)

Physical description: 2 digital surrogate image of paper documents

Publication status:

published

Item: MEM-0049GM-03-01 - Grant of Certificate of naturalisation to Mr Giacomo Matina

Title: Grant of Certificate of naturalisation to Mr Giacomo Matina

Reference code: MEM-0049GM-03-01

Date: 04/11/1963 (date of creation)

Physical description: 1 digital surrogate of image in a PDF file

Language of the material:

English

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Size PDF: 1.01 MB

Location of originals: Original found at the National Archives of Malta, CAB-0206

Publication status:

published

Item: MEM-0049GM-03-02 - Ir-Rocky u l-Lanca Pompei

Title: Ir-Rocky u l-Lanca Pompei

Reference code: MEM-0049GM-03-02

Date: n/a (date of creation)

Scope and content: This short story is about an ordeal which the crew of the trawler Pompei experienced during a storm. The trawler together with a crew of thirteen men were on its way to the port of Lampedusa. The lighthouse of the port of Lampedusa was in sight, when a storm brewed up from the north west. The storm was so strong that the large trawler was almost going to capsize. The trawler's captain Girlando Policardi who was an experienced sea captain from Lampedusa,

was terrified and handed the helm to the trawler's owner Giuseppe Zerafa, known as Ir-Rocky. The youngest member of the crew Giuseppe Mattina, who was 13 years old, was very seasick. After a twenty-four-hour ordeal they managed to arrive safely at the port of Lampedusa.

Physical description: 9 digital surrogate of images in a PDF file

Language of the material:

Maltese

Note [General]: General keywords: Sailors, Malta, Lampedusa, Australia, Rocky, Gerlando Policardi, Fisherman, Dom Mintoff, Ship, Trade, Sailors, Marsaxlokk, Zejtun

Physical condition: Size PDF: 6.19 MB

Publication status:

published

Ir-Rocky u l-Lanca Pompei (1)

Title: Ir-Rocky u l-Lanca Pompei (1)

Publication status:

published

Ir-Rocky u l-Lanca Pompei (2)

Title: Ir-Rocky u l-Lanca Pompei (2)

Publication status:

published

Ir-Rocky u l-Lanca Pompei (3)

Title: Ir-Rocky u l-Lanca Pompei (3)

Publication status:

published

Ir-Rocky u l-Lanca Pompei (4)

Title: Ir-Rocky u l-Lanca Pompei (4)

Publication status:

published

Ir-Rocky u l-Lanca Pompei (5)

Title: Ir-Rocky u l-Lanca Pompei (5)

Publication status:

published

Ir-Rocky u l-Lanca Pompei (6)

Title: Ir-Rocky u l-Lanca Pompei (6)

Publication status:

published

Ir-Rocky u l-Lanca Pompei (7)

Title: Ir-Rocky u l-Lanca Pompei (7)

Publication status:

published

Ir-Rocky u l-Lanca Pompei (8)

Title: Ir-Rocky u l-Lanca Pompei (8)

Publication status:

published

Ir-Rocky u l-Lanca Pompei (9)

Title: Ir-Rocky u l-Lanca Pompei (9)

Publication status:

published
